

**University of Guelph
College of Arts
Curriculum Vitae**

Name: Sally Anne Hickson
School: School of Fine Art and Music
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2003 Ph.D. Queen's University, Kingston, Ontario, Canada
1995 M.A. Department of Art History, Queen's University, Kingston, Ontario, Canada
1992 B.A. Honors, double major in Art History and Italian Language and Literature,
Carleton University, Ottawa, Ontario, Canada

Academic Appointments

Presently, Associate Professor, tenured, Art History, School of Fine Art & Music, University of Guelph
2006-2011 Assistant Professor, Art History, School of Fine Art & Music, University of Guelph
2003-2006 Assistant Professor Visual Arts and Great Books Liberal Studies (cross-appointment, tenure track), Brock University, St. Catharines, Ontario, Canada
2001-2002 Assistant Professor (CLA), one-year term, School of the Arts, McMaster University, Hamilton, Ontario, Canada

Major Awards, Honors, Grants

2011 SSHRC 4A, University of Guelph, 5000
2010 University of Guelph Internal Research Award, 4800
2010 Fellow, Centre for Renaissance and Reformation Studies, University of Toronto
2009 Nominated for the Ontario Best Lecturer Award, sponsored by TV Ontario, declined nomination
2009 H.P. Kraus Fellowship in Rare Books and Manuscripts, Beinecke Library, Yale University (May 2009), 4000
2006-2009 Internal Research Awards, University of Guelph, 6000
2003-2006 Internal Research Awards, Brock University, 5000
1998-1999 Bader Travel Fellowship for European Research (Ph.D), Queen's University 30,000.00
1997-2001 SSHRC Doctoral Fellowship, Queen's University, 64,000.00

Selected Publications

Women, Art and Architecture in Renaissance Mantua: Matrons, Mystics and Monasteries, in press, Ashgate
Inganno – The Art of Deception: Imitation, Reception and Deceit in Early Modern Art, co-edited with Dr. Sharon Gregory, forthcoming Ashgate Press (2011). Two essays: "Antichissimo: Authority, Authenticity and Duplicity in the 16th-Century Roman Antiquities Market"; and "Giuseppe Orologi's Inganno: The Art of Deception and the Deception of Art", in press, Ashgate
"Gian Cristoforo Romano in Rome: with some thoughts on the Mausoleum of Halicarnassus and the Tomb of Julius II," *Renaissance & Reformation* 1:22 (2010)
"To see ourselves as others see us': Giovanni Francesco Zaninello of Ferrara and the portrait of Isabella d'Este by Francesco Francia." *Renaissance Studies* 23/3 (June 2009): 288-310.