

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*4400	Course Title: Postcolonial Literatures	Date of Offering: WINTER 2017
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Course Instructor: Elaine Chang	
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Brief Course Synopsis:

This fourth-year seminar offers intensive engagement with selected works of postcolonial literature and theory. The seminar takes an issue- and problem-based approach to the vast historical and geopolitical reach of postcolonial cultural studies. Through close and critical reading of assigned materials, student presentations and papers, and occasional informal lectures, we will examine the following areas of concern, among others: relations of colonizer and colonized; anti-colonial resistance and decolonization; nations and nationalisms; the problem of terminology (e.g., the "post" in "postcolonial"; "third worldism," globalization and transnationalism); mutually constitutive constructions of gender and of race; questions of speech and agency and the postcolonial subject.

Course Format (subject to change): Seminar; assigned literary reading up to 400 pages per week; assigned theoretical reading up to 200 pages per week.	Methods of Evaluation and Weights: Subject to change: Final Essay, 4500-6000 words (40%); Presentation/1000-1500 word Paper (20%); Presentation/Annotated Bibliography Entries (20%); Participation (20%).
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Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)
Materials may include/Subject to change:
Nadine Gordimer, *July's People*; Aime Cesaire, *A Tempest*; Michael Ondaatje, *The English Patient*; J.M. Coetzee, *Foe*; Teju Cole, *Open City*; Chimamanda Ngozi Adichie, *Americanah*; Frantz Fanon, *The Wretched of the Earth*; Patrick Williams and Laura Chrisman, eds., *Colonial Discourse and Postcolonial Theory: A Reader*; additional essays, excerpts and articles.

Other information that you wish share about the course (optional):

Satisfies the 20th/21st Century requirement.