

# DEPARTMENT OF HISTORY

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Brad Crawford**



## HISTORY at Guelph

**Is home to 24 full time faculty, 11 part time faculty, 4 post-doctoral researchers, 14 retired professors and professors emeritus, 4 staff and about 550 majors, minors and graduate students**

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**Currently offers Bachelor of Arts, Master of Arts and Doctorate degrees with special strengths in:**

- >> Scottish studies
  - >> rural history
  - >> history of medicine, science and the environment
  - >> Canadian history
  - >> history of tourism
  - >> quantitative history of immigration and migration
- .....

**Hosts Canada's second largest History graduate program, the Tri-University Graduate Program in History, in partnership with the University of Waterloo and Wilfrid Laurier University**

.....

**Is also integral to curricula across the University of Guelph, including:**

- >> Bachelor of Engineering Program
  - >> Bachelor of Arts and Sciences Program
  - >> International Development Program
  - >> European Studies Program
  - >> the School of Business and Management
  - >> Guelph-Humber's Arts, Humanities and Sciences electives
- .....

**Has graduates working in:**

- >> university and college education and scholarship
- >> journalism
- >> law
- >> civil service at local, provincial and federal levels
- >> libraries and archives
- >> K - 12 education
- >> business and entrepreneurial ventures of all kinds

# awards

**Terry Crowley** has been awarded the Queen Elizabeth II Diamond Jubilee Medal in recognition of his service to the community. The medal will be given at a Guelph Arts Council ceremony later this Fall.

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Professor **Jacqueline Murray** of the Department and Director of the First Year Seminars program was the recipient this past Spring of the Special Merit Award for Teaching in the College of Arts from the University of Guelph Faculty Association.

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Professor **Linda Mahood** was nominated this past Spring for the “Woman of Distinction” Award in the category of Education and Training that is given out by the Guelph YWCA.

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**Barb Mitterer**, our Department Administrator, was nominated for and awarded the President’s Award for Exemplary Staff Service in the category of **Hidden Hero**. The award was announced publicly at the Annual Community Breakfast on September 3. The award is well deserved - we don’t know what we’d do without you Barb!

# the Department welcomes...

We are happy to announce the appointment of **Dr. Susan Armstrong-Reid** as Adjunct Professor in the Department for three years beginning this past February.

Susan is a long-time participant and collaborator in the research and teaching activity of the Department of History and has produced a strong corpus of scholarly writing. She is particularly active in international health history research and was recently awarded the 2012 Lillian Sholtis Brunner Fellowship at the Barbara Bates Centre for the History of Nursing at the University of Pennsylvania. This fall she teaches one of Guelph’s First Year Seminars and hers is called: “‘Go Anywhere Do Anything’: Responding to Global Humanitarian Crisis.” Susan also serves on the Advisory Board of the Centre for Studies in Leadership, University of Guelph and she is co-author, with Department Professor Emeritus **David Murray**, of *Armies of Peace: Canada and the UNRRA Years* (University of Toronto Press, 2008). Her current work in the history of nursing will soon be published by the University of Toronto Press under the title *Lyle Creelman: Nursing Beyond the Nation State*.

# baby report!

**Tara Abraham** tells us that she, Joseph and Julian welcomed a baby daughter, Martha Lily Abraham Doane at 6:36pm Thursday, August 23rd, at 9 lbs 3 oz.



# new in print

## Graeme Morton

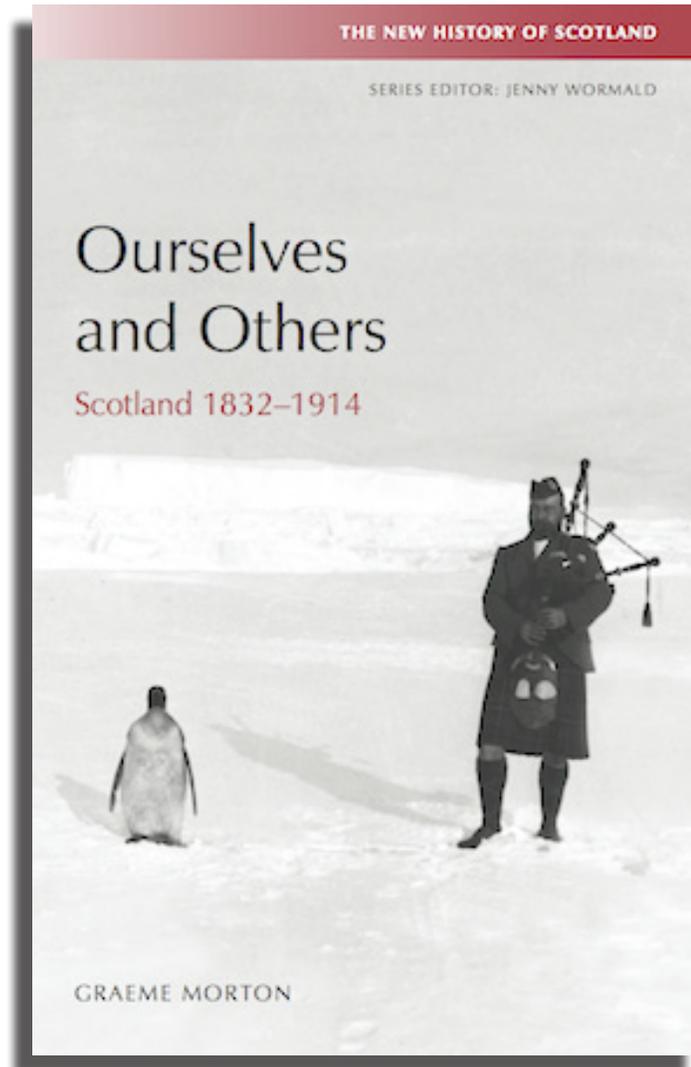
*Ourselves and Others: Scotland, 1832-1914* (Edinburgh University Press, 2012).

What does it mean to be a Scot? What forged that identity?

This revised and updated volume of the New History of Scotland series explores a period of intense identity formation in Scotland. Examining the 'us and them' mentality, it delivers an account of the blended nature of Scottish society through the transformations of the industrial era from 1832 to 1914.

Alongside the history of Scotland's national identity, and its linked political and social institutions, is an account of the changing nature of society within Scotland and the relentless eddy of historical developments from home and away. Where previous histories of this period have focused on industry, this book will take a closer look at the people that helped to form Scottish national identity. Graeme Morton shows that identity was a key element in explaining Industrial Scotland, charting the interplay between the micro and the macro and merging the histories of the Scots and the Scottish nation.

Graeme Morton is the Scottish Studies Foundation Chair and Director of the Centre for Scottish Studies at the University of Guelph.



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## Tara Abraham, Assistant Professor

reports four pieces of work on the history of brain science:

> ““The materials of science, the ideas of science, and the poetry of science”: Warren McCulloch and Jerry Lettvin,” *Interdisciplinary Science Reviews* (September 2012).

> guest editor, “Warren S. McCulloch and His Circle,” *Interdisciplinary Science Reviews* special issue, (Fall 2012).

> “Transcending Disciplines: Scientific Styles in Studies of the Brain in Mid-Twentieth Century America,” *Studies in History and Philosophy of Biological and Biomedical Sciences* 43 (2012): 552-568.

> “Brain” in *Eine Naturgeschichte für das 21. Jahrhundert: Hommage à, zu Ehren von, in Honor of Hans-Jörg Rheinberger*, edited by Safia Azzouni, Christina Brandt, Bernd Gausemeier, Julia Kursell, Henning Schmidgen, and Barbara Wittmann (Berlin: Max-Planck-Institut für Wissenschaftsgeschichte, 2011), 239-240.

# new in print

## Jacqueline Murray

editor, *Marriage in Premodern Europe: Italy and Beyond* (Toronto: Centre for Reformation and Renaissance Studies, Victoria University in the University of Toronto, 2012).

The articles in this volume provide an overview of the issues and complexities that informed marriage in the premodern West. They provide a series of interdisciplinary and multicultural analyses of an institution that was fundamental across societies and cultures, but manifested in diverse practices and beliefs.

Focusing, in particular, on the Italian peninsula, the articles move outward to include the distant worlds of England and Scotland. Studies of endogamy and exogamy reveal how complex marriage strategies functioned, often in contrast to their intended goals. The articles move from the highest reaches of society, royalty and papacy, to burghers and town dwellers. The richness of sources for the premodern world is explored including legal records, letters, paintings, and literature. Together the articles are a window onto marriage as a social institution and lived experience, at once profoundly other yet curiously familiar.

Jacqueline Murray is Professor of History in the Department and Director of the First Year Seminars Program at the University of Guelph.

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## Alan Gordon, Associate Professor

“Where Famous Heroes Fell: History and Memory in Old Quebec.” In *1759 Remembered: Interpreting the Conquest*, edited by John Reid and Philip Buckner (Toronto: Univ. of Toronto Press, 2012).

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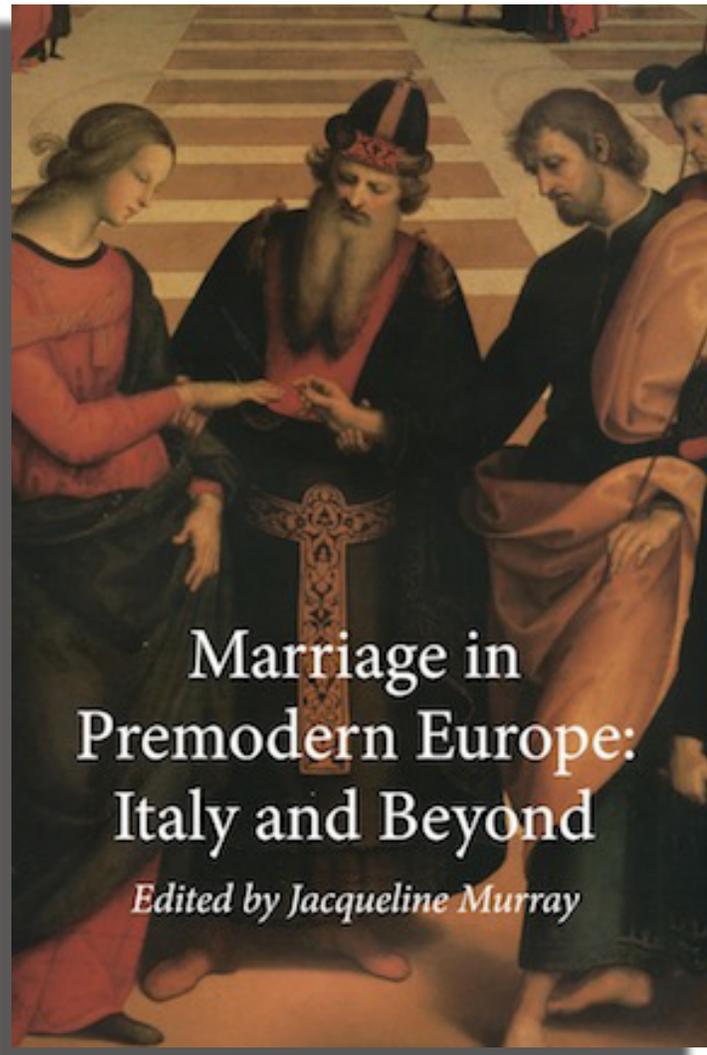
## Kevin James, Associate Professor

recently published three new articles derived from his ongoing work on the history of tourism:

> “Constructing the Donegal Seaside at Rosapenna: Imagining Norway in Victorian and Edwardian Ulster” In *Art and Identity at the Water’s Edge*, edited by Tricia Cusack. (Ashgate, 2012), 211-28.

> “Meeting Kate Kearney at Killarney: Gender, Sexuality and Performances of a Literary and National Subject, 1850-1914.” In *Travel Writing and Tourism in Britain and Ireland*, edited by Benjamin Colbert (Palgrave Macmillan, 2012), 181-200.

> “[A] British Social Institution’: The Visitors’ Book and Hotel Culture in Victorian Britain and Ireland” *Journeys: The International Journal of Travel Writing* 13, no. 1 (2012): 42-69.



# scottish studies



Welcome to the start of another new term! The **Centre for Scottish Studies** will be holding a short meet and greet on September 13, 3:30-4:15 in MacKinnon 132. Anyone with an interest in Scottish Studies welcome, so come on by for a coffee and news about the Centre's 2012/2013 plans!

September 21 is the deadline to apply for the **St. Andrew's Society of Montreal Research Travel Grant** and the **St. Andrew's Society of Toronto Research Travel Grant** ([www.uoguelph.ca/scottish/study/scholarships](http://www.uoguelph.ca/scottish/study/scholarships)). To apply please email Dr Morton ([gmorton@uoguelph.ca](mailto:gmorton@uoguelph.ca)) a brief description of the proposed activity (not to exceed 250 words).

The **Annual Scottish Studies Fall Colloquium** is scheduled for Oct. 6 (9 - 4).  
Speakers include: Sally Hickson (Guelph) | Daniel Fischlin (Guelph) | Alan Filewod (Guelph) | Michael Vance (Saint Mary's) | Malcolm Bangor-Jones | Jamie Reid Baxter | Douglas Gibson  
Early bird registration available until September 21. Full details at [www.uoguelph.ca/scottish](http://www.uoguelph.ca/scottish)

We continue our **Scottish Studies Roundtable Series** this year. If you are interested in presenting at one of our roundtables? Please contact Caitlin Holton at [scottish@uoguelph.ca](mailto:scottish@uoguelph.ca). Schedule TBA.

"I've got a bike, you can ride it if you like": the morals of the long-distance cyclist."  
Dr. Graeme Morton presenting last April 4 for the  
**Centre for Scottish Studies Roundtable Series**





## middle east scholars society

The **Middle East Scholars Society** (MESS) brings together faculty, graduate and undergraduate students as well as noted scholars and experts from around the Northeast and Central Canada to discuss and debate Islamic and Middle East Studies and their relation to current events.

Talks take place on Thursdays from 5:30 to 7:00pm, generally in MacKinnon 313 on the University of Guelph campus but also on the campuses of our Tri-University Graduate Program partners, Wilfrid Laurier University and University of Waterloo. Check the schedule at [www.uoguelph.ca/history/mess](http://www.uoguelph.ca/history/mess)

**September 27** Susan Nance, Associate Professor, History, University of Guelph  
On the Struggle to Write the History of Guides and Tourists in Egypt and Palestine before 1900

**October 4** Mohammad Yaghi, PhD Candidate, Political Science, University of Guelph  
Student Activism in Jordan, Tunisia and Egypt

**October 11** Gavin Brockett, Associate Professor, History, Wilfrid Laurier University  
Lives of Conflict and Peace: Teaching beyond the Israeli-Palestinian Conflict

**October 25** Alex Liebich, MA Candidate, Queens University  
More than just ethnicity?: A Comparison of Kin-State Activism in Central Europe and the Middle East

**November 1** Amir Locker-Biletzki, PhD Candidate, History, University of Guelph  
State & Communism: A Communist View on the One State Solution & the Artificiality of States

Other speakers slated for the Fall/Winter include:

Amir Shahram Kholdi | Michele Gentile | Janine Clark | Paul Salmon | Nicolas Miniaci  
Rebecca Granato | Özgür Balkılıç | Haley Wilson | Ryan Colangelo | Ayesha Nawaz  
Selda Kateroglu-Sezen | Andrea Barnhill | Engin Sezen

For more information contact **Dr. Renee Worringer** - [rworringer@uoguelph.ca](mailto:rworringer@uoguelph.ca)

# conference on campus

## “Bees to Beef: Farm(ed) Animals in Environmental History” - CHESS 2012



This summer the University of Guelph hosted “Bees to Beef: Farm(ed) Animals in Environmental History,” the Canadian History and Environment Summer School. Organized by History Department post-doctoral researcher **Jennifer Bonnell**, the event features Guelph faculty from Environmental Biology, Animal and Poultry Science, Geography and History, environmental historians from around the North American northeast, tours of the OVC and Rowe Farms, talks on the history of mink farming, chicken breeding, urban markets, among many other people and things. This event is designed to provide a forum for interaction between graduate students, post doctoral fellows, faculty members and others, and is held in conjunction with the Network in Canadian History & Environment in a different city each spring. Visit: <http://niche-canada.org/chess2012>

## did you know?



History and Economics Department Post-Doctoral Researcher, **J. Andrew Ross** teaches HUMN 4170, Exploring Digital Humanities, a course investigating the ways new technologies and traditional humanities research can work together.

In 2014, the University of Guelph will celebrate its 50th anniversary. As part of the celebration, the **Guelph Civic Museum** will host an exhibition relating to the history of the University. The exhibition will be conceived and executed by students from various disciplines (principally, History, Art History, Studio Art and Theatre Studies) in the College of Arts, under the supervision of faculty as well as staff from Vilnis Cultural Design Works, which specializes in exhibition production.

History majors and other undergraduates will participate through registration in a new set of Humanities courses, Museum Project I--HUMN\*3640 and Museum Project II—HUMN\*3650. Both offer a unique opportunity in experiential learning and the opportunity to apply knowledge, skills and values through collaborating in the development of an exhibition. The course fosters the engagement of students with the community offering a unique opportunity for students’ work to be presented in the City of Guelph.



# conference on campus

This past May, University of Guelph History and Economics Professor **Kris Inwood** hosted:

“Historical Inequality and Mobility: New Perspectives in the Digital Era, A Workshop”



Dr. Inwood leads a project evaluating data from one of the largest population databases in the world, research that last January won the 2012 Digging Into Data Challenge award. Funded by governments in Canada, Holland, Britain and the United States, the program funds projects that find new ways of analyzing existing data using digital tools and across disciplines. Inwood and his collaborators are working through late nineteenth-century census data from Canada, the US and the UK to find out how economic opportunity, mobility and health shaped those societies.

## faculty papers & talks

**Karen Racine**, Associate Professor

> “I’m presenting a short overview of the Latin American Community in London 1808-1829 at a high-profile event in London alongside famous historians from Venezuela, Colombia and the UK, as well as the Ambassadors of those two countries to London, September 5, 2012.

<http://www.canninghouse.org/events/271>

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**Ted Smith**, Sessional Instructor in the Department and recipient of the Provost’s Study and Development Fellowship, 2011-2012

> “The Instructor’s Voice in Distance Education” presented by the Centre for Open Learning and Educational Support and the Department of History, May 31 1:30-3:30

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**Alan Gordon**, Associate Professor

> “Marshalling Memory: An Historiographical Biography of Brigadier-General Ernest Alexander Cruikshank,” The War of 1812: Memory and Myth, History and Historiography Conference, Institute for the Study of the Americas, University of London, July 2012.

> “Risk among the Ruins: Managing Uncertainty, Negotiating Modernity at Historic Site Reconstructions,” paper presented to the Annual Meeting of the Canadian Historical Association, University of Waterloo, May 2012.

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**Sofie Lachapelle**, Associate Professor

> with Department undergraduate student Heena Mistry, “The Aquarium of the 1931 French Colonial Exposition” for the French Colonial Historical Society in New Orleans, June 2012.

> “Fakirs and Other Performers of the Occult on the Stages of Interwar Paris” at the Annual Meeting of the Society for Literature, Science and the Arts in Milwaukee, September 2012.

# rural history guelph at college royal

## Dear Diary...

Over 600 people visited “Ontario’s Rural Heritage: Diaries and Detective Work” at the University of Guelph **College Royal** agricultural fair and open house on 17 & 18 March.

Students from HIST4620 **Seminar in Canadian Rural History**, led by **Dr. Catharine Wilson**, staged two days of events complete with 21 research presentations with several posters depicting farm diarists from across the province and the detective work students had done to bring those documents to life. Visitors also tried their hand at deciphering 19th century handwriting, creating their own origami diaries and calligraphy, and playing the sleuth themselves. A barnyard with toy animals and play dough mud captured the imaginations of little ones, and dramatic readings from diaries were enjoyed by those who just wanted to sit and listen.

Congratulations to HIST4620 (W12, F11 & W11) for their hard work and enthusiasm!

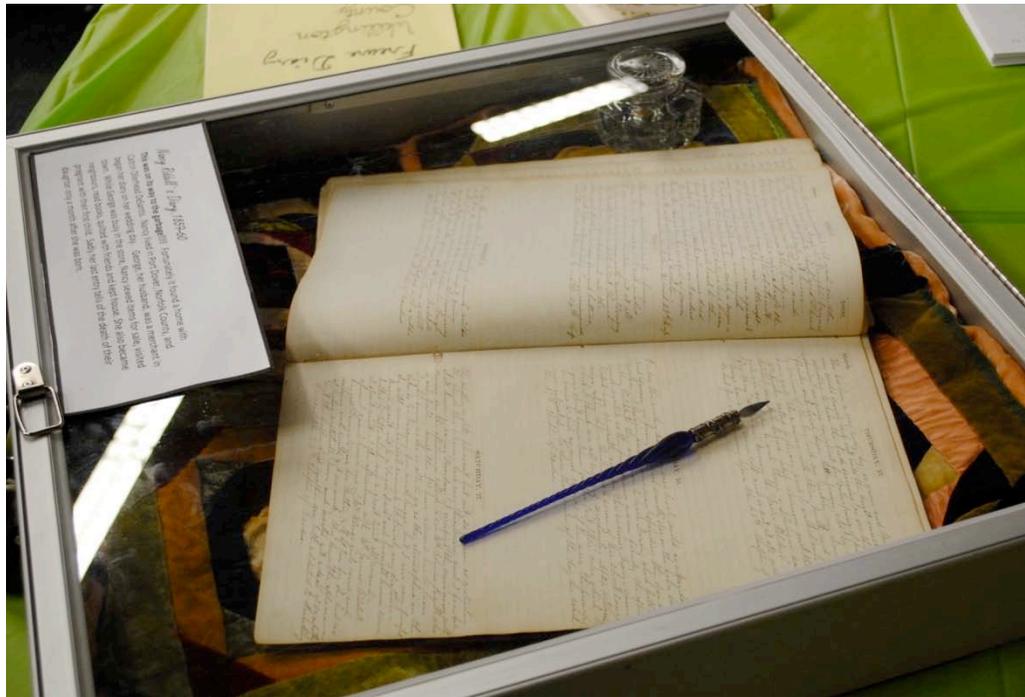
For further information on rural history programs and events, contact:

Dr Catharine Wilson  
Professor  
Coordinator of the Rural History Roundtable  
History Department  
University of Guelph  
cawilson@uoguelph.ca

Jodey Nurse  
Doctoral Student and Co-coordinator,  
Rural History Roundtable  
History Department  
University of Guelph  
jnurse@uoguelph.ca



Photographs by Amanda Miller-Fleming





## **Rural People and Places: Historical Perspectives on Resource Procurement, Household Economies and Environmental Change in Canada**

**University of Guelph, Saturday 17 November 2012**

The **Rural History Roundtable Speakers' Series** invites you to a symposium on Canadian Rural History with guest Dr Ruth Sandwell, co-editor of McGill-Queen's Rural, Wildland, and Resource Studies Series.

Until quite recently, most Canadians were born, went to school, worked, married, had their children and died in rural areas, or in tiny hamlets and villages. In 1941, people working in the rural resource occupations of agriculture, logging, trapping and fishing still outnumbered those employed in all other industries and manufacturing combined. It was not until 1961 that the number of farm holdings in Canada decreased, and only in 1976 that the rural population of Canada fell for the first time ever.

But if most Canadians were 'rural' up until the mid-20th century, they were not always rural in the same way, or in the way that people in other countries were. Dealing with the local environment was central to all, from hunters and gatherers to loggers and dairy farmers, and these environments varied dramatically across the country. In a harsh, northern climate, with short growing seasons, long winters, and poor or seasonal transportation links, most rural households needed to supplement, and in some cases entirely replace, the raising and tending of farm produce with a wide range of other economic practices.

Scholarly and popular interest in the environment, climate change, food, and a seemingly deepening divide between city and country, is now drawing country people and places back into the view of the urban mainstream. The goal of this symposium is to bring together those interested in exploring rural resource procurement, household economies and environmental change. We welcome papers considering daily life in any rural area of Canada, such as agriculture, mining, cottaging, the gathering of wild foods, fishing, rural retailing, and power generation, amongst other subjects.

Please send abstracts of no more than 200 words along with a one page CV to Jodey Nurse [jnurse@uoguelph.ca](mailto:jnurse@uoguelph.ca) by 19 October 2012. Papers will be circulated in advance and short presentations given at the symposium so as to leave lots of time for discussion. This is a bring-your-own-lunch event. Those simply interested in listening, not presenting their research, are welcome to attend. Details regarding the program will be available early November at [www.uoguelph.ca/ruralhistory/](http://www.uoguelph.ca/ruralhistory/).

# our graduate students



## Minds and Manners on the Titanic

On April 14, 2012 the Chatham-Kent Museum honoured the 100th anniversary of the Titanic disaster with a gala dinner held at the Chatham-Kent Armouries. The room was divided into first and third class seating and the dinner menu re-created many of the entrées served to first class passengers (7 full courses) and third class passengers (4 full courses) aboard the luxury liner.

Our own Masters student **Catherine Ollerhead DeSantis** was invited by the museum to be the guest lecturer for the evening. She discussed the dining protocols and etiquette exceptions required to safely navigate through Edwardian polite society, as well as providing some information on the appropriate period formal attire. There were at least 300 people present and the 'Passengers' were dressed in period or formal attire.

Catherine's knowledge of the era has been garnered over her past 20 years of association with various 19th century living history groups as a cannoneer, side saddle equestrian and costumer. She is currently doing her Masters using 19th century farm diaries from Dufferin County to explore how farmers met the environmental and market challenges of farming there in the 1880's. Catherine works at the Ontario Veterinary College on campus. She lives on a 20 acre farm in Dufferin County with her husband, a small flock of Shetland sheep, three horses and who knows for sure how many chickens.



**Sarah Shropshire** (MA '12 and now PhD candidate in the Department) in May gave two papers derived from her ongoing research on the history of sunscreen and health in Canada:

> "The Sunshine Cure: modern medicine, the natural world, and the popularization of suntanning in North America, 1880-1940," at the Canadian Social History of Medicine Annual Conference in Waterloo, ON, which was part of the yearly Congress of the Humanities in Canada

> "The Bronzed Babes are Coming! Suntanning and Commercial Beauty Culture in Canada, 1890-1939" for the Popular Culture Association of Canada Annual Conference, Niagra Falls, ON.

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This past Spring PhD student **Elaine Young** gave a paper at the War of 1812 conference in London: "Bloody Battles to Baseball Diamonds: Tourism and Leisure on the battlefields of the Niagara Frontier," and at the Canadian Historical Association meeting in Waterloo: "'We Owe Not a Little': Race, Gender, and War of 1812 Centennial Celebrations on the Niagara Frontier"

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PhD candidate **Mark Sholdice** is heading to Princeton University as visiting student in September. He presented 'Oh! What a Difference Since the Hydro Came': The Public Power Movement in Ontario, 1890-1925 at the Candian Historical Association meeting in Waterloo.

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**Nick Van Allen, Jacqui Cannata, and Jodey Nurse** presented at the Agricultural History Society meeting in Kansas this past June.

Jodey's paper: "Women's Work": Examining Ladies' Exhibits at Agricultural Fairs in Rural Ontario

Nick's paper: Farming the Urban Countryside: The Reworking of Rural Middlesex County, 1850-1914

Jacqui's paper: Engineering Ideals: The Role of Photography in Central Experimental Farm Projects, 1883-1949.

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PhD candidate **Jodi Campbell** was just hired as a full-time adjunct instructor at Wesley College in Dover, Delaware. This fall she will present a paper entitled "United Countries, Divided Churches: Scottish Episcopalians and the Church of England, 1688-1712" at the Midwest Conference on British Studies at the University of Toronto in October, and another, "Jacobite Expressions of Religious Fervor, 1704-1716," in Montreal in November at the North American Conference on British Studies.

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MA student **Katie Anderson** received the award of Bess Overall Presentation at the History of Medicine Days Conference in Calgary last March. Says Katie: "I presented on my undergrad thesis paper, Gender Roles in Veterinary Medicine: An Oral History of Women who Married Ontario Veterinary College Graduates during the Mid Twentieth Century."

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**Brad Crawford** toured Rwanda, "Land of a Thousand Hills," this past May with a small, grassroots NGO called Shout Canada as a member of their "Reflections on Rwanda" program to learn about the history of the 1994 genocide. For more, see the back page...

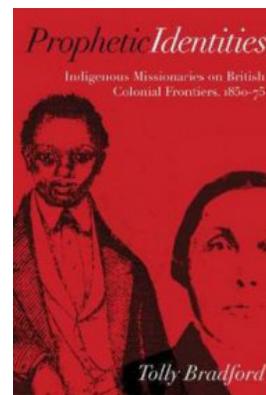
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**visit [www.uoguelph.ca/history/graduate-programs](http://www.uoguelph.ca/history/graduate-programs) for more on our graduate students and their research**

# alumni happenings

**Tolly Bradford** (BA '99) has recently launched a new book and started a new tenure-track position as Assistant Professor of History at Concordia University College of Alberta in Edmonton. His book, *Prophetic Identities: Indigenous Missionaries on British Colonial Frontiers, 1850-75* (UBC Press, 2012) is based on his PhD thesis, completed at the University of Alberta in 2009. A comparative history drawing on material from Britain, South Africa, and Canada, the book explores why indigenous (“native”) peoples became Christian missionaries in the midst of the British imperial project. In many ways, the book is based questions Tolly first formulated during undergraduate classes at Guelph, particularly in Linda Mahood’s seminar on nineteenth-century Scotland and Clarence Munnford’s African history courses.

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**Leslie James** is the Pinto Post-Doctoral Fellow at London School of Economics IDEAS for 2012-2013. Dr James completed her PhD dissertation, “What we put in black and white: George Padmore and the practice of anti-imperial politics” at the International History Department there. She holds an MA in International History from the same institution and a BA in History our Department. She is currently working as well as Managing Editor for the scholarly journal *Cold War History*.

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**Holly Karibo** (BA '06) received earned a PhD at the University of Toronto this year and is just now starting a one-year post-doc at the Comparative Border Studies Institute at Arizona State University. Her article: “Detroit’s Border Brothel: Sex Tourism in Windsor, Ontario, 1945-60,” *American Review of Canadian Studies* 40 (September 2010) has been awarded the Best Article Prize on the History of Sexuality, sponsored by the Canadian Committee on the History of Sexuality. Here project there compares the 1955 US and Canadian Senate Committees that examined law enforcement along the US-Mexico and US-Canada borders.

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**Jafar Zamel** (MA '09) presented some of his research at the 16th Annual Near and Middle Eastern Civilizations Graduate Students’ Association Symposium at the University of Toronto: “The Critical Period of Iraq from 1920 to 1932.”



got news?  
send it!  
[snance@uoguelph.ca](mailto:snance@uoguelph.ca)



## Brad Crawford

### Land of a Thousand Lessons: Reflections on a Tour of Rwanda

I toured Rwanda, “Land of a Thousand Hills,” this past May with a small, grassroots NGO called Shout Canada as a member of their “Reflections on Rwanda” program to learn about the history of the 1994 genocide, how the country has addressed the subsequent realities of the atrocity, and its development since. As a Master’s student writing a thesis on the Rwandan Genocide, it was an opportunity that I could not refuse. A group of sixteen students were escorted by four members of the NGO, as well as our invaluable Rwandan guide Faustin Murangwa, a multilingual lawyer, genocide survivor, and truly inspiring human being without whom the program would not function. We toured what felt like the entire country, visiting numerous sites of interest to the program. The more we explored the country and spoke to its people, the more I would note an unsettling dichotomy; the warmth and friendliness that Rwandans consistently displayed both to us and to their fellow countrymen contradicted the stark reality that a genocide of such staggering proportions had occurred in this country less than two decades ago.

> read the rest of Brad’s essay at  
<http://www.uoguelph.ca/history/news/brad-crawford-his-research-rwanda>



The Newsletter of the Department of History is published each January and September.  
Please contact Dr. Susan Nance for more information. To supply news:  
[snance@uoguelph.ca](mailto:snance@uoguelph.ca) or visit [www.uoguelph.ca/history](http://www.uoguelph.ca/history)