

'A price that in my gizzard sticks': Victorian Travellers, Scottish Parsimony and The Highland Tour

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As much as they rhapsodised about the majesty of the Highland scenery, English travellers in Victorian Scotland found fault with hospitality in northern inns and hotels. Indeed, the 'Scotch hotelkeeper' was a caricature in travel writing: miserly and inflexible, narrators delighted in recounting how a stay in his Highland hostelry offered an immersion in the strictures of Presbyterian Scottish culture. By dissecting their travel narratives, we gain insight into how the 'Scotch hotelkeeper' was narrated as a representative national figure, on which narratives of inter-cultural encounters were centred.

