

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*4890	Course Title: Contemporary Literary Theory	Date of Offering: Winter 2019
Course Instructor: G. Campbell	Course Format: Seminar/Discussion	
Brief Course Synopsis: We shall examine the explosion of literary and cultural theory from about 1960 to the present. Schools and movements to be explored include structuralism, deconstruction and poststructuralism, semiotics, Marxism and Critical Theory, feminism, gender and queer theory, postmodernism, reader-response theory, postcolonial theory, Cultural Studies, and psychoanalysis after Lacan. Students will be encouraged to develop their own interests in theory, and whenever possible we will workshop the possible application of theory to particular texts and contexts.		
		Methods of Evaluation and Weights: Seminar 20% Research Project. 25% Short Paper (1500 words) 15% Essay Proposal 5% Final Paper (3000 words) 35%
Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.) Vincent B. Leitch, ed. <u>The Norton Anthology of Theory and Criticism</u> Second Edition.		
Other information that you wish share about the course (optional): Counts towards the 20 th /21 st Century literature requirement.		