

Fall 2016
Courses Fulfilling **English** Distribution Requirements

Below are lectures and seminars that help satisfy a particular distribution requirement. The core seminars (ENGL*2120, ENGL*2130, ENGL*3640, ENGL*3960) are variable-content courses. Therefore make sure you have the correct section number when you register. **In other words, make sure that the section number corresponds to the distribution requirement you need to satisfy.**

Some courses and or sections may be added to this list closer to the start of the term.

Medieval/Early Modern

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| ENGL*3020 | Shakespearean Contexts |
| ENGL*3570 | Chaucer in Context |

18th/19th Century

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| ENGL*3300 | Restoration to Romanticism: Forging the Nation |
| ENGL*3340 | British Imperial Culture |
| ENGL*4250 | 18 th - and 19 th -Century Literatures |
| ENGL*4270 | United States Literatures |

20th/21st Century

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| ENGL*2120*01 | Seminar: Critical Practice |
| ENGL*2130*01 | Seminar: Literature and Social Change |
| ENGL*2130*02 | Seminar: Literature and Social Change |
| ENGL*2200 | Postcolonial Literatures |
| ENGL*2640 | Culture, Location, Identity: Minoritized Literatures in Canada and Beyond |
| ENGL*3040 | U.S. Latina/o Literature |
| ENGL*3940*01 | Seminar: Form, Genre, and Literary Value |
| ENGL*3960*01 | Seminar: Literature in History |

Canadian Literature

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| ENGL*2640 | Culture, Location, Identity: Minoritized Literatures in Canada and Beyond |
| ENGL*3670 | Twentieth-Century Canadian Literature & Criticism |
| ENGL*3940*01 | Seminar: Form, Genre, and Literary Value |