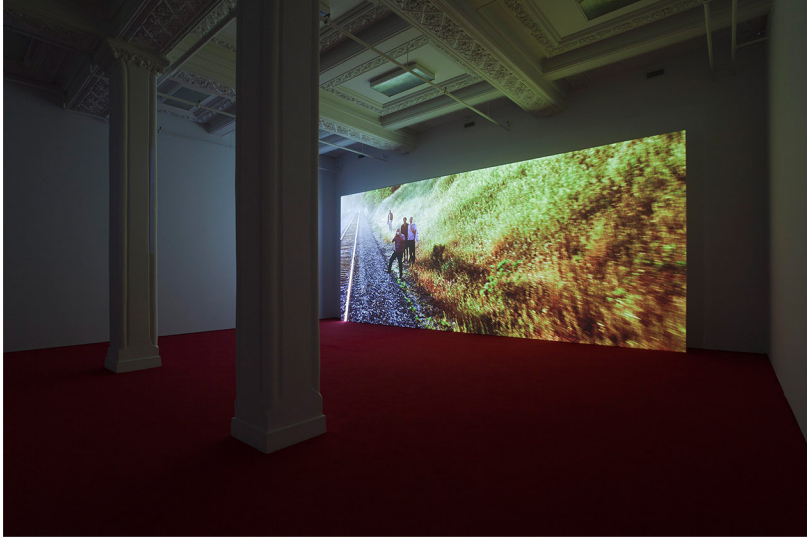


# VISITING ARTISTS & SPEAKERS PRESENTS:

---



# JOHN ZEPPEPELLI

(Image: Installation view of Philippe Parreno's "June 8, 1968" in  
CHRONICLES OF A DISAPPEARANCE)

---

## MONDAY, FEBRUARY 4<sup>TH</sup>, 6:00PM

free admission - all are welcome

### (NEW!) LOCATION: ALEXANDER HALL RM: 100

John Zeppetelli is the curator for DHC/ART Foundation in Montreal. The inaugural exhibition in 2007 was a survey of British sculptor Marc Quinn. It was followed by the group show "Re-enactments", which presented installations by Haroun Farocki, Stan Douglas, Nancy Davenport, Kerry Tribe, Paul Pfeiffer and Ann Lislegaard. Subsequent exhibition programming has included solo exhibitions by Sophie Calle, Eija-Liisa Ahtila, Jenny Holzer, Berlinde DeBruyckere, Ceal Floyer, John Currin, Christian Marclay, and Ryoji Ikeda. A recent thematic exhibition "Chronicles of a Disappearance" included Philippe Parreno, Taryn Simon, Teresa Margolles, José Toirac and Omer Fast. DHC/ART's current exhibition is "Thomas Demand: Animations". Before joining DHC/ART, John Zeppetelli devised public programs and organized exhibitions at the Saidye Bronfman Centre, the Musée d'art contemporain de Montreal and at the ICA, London