

# FREN\*3130 Representing the Self Fall 2018

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Bureau MacKinnon 254

MWF 11:30-12:20  
MacKinnon 318  
Heures de bureau :

## Calendar Description

By examining a variety of texts told by a real or fictional 'I', this course will explore such literary concerns as believable and unbelievable narrators, biography and autobiography and the construction of the self. Students will put to use their learning about the construction of the self in creating their own first person narrative in French. Prerequisite(s): FREN\*2020, FREN\*2060, FREN\*2520

## Romans à lire\*\*

Beigbeder, Frédéric. *14.99 Euros*. Grasset, 2002.  
---. *Un roman français*. Livre de Poche, 2010.  
Delaume, Chloé. *J'habite dans la télévision*. J'ai lu 2009.  
de Vigan, Delphine. *Jours sans faim*. J'ai lu Roman, 2009.  
---. *Rien ne s'oppose à la nuit*. Livre de Poche, 2013.  
Legendre, Claire. *La méthode Stanislavski*. Grasset, 2006.  
Extraits sur Courselink

## Articles à lire\*\*

Dusaillant-Fernandes, Valérie. « Au fil du temps les masques tombent : Mémoire familiale et vérité chez Delphine de Vigan. *French Forum* 40.2-3, 2015, pp111-125.  
Schoolcraft, Ralph. « Pour prendre au sérieux Frédéric Beigbeder ». *Frédéric Beigbeder et ses doubles*. Rodopi : 2008, pp 73-91.

## Distribution de points

- |  |     |
|--|-----|
| • Activités de lecture 5 x 5%                      | 25% |
| • 2 mini essais***                                 | 30% |
| • Projet final (préparation)                       | 15% |
| • Projet final (autofiction personnelle + analyse) | 30% |

\*\**Lectures*. Toute la classe doit lire Delaume, Legendre, et les extraits sur Courselink. Pour les autres textes, vous choisirez Beigbeder ou de Vigan et lirez ses deux romans. Cela veut dire que chaque étudiant.e lira ne lira que 4 romans sur les 6 de la liste. Pour l'écrivain.e que vous ne lisez pas, vous lirez des extraits de son travail et l'article sur son travail.

\*\*\**Essais*. Tout le monde fera l'essai sur Legendre, après, chacun.e fera l'essai sur de Vigan OU Beigbeder, en fonction de son choix de lecture.

A la fin du cours, si vous vous préparez à la maison et participez en cours, vous vous approcherez du Niveau B2 :

« Peut comprendre le contenu essentiel de sujets concrets ou abstraits dans un texte complexe, y compris une discussion technique dans sa spécialité. Peut communiquer avec un degré de spontanéité et d'aisance tel qu'une conversation avec un locuteur natif ne comportant de tension ni pour l'un ni pour l'autre. Peut s'exprimer de façon claire et détaillée sur une grande gamme de sujets, émettre un avis sur un sujet d'actualité et exposer les avantages et les inconvénients de différentes possibilités. » ([www.france-langue.fr/pedagogie-du-francais/niveaux-de-fran%C3%A7ais.html](http://www.france-langue.fr/pedagogie-du-francais/niveaux-de-fran%C3%A7ais.html))

### **Exigences et attentes :**

La professeure s'attend à ce que vous lisiez attentivement les romans, en réfléchissant aux points soulevés en cours concernant et que vous veniez en cours prêts à répondre à ses questions, et à en poser les vôtres. Pour les devoirs écrits, il faut bien sûr les compléter avec attention et soin, en ce qui concerne les consignes, la langue, et les idées.

La professeure fera tout pour que le temps passé en cours soit intéressant, motivant et relevant. Elle vous prie d'assister à chaque cours et de faire chaque tâche, à la maison et en classe, attentivement et consciencieusement. Elle vous rendra les devoirs notés aussi rapidement que possible, normalement, en moins d'une semaine.

Barème des notes selon le Undergraduate Calendar

- **80 - 100 (A) Excellent.** An outstanding performance in which the student demonstrates a superior grasp of the subject matter, and an ability to go beyond the given material in a critical and constructive manner. The student demonstrates a high degree of creative and/or logical thinking, a superior ability to organize, to analyze, and to integrate ideas, and a thorough familiarity with the appropriate literature and techniques.
- **70 - 79 (B) Good.** A more than adequate performance in which the student demonstrates a thorough grasp of the subject matter, and an ability to organize and examine the material in a critical and constructive manner. The student demonstrates a good understanding of the relevant issues and a familiarity with the appropriate literature and techniques.
- **60 - 69 (C) Acceptable.** An adequate performance in which the student demonstrates a generally adequate grasp of the subject matter and a moderate ability to examine the material in a critical and constructive manner. The student displays an adequate understanding of the relevant issues, and a general familiarity with the appropriate literature and techniques.
- **50 - 59 (D) Minimally Acceptable.** A barely adequate performance in which the student demonstrates a familiarity with the subject matter, but whose attempts to examine the material in a critical and constructive manner are only partially successful. The student displays some understanding of the relevant issues, and some familiarity with the appropriate literature and techniques.
- **0 - 49 (F) Fail.** An inadequate performance.
  - <http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-grds-proc.shtml>

## Calendrier

vendredi 07/09 présentation du cours

Devoirs : faire des recherches sur l'autofiction et Chloé Delaume, Delphine de Vigan, Christine Angot, Frédéric Beigbeder, Nelly Arcan, Kim Thuy, Annie Dupery, Emmanuel Carrère, Colette, Catherine Cusset, Marguerite Duras, Philippe Forest, Hervé Guibert, Camille Laurens, Marie Nimier, Edouard Louis

### Semaine 1

lundi 10/09 Introduction Autofiction

merc 12/09 Intervention Brandon

vend 14/09 Intro Legendre, *La Méthode Stanislavski* pp9-70 (Ch1-3)

### Semaine 2

lundi 17/09 *La Méthode Stanislavski* pp71-142 (Ch4-7)

merc 19/09 *La Méthode Stanislavski* pp143-197 (Ch8-9); discussion projet final

vend 21/09 *La Méthode Stanislavski* pp199-266 (Ch10-12); [Activité en classe 1 \(notée\)](#)

### Semaine 3

lundi 24/09 *La Méthode Stanislavski* pp267-332 (Ch13-14)

merc 26/09 *La Méthode Stanislavski* pp333-374 (Ch15-16)

vend 28/09 Intro de Vigan, *Jours sans faim*, pp9-36 (Intro-Chapitre 3) ou Dusaillant-Fernandes

### Semaine 4

lundi 01/10 *Jours sans faim*, pp37-80 (Ch4-7)

merc 03/10 *Jours sans faim*, pp81-125 (Ch8-12) ; [Activité de lecture en classe 2 \(notée\)](#)

vend 05/10 pas de cours

### Semaine 5

lundi 8/10 Action de Grâce, pas de cours

merc 10/10 *Rien ne s'oppose à la nuit* 1-87 [Mini essai Legendre à rendre dans le Dropbox](#)

vend 12/10 *Rien ne s'oppose* 88-148

### Semaine 6

lundi 15/10 *Rien ne s'oppose* 149-204 ;

merc 17/10 *Rien ne s'oppose* 205-319\*\*

vend 19/10 *Rien ne s'oppose* 320-397; [Activité en classe 3 \(notée\)](#)

### Semaine 7

lundi 22/10 Journée Bilan/Discussion de l'essai 1/Préparation Devoir Final

merc 24/10 Intro Beigbeder *14.99 Euros* début-44 ou Schoolcraft ; [Brouillon/plan du projet final à rendre dans le Dropbox](#)

vend 26/10 *14.99 Euros* 45-94

**Semaine 8**

lundi 29/10 14.99 Euros 95-133; [mini essai De Vigan à rendre dans le Dropbox](#)  
merc 31/10 14.99 Euros 134-175  
vend 2/11 14.99 Euros 176-209 ; [Activité en classe 4 \(notée\)](#)

**Semaine 9**

lundi 5/11 14.99 Euros 211-249  
merc 7/11 14.99 Euros 250-282  
vend 9/11 *Un roman français* Préface-Ch 11 (1-61)

**Semaine 10**

lundi 12/11 *Un roman français* Ch 12-18 (62-118)  
merc 14/11 *Un roman français* Ch 19-29 (119-183)  
vend 16/11 *Un roman français* Ch 30-Epilogue (p184-246) [Activité en classe 5 \(notée\)](#)

**Semaine 11**

lundi 19/11 Intro Chloé Delaume, *J'habite dans la télévision*, p7-35  
merc 21/11 *J'habite*, p36-63  
vend 23/11 *J'habite*, p64-95

**Semaine 12**

lundi 26 /11 *J'habite*, p96-123 ; [mini essai Beigbeder à rendre dans le Dropbox](#)  
merc 28/ 11 *J'habite*, p123-157 [Activité en classe 6 \(notée\)](#)  
vend 30/11 conclusions

[projet final à rendre le 10 décembre à minuit](#)

**E-mail Communication**

As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

**When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. [See the undergraduate calendar for information on regulations and procedures for Academic Consideration.](#)

**Drop Date**

The last date to drop one-semester courses, without academic penalty, is **Friday, 4 November 2016**. For [regulations and procedures for Dropping Courses, see the Undergraduate Calendar.](#)

### **Copies of out-of-class assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

### **Accessibility**

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact SAS at 519-824-4120 ext. 56208 or email [csd@uoguelph.ca](mailto:csd@uoguelph.ca) or see the [website](#).

### **Student Rights and Responsibilities**

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. [The Rights and Responsibilities are detailed in the Undergraduate Calendar](#)

### **Academic Misconduct**

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. [The Academic Misconduct Policy is detailed in the Undergraduate Calendar](#).

### **Academic Consideration**

It is the policy of the Études françaises/French Studies that the instructor will deduct 2% per day (including weekends) for late assignments, counting from the time they were handed in to one of our secretaries. This penalty will be assigned for students who have no grounds for lateness (medical, compassionate, psychological), or who have not made arrangements in advance for an extension.

### **Recording of Materials**

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## **Resources**

The [Academic Calendars](#) are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.

Fall 2018