

**College of Arts  
CURRICULUM VITAE**

**Name:** KRUGER, Nestor  
**School:** School of Fine Art and Music  
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**1. General Information**

**A. Education**

1999 Certificate Computer Animation, Sheridan College (Attended 1999)  
1989 AOCA Ontario College of Art and Design (Attended 1984 – 1989)

**B. Academic Appointments at the University of Guelph**

W12 Tenure-Track Appointment, Assistant Professor  
W11 Associated Graduate Faculty – School of Fine Art and Music  
F07 Special Graduate Faculty Status – School of Fine Art and Music  
F07 Assistant Professor (CLA)

**C. Academic Appointments or Related Experience Prior to Appointment at the University of Guelph**

1999 – 2007 Art Director Smiley Guy Studios

**D. Awards, Honours, Grants**

2012	Ontario Arts Council Visual Artist Grant – Established	\$15,000.00
2012	Toronto Arts Council Visual Artist Grant – Established	\$8,000.00
2011	Canada Council Research/Creation Grant	\$12,000.00
2008	Ontario Arts Council Visual Artist Grant – Established	\$15,000.00
2008	Ontario Arts Council Exhibition Assistance Grant	\$1,500.00
2005	K.M. Hunter Award for Interdisciplinary Art Award	\$4,000.00
2005	Ontario Arts Council Visual Artist Grant – Mid-Career	\$7,500.00
2004	Canada Council Travel Grant	\$1,500.00
2004	Toronto Arts Council Visual Artist Grant – Established	\$8,000.00
2004	Canada Council Creation/Production Grant	\$25,000.00
2004	Sobey Art Award National Shortlist	
2002	Canada Council Travel Grant	\$1,500.00
2002	Ontario Arts Council Visual Artist Grant – Mid-Career	\$5,000.00
2002	Toronto Arts Council Visual Artist Grant	\$5,000.00
2002	Canada Council Künstlerhaus Bethanien Residency Shortlist	
2001	Canada Council Creation/Production Grant	\$15,000.00
2000	Ontario Arts Council Visual Artist Grant – Mid-Career	\$5,000.00
2000	Canada Council Travel Grant	\$1,000.00
2000	Toronto Arts Council Project Grant for Painting Disorders Exhibition:	\$4,000.00

	Flatland	
2000	Ontario Arts Council Project Grant for Painting Disorders Exhibition: Flatland	\$5,000.00
1999	Canada Council Creation/Production Grant	\$15,000.00
1996	Ontario Arts Council Exhibition Assistance Grant	\$1,000.00
1996	Toronto Arts Council Project Grant for Painting Disorders Exhibition: Fast	\$4,460.00
1996	Canada Council Project Grant for Painting Disorders Exhibition: Fast	\$5,000.00
1995	Ontario Arts Council Emerging Artist Grant	\$3,000.00
1992	Ontario Arts Council Emerging Artist Grant	\$3,000.00

## 2. Teaching

### A. Undergraduate

#### 1. Courses

SART*4760	Specialized Studio Practice II	W13
SART*3770	Extended Practices II	W11
SART*4810/4880	Extended Practices III/IV	W11
SART*3800	Experiential Learning	W09, F11
SART*4660/4670	Special Topics: "Book Club"	F10
SART*4890	Interactive Multimedia	W10
SART*4800/4870	Special Topics: "The Thing was here: Fabricating Evidence of a Sculptural Experience"	F08
SART*2300	Sculpture I	W09, F11, F12, W12
SART*4300/4300	Sculpture III/Senior Sculpture	F11, W12, W13
SART*1060	Media Convergence	(3 sections): F07, W08 (2 Sections): F08, W09, F09, F10
SART*2090	Drawing I	F07, W08, W09, F09

#### 2. Other Teaching Activities

##### a Guest Lectures

SART*4750	SOFAM, Specialized Studio, End of term critiques, Guest critique	F07, F12
SART*4090	SOFAM, Drawing III, End of term critiques, Guest critique	F07

##### b Co-ordination of multi-section courses

SART* 2090	Drawing I	F07, W08 (4 Sections)
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### B. Graduate

#### 1. Courses

FINA* 6540/6640	MFA Seminar I/III	F12
FINA* 6545/6641	MFA Seminar II/IV	W10

## 1. Scholarly and Creative Activity

### A. Exhibitions

#### 1. Solo Exhibitions

- 2013 *9-10-0*, Video installation, Collaboration with Sally Spath, YYZ Gallery, Toronto, Ontario
- 2012 *In Fact, Some Pictures*, Katzman Kamen Gallery, Toronto, Ontario
- 2009 *Geezus*, goodwater gallery, Toronto, ON, New Work
- 2008 *Oblivion*, Art Metropole, Toronto, ON
- 2007 *Monophonic*, goodwater gallery, Toronto, ON
- 2004 *A further economization of Walden*, Art Forum Berlin, Berlin, Germany
- 2004 *two turntables*, National Gallery of Canada, Ottawa, ON
- 2004 *Untitled (room)*, Contemporary Art Gallery, Vancouver, BC
- 2003 *M6J IV2 79843*, goodwater, Toronto, ON
- 2002 *Three wall paintings*, The Locker Plant, Chinati Foundation, Marfa, TX
- 2002 *Poplars (75%, down)*, The Locker Plant, Chinati Foundation, Marfa, TX
- 2001 *Poplars*, Painting Installation, goodwater, Toronto, ON
- 2001 *Portable Misfit*, Painting Installation, Eyelevel Gallery, Halifax, NS
- 2001 *Correction*, Painting Installation, Southern Exposure Gallery, San Francisco, CA
- 2000 *Misfit*, Painting Installation, Galerie Optica, Montréal, QC
- 2000 *One way*, Site-specific installation, 183 Augusta Ave, Toronto, ON
- 1999 *Habit's Return*, Present Tense, Art Gallery of Ontario, Toronto, ON
- 1998 *Ground*, collaborative project with David Armstrong, Cold City Gallery, Toronto, ON
- 1997 *Speed limit*, Wall Painting, The Loggia Gallery, North York, ON
- 1997 *Paintings*, Artcite, Windsor, ON
- 1996 *Paintings*, Mercer Union, Toronto, ON

#### 2. Group Exhibitions

- 2013 *30X30 – ARTCITE 30th ANNIVERSARY SHOW pt 1*, Artcite, Windsor, Ontario
- 2012 *Conspiracies of Vision*, McMaster Museum of Art, Hamilton, Ontario.
- 2011 *I Level*, Katzman Kamen Gallery, Toronto, Ontario
- 2011 *The Fox*, curated by Kevin Rodgers, G Gallery, Toronto, Ontario
- 2011 *Project 35*, Pratt Manhattan Gallery, New York, NY
- 2010 *No. 9 If Destroyed, we should have to recreate from physical need*, curated by Kevin Rodgers, Parker Branch, London, ON
- 2009 *Superviscous*, curated by Charles Reeve, Professional Gallery, Ontario College of Art and Design, Toronto, ON
- 2009 *The Path of Most Resistance*, curated by Charles Reeve, Professional Gallery, Ontario College of Art and Design, Toronto, ON  
New work titled: *Bent and Short*
- 2009 *“All Together Now: Recent Toronto Art”*, curated by Michelle Jacques, Art Gallery of Ontario, Toronto, ON  
Presentation of *Analog (Three cameras through a model of Haus Wittgenstein)*
- 2008 *The Greenroom*, curated by Maria Lind, Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY

- 2008 *Not Quite How I Remember It*, curated by Helena Reckitt, Powerplant, Toronto, ON
- 2008 *Contraradiation*, the Power Plant *Powerball*, Toronto, ON
- 2008 NEXT, goodwater, Chicago Art Fair, Chicago, IL
- 2008 *The Tree: From the Sublime to the Social*, curated by Daina Augaitis, Vancouver Art Gallery, Vancouver, BC
- 2007 *Formalities*, curated by Maria Lind, IASPIS, Stockholm, Sweden
- 2007 *Three Readings*, curated by Rhonda Corvese, Nuit Blanche, Toronto, ON
- 2007 *Projections*, curated by Barbara Fischer, University of Toronto, Toronto, ON
- 2007 *Out of Space: La photographie et l'imaginaire sculptural*, Dazibao, Montréal, QC
- 2006 *Paragraph*, Galerie Grita Insam, Vienna, Austria
- 2005 *Dimensionality*, curated by Andy Patton, YYZ, Toronto, ON
- 2005 *Sharjah Biennial 7*, curated by Ken Lum, Sharjah, United Arab Emirates
- 2005 *Emotion Pictures*, curated by Dieter Roelstraete, MuHKA, Antwerp, Belgium
- 2005 *Re-building the World*, curated by Catherine Crowston, Edmonton Art Gallery, Edmonton, AB
- 2004 *Emotion Eins*, curated by Nicholas Schafhausen, Frankfurter Kunstverein and Ursula Blickle Stiftung, Frankfurt, Germany
- 2003 Group Show, Goodwater, Art Forum Berlin, Berlin, Germany
- 2003 *Mosai Canada*, co-curated by Wayne Baerwaldt and Nancy Campbell, Seoul Museum of Art, Seoul, Korea
- 2003 *New Modulr*, curated by Barbara Fischer, new work, Art Gallery of Calgary, Calgary AB
- 2002 *New Modulr*, curated by Barbara Fischer, Blackwood Gallery, Toronto, ON
- 2002 *Bounce/In through the out door*, Powerplant, Toronto, Canada. Exhibition traveled to Bellevue Art Museum, Bellevue, WA in 2003.
- 2001 *Ferveurs*, Les Subsistances, Lyon, France.
- 2000 *Whorehouse*, Toronto, ON
- 1999 *4 Days at the White House*, curated by Eileen Sommerman, Toronto, ON
- 1999 *ALLM*, Group show, 19 Charlotte Street, Toronto, ON
- 1998 *Version City*, curated by John Massier, University of Buffalo Art Gallery, Buffalo, NY
- 1998 *Works for the Ideal Home*, curated by Roger Bywater and Luis Jacob, Art Metropole, Toronto, ON
- 1998 *In Lieu*, Installations in public washrooms, curated by Eileen Sommerman, Toronto, ON
- 1996 *Fast*, New work from Painting Disorders, Toronto, ON
- 1996 *Limousine*, Free Parking, Toronto, ON
- 1995 *Surface Matters*, New work from Painting Disorders, Toronto, ON
- 1994 *Painting Disorders*, An exhibition of 6 Toronto painters, 455 King St., West, Toronto, ON
- 1993 *You Are Here*, SouthSide Art Gallery, Brooklyn, NY
- 1992 *Diverse City*, Contemporary works of 26 local artists, Toronto, Canada.

### **3. Public Commissions**

- 2013 *Fountain*, 6 Sculptures, Collaboration with Carlo Cesta, West Harbour City III
- 2012 *Residences*, Toronto, ON, Toronto, ON

- Rise and Fall*, Screen printing on wall, TIFF Bell Lightbox, Toronto, ON
- 2012 *24 Globes*, Screen printing on wall, CI Investments, Toronto, ON
- 2011 *Poplars*. Wall painting, 277 Davenport, Burnac Enterprises Inc., Toronto, ON
- 2009 *Colour Transit*, Public Sculpture, St. Clair Avenue West Transit Improvements Project, Competition D, Toronto ON
- 2009 *Pond*, 43 panel granite frieze, West Harbour City Residences, Toronto, ON
- 2006 *Poe at Yucca Mountain*, Large format photograph, St. Joseph Communications, Toronto,
- 2005 *Sign*, Art Metropole, Toronto, ON

## B. Publications

### 1. Catalogues, Exhibition Brochures

- 2012 *Conspiracies of Illusion: Projections of Time and Space*, Catalogue, McMaster Museum of Art, Hamilton, Ontario.
- 2008 *The Tree: From the Sublime to the Social*, Brochure, The Vancouver Art Gallery, Vancouver, BC, essay by Emmy Lee.
- 2008 *The Greenroom: Reconsidering the Documentary and Contemporary Art* Maria Lind, Hito Steyerl (Eds.)  
Texts by T. J. Demos, Okwui Enwezor, Carles Guerra, Vít Havránek, Jörg Heiser, Stefan Jonsson, Maurizio Lazzarato, Olivier Lugon, Jean-Pierre Rehm, Hito Steyerl, and Jan Verwoert.  
Co-published by The Center for Curatorial Studies and Sternberg Press, 2008
- 2008 *Not Quite How I Remember It*, Brochure, essay by Helena Reckitt, Power Plant, Toronto, ON
- 2006 *St Joseph Communications 50th Anniversary Celebration*, Catalogue of 6 commissioned works, St Joseph Communications, Toronto, ON, essay by David Macfarlane
- 2005 *Sharjah Biennial 7: Belonging*, Catalogue, Sharjah Biennial 2005, UAE
- 2005 *Dimensionality*, Brochure, YYZ, Toronto, ON, essay by Andy Patton (Includes Artist Insert)
- 2004 *Untitled (room)*, Brochure, Contemporary Art Gallery, Vancouver, BC essay by Reid Shier
- 2003 *Mosai Canada: Sign & Sound*, Catalogue, Seoul Museum of Art, Seoul, Korea
- 2002 *Bounce/In Through the Out Door*, Catalogue, The Power Plant, Toronto, ON, essay Xandra Eden
- 2000 *Misfit*, Brochure, Galerie Optica, Montréal, QC, essay by Andy Patton
- 1999 *Habit's Return*, Brochure, Art Gallery of Ontario, essay by Jessica Bradley
- 1998 *Version City*, Brochure, University at Buffalo Art Gallery, essay by John Massier
- 1997 *Speedlimit*, Brochure, The Loggia Gallery, essay by John Massier
- 1996 *Nestor Kruger*, Brochure, Mercer Union, Toronto, ON, essay by Kevin Connolly
- 1994 *Excerpts From Intervals*, Artist insert, Sensoria from Censorium, Mangajin Books.

### 2. Reviews

- 2012 Dick, Terence. Exhibition Review. [Akimblog](#), January 24, 2012
- 2012 Clark, Bill. Exhibition Review, [Magenta Magazine Online](#), Winter 2012, Vol. 3, No. 1
- 2012 Vaughn, R.M. "A hyper-conceptualist confronts the Apocalypse." [Globe and Mail](#) Jan 27, 2012

- 2009 "The Path of Most Resistance: Tensile Strength". *Canadian Art*. July 16, 2009 <<http://www.canadianart.ca/>>.
- 2009 "Nestor Kruger: Geezus". *Canadian Art*. March 5, 2009 <<http://www.canadianart.ca/>>.
- 2009 Dault, Gary Michael. "Review: Geezus at goodwater". *Globe and Mail* March 7, 2009
- 2008 Sandals, Leah. "Give Kruger More Space". *Now Magazine* October 22-29, 2008
- 2008 Gagne, Randy. "Review: Nestor Kruger, Monophonic, goodwater". *Senses & Society*. Vol.4, Issue 1
- 2007 *Monophonic: bringing down the walls*, Gordon Lebrecht, Espace, No. 81, Fall 2007
- 2005 *Nestor Kruger: Analog, 7th Sharjah Biennial, United Arab Emirates*, Yam Lau, Parachute, Para\_Para, No.20
- 2004 *An Exceptional Vantage Point: Remarks on Nestor Kruger's Untitled (room) at the Contemporary Art Gallery in Vancouver*, Yam Lau, Espace, 70 winter 2004/2005
- 2004 *Nestor Kruger, In Theory and Practice*, Jenifer Pappararo, C Magazine, No. 82
- 2004 *Confounding the Senses*, Sarah Milroy, Globe and Mail, February 18/04
- 2002 *Thoroughly Modern Art*, Sarah Milroy, Globe and Mail, September 25/02
- 2002 *A tale of two art worlds*, Sarah Milroy, Globe and Mail, June 20/02
- 2001 *The Systems Aesthetic of Nestor Kruger*, Xandra Eden, Border Crossings, No.77
- 2000 Review, Nick Gamble, Lola, No.8.
- 2000 *Misfit*, Henry Lehmann, The Gazette, December 2.
- 2000 *La galerie en perspective*, Nicolas Mavrikakis, Voir, November 30.
- 2000 *Enfilade Virtuelle*, Lyne Crevier, Ici Montréal, November 30.
- 2000 *Surreal Subversions*, Arts Week, Sholem Krishtalka, Montréal Mirror, November 16.
- 1999 *Habit's Return*, Review, Philip Monk, C Magazine, #63, Sept- Nov 1999
- 1999 Review, Jennifer Matotek, Lola, No.4
- 1999 *Matrix Man*, John Massier, Canadian Art, Vol. 16, #2.
- 1999 Review, Dana Samuel & Mark Schilling, 100, #2.
- 1999 *Gallery Going*, Gillian McKay, Globe and Mail, January 23/99
- 1998 *In Lieu*, Gary Michael Dault, C Magazine, No. 60, November 1998 – January 1999
- 1998 *Ground*, Review, Ryan Whyte, Art/Text, No. 63, November 1998 – January 1998
- 1998 *Gallery Going*, Gary Michael Dault, Globe and Mail, June, 27/98
- 1997 *Gallery Going*, Gillian McKay, Globe and Mail, July 28/97
- 1997 *Gallery Going*, Betty Ann Jordan, Globe and Mail, April 5/97
- 1995 *Surface Matters*, Mix, Winter 95/96, p.28.
- 1995 *Dead Industry/Painting Disorders/Posse/Mud*, Betty Ann Jordan, Canadian Art, Vol. 12 #1.

## C. Conferences, Workshops, Invited Lectures

### 1. Lectures

- 2013 Panel Discussion: "Public Art" OCAD University, Toronto, Ontario
- 2012 Artist Talk, McMaster Museum of Art, Hamilton, Ontario
- 2012 Artist Talk, Variant Path Educational Art Tours
- 2011 MFA Studio visits, University of Western Ontario
- 2010 Artist Talk: Canadian Art Foundation New Contemporaries, OCAD University, Toronto, Ontario
- 2009 Panel Discussion: "The Path of Most Resistance", OCAD University, Toronto, Ontario

- 2009 Artist Talk with Dan Adler, Canadian Art Gallery Hop, Art Metropole, Toronto, ON
- 2009 Artist Talk, University of Toronto, Acquisitions Committee.
- 2007 Visiting Artist, Ontario College of Art and Design, with Yvonne Lammerich
- 2006 Visiting Artist, University of Guelph, Guelph, ON, artist talk and graduate student critiques
- 2005 Visiting Artist, University of Alberta, Edmonton, AB, artist talk
- 2005 Artist Lecture, Edmonton Art Gallery, Edmonton, AB
- 2004 Visiting Artist, York University, Toronto, ON, artist talk
- 2002 Artist Lecture, The Power Plant, Toronto, ON
- 1999 Visiting Artist, University of Western Ontario, Guelph, ON, artist talk and graduate student critiques

## **2. Artist Residencies**

- 2011 Short-listed. Glenfiddich Artist-in-Residence programme, Dufftown, Scotland
- 2002 Chinati Foundation, Marfa, Texas

## **D. Other Professional Activities**

### **1. Service as a Juror**

- 2009 Juror: Public Art Competition, Plazacorp Investments Ltd, for West Harbour City (II)
- 2007 Sheridan College: Graduate Exhibition Best in show Award
- 2006 Artscape, Gibraltar Point Artist Residency Competition
- 2004 Toronto Outdoor Art Exhibition: Drawing Award
- 2003 University of Guelph: Juried Art Show
- 2002 Ontario Arts Council: Emerging Artist Grant
- 2001 Ontario Arts Council: Exhibition Assistance Grant
- 2000 Toronto Outdoor Art Exhibition: Painting Award

### **2. Curatorial**

- 2010 Curator, *Spath + Thorpe + Lebrecht*, G Gallery, Toronto
- 2001 Co-curator for the three person exhibition Flatland, presented by Painting Disorders Toronto, ON
- 1996 Co-curator for the group exhibition Fast, presented by Painting Disorders Toronto, ON

### **3. Collections**

- CI Investments
- Art Gallery of Ontario, Toronto, ON
- National Gallery of Canada, Ottawa, ON
- Granite Club, Toronto, ON
- Dekabank, Frankfurt, Germany
- St. Joseph Communications, Toronto, ON
- Private Collections

### **4. Other**

- 2006 Life time member, Art Gallery of Ontario
- 2003 Life time member, Art Metropole

1994 Founding member, Painting Disorder