

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

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| Course Code: ENGL 4410 | Course Title: Modern and Contemporary Literatures | Date of Offering: Winter 2018 |
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| Course Instructor: Sandra Singer | Course Format: seminar |
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Through a range of media, this seminar course focuses on the fictional account of terrorism. Various interrelated aspects of the historical trajectory are pursued: including distinct moments beginning with 1880-1920 (Russian) anarchism; 1960s-80s left-wing terrorism; and new millennial terrorism.

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| Essay 1 (1500 words) | 15% |
| Thesis paragraph and Annotated Bibliography for Essay 2 | 10% |
| Essay 2 (4500 words) | 30% |
| Discussion Board (3 of 4 postings on Courselink, 5% each) | 15% |
| Class Presentations individual and group (2 x 15%) | 30% |

Jean Baudrillard, "The Spirit of Terrorism" and "Requiem for the Twin Towers"

Joseph Conrad, *The Secret Agent* Modern Library

David Herman et al., "Character," "Plot," *Narrative Theory: Core Concepts and Critical Debates*

Thomas Pynchon, *The Bleeding Edge*

Margaret Scanlan, Introduction to *Plotting Terror*

---. ``Migrating from Terror: The Postcolonial Novel after September 11''

Charles Townshend, *Terrorism: A Very Short Introduction*, 2nd ed. (2011)

Amy Waldman, *The Submission*

Robert Zemeckis, *The Walk*

Other information that you wish share about the course (optional):
Satisfies 20th/21st century distribution requirement