

Art History Speaker Series

Presents

Dr. Keri Cronin

'Can't You Talk?': Voice, Agency, and Art in Animal Advocacy, 1875-1914

Keri Cronin is Chair & Associate Professor of the Visual Arts Department at Brock University. She is also a Faculty Affiliate in Brock's Social Justice & Equity Studies graduate program and a member of the Faculty Steering Committee for the Social Justice Research Institute at Brock. She is the author of *Manufacturing National Park Nature: Photography, Ecology, and the Wilderness Industry of Jasper* (UBC Press, 2011) and the co-editor (with Kirsty Robertson) of *Imagining Resistance: Visual Culture and Activism in Canada* (Wilfrid Laurier University Press, 2011). Her current research explores the ways in which late 19th- and early 20th century animal advocacy groups used visual culture in their campaigns. In the summer of 2012 she curated an exhibition called "Be Kind: The Visual History of Humane Education" for the National Museum of Animals & Society (NMAS), and is currently serving as the Chair of the Advisory Council for NMAS. As part of her commitment to knowledge mobilization beyond traditional academic audiences, she writes a monthly column called "Picturing Animals" for the online magazine *Our Hen House*.

Tuesday November 19, 2013, 5.30 pm
at the Macdonald Stewart Art Centre
Reception to follow talk



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