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Art History and Visual Culture: MA

2018-2019
Handbook

sofam
school of fine art and music

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THE MASTER OF ARTS PROGRAM IN ART HISTORY AND VISUAL CULTURE

The program will provide students with core knowledge about Art History and Visual Culture within an interdisciplinary research context to support higher levels of Art History-related education and research and/or for careers in a range of Art History-related fields, for instance in art publishing, museums and galleries, in collections management, or in government agencies.

First, the program aims to prepare students for future study and research at the doctoral level, in either the core discipline or in a related disciplinary program. Second, the program will provide students intending to pursue a variety of other academic and non-academic professional programs with expertise in Visual Culture, and advanced skills in research and writing. Third, the program seeks to offer education for students intending to pursue professions in which knowledge about visual material and a solid training in research is critical for success.

A graduate degree in Art History and Visual Culture is an essential preparation for careers in art education, museum and gallery work, art publishing or careers in legal, business, and governmental organizations and agencies associated with the arts and culture. Further specialization in related disciplines at the graduate level can lead to careers in art restoration and conservation, librarianship, and art therapy. The MA is crucial in preparation for advanced study at the doctoral level, leading to college and university professorships and/or advanced careers in cultural institutions, art criticism, and curatorial work.

Given these aims, the program sets the following objectives:

1. To enable students to gain a command of visual literacy through global and critical understandings of art and its cultures and histories.
2. To combine art historical methodology and visual and material culture perspectives in the study of objects—both past and present.
3. To critically explore the assumptions underpinning writing about art and visual culture.

The program's aims are in line with, and will contribute in essential ways to, the University of Guelph strategic directions of internationalism and research intensiveness. They are also consistent with the Learning Outcomes, as stated in its Undergraduate (section II) and Graduate (General Information) calendars:

Undergraduate:

<https://www.uoguelph.ca/registrar/calendars/undergraduate/2018-2019/outcomes/index.shtml>

Graduate:

<https://www.uoguelph.ca/registrar/calendars/graduate/current/degoutcomes/degoutcome.shtml>

1. Global understanding, which “conveys to the student an understanding of the ways in which specific cultural or geographical or other circumstances condition the differences between nations or peoples, and an understanding of the place of their discipline in the international setting”.
2. Sense of historical development. “No discipline is self-sufficient, and no discipline is autonomous. ‘Historical development’ should not be narrowly construed to mean only the history of the discipline within its own limits, but efforts should be made to connect developments in the discipline to wider coeval social conditions”.
3. Understanding of forms of inquiry. “...students will understand the strengths and limitations of the various forms of inquiry, and the cultural, intellectual and historic impact of these forms”.
4. Depth and breadth of understanding. “... the student should be expected to integrate knowledge and modes of interpretation and comprehension from different disciplines so as to generate a new understanding”.

Throughout the duration of study, students will meet regularly with their faculty advisors to present their work for informal discussion, working closely with advisors and mentors to direct their work in a meaningful way while developing close relationships with their colleagues. The faculty of the Art History program of the School of Fine Art and Music (SOFAM) offer a wide range of specializations and approaches in their respective research and academic activities. Faculty from the Studio Art and Music programs are also available to offer research support to MA students. Direct access to MFA Faculty in the School of English and Theatre Studies (SETS) extends support in theory and criticism. The University at large provides many additional resources for research for the MA candidate.

The University of Guelph is located in the City of Guelph. The “Royal City,” founded in the nineteenth century, is a neighbouring community to the City of Toronto, the largest centre for art and cultural activity in Canada. As a result, the tight-knit community and access to larger urban centers, Guelph is a site of amazing cultural production, and offers a very active local art community. The artist-run resource centre, Ed Video Media Arts Centre, regularly offers provocative and stimulating new media programming. The Art Gallery of Guelph, located on the campus of the University, provides a lively and varied unique collection of permanently sited historical and contemporary sculpture. In addition to these resources, the University of Guelph plays host each year to many lectures by art historians and visiting artists, including the Shenkman Lecture in Contemporary Art.

At an optimal size for effective student-faculty interaction, our program encourages interdisciplinary communication and debate, a defining feature of contemporary educational, academic and artistic practices. With an array of committed faculty and a well-involved community, the MA program is conducive to mutual interaction and participation. Graduate students are encouraged to explore with confidence and to pursue their development as scholars in an environment of flourishing intellectual, cultural and social exchange.

ART HISTORY FACULTY

Amanda Boetzkes is Associate Professor of Contemporary Art History and Theory. Her research and publications focus on the intersection of the biological sciences, visual technologies and artistic practices of the late 20th and early 21st centuries. Her first book, *The Ethics of Earth Art* (University of Minnesota Press, 2010), analyzes the development of the earth art movement, focusing on how ecology became a domain of ethical and aesthetic concern. She has published in the journals *Postmodern Culture*; *Art History*; *Reconstruction: Studies in Contemporary Culture*; *RACAR*; *Antennae: The Journal of Nature and Visual Culture*; *Eflux*; and *nonsite.org*. She has contributed chapters to numerous books and catalogs, including *Marxism and the Critique of Energy* (MCM', 2017); *Fueling Culture: 101 Words for Energy and Environment* (Fordham University Press, 2016); *The Edinburgh Companion for Animal Studies* (Edinburgh University Press, 2017); *West of Center: Art and the Countercultural Experiment in America, 1965-77* (University of Minnesota Press, 2011); and *Art History: Contemporary Perspectives on Method* (Wiley-Blackwell, 2010). Her edited book, *Heidegger and the Work of Art History* (Routledge, 2014) explores the impact and future possibilities of Heidegger's philosophy for art history and visual culture. The essays in this volume consider the ontological and ethical implications of our encounters with works of art; the visual techniques that form worlds; how to think about 'things' beyond human-centered relationships; the moods, dispositions, and politics of art's history; and the terms by which we might rethink aesthetic judgment and the interpretation of the visible world, from the early modern period to the present day. Her recently completed book, *Contemporary Art and the Drive to Waste*, analyzes the use and representation of garbage in contemporary art, and more subtly, how waste as such is defined, narrativized and aestheticized in the age of global capitalism. Her current project, *Ecologicity, Vision and Art for a World to Come* considers modes of visualizing environments. Professor Boetzkes is a member of the Society of Fellows at the Rachel Carson Center in Munich, Germany. Other areas of interest include: currency, economic exchange and the concept of value; theories of consciousness and perception, specifically ecological perception and neuroplasticity; art and visual culture that problematizes the ontological and political status of animal species; phenomenology and art historiography; art of the American counterculture; landscape art and aesthetics from the 18th century to the present.

Susan Douglas expertise falls into three broad and integrated areas: art and crime, digital art history and Latin American art. She teaches courses on contemporary art and visual culture; visual and media communication; museum studies; public art; Latin American art; and crimes against art; focussing on museums, world art, art values, copyright, and art crime (high-profile art heists, appropriation and copying, cultural heritage destruction, vandalism and fraud). She has presented work at more than sixty conferences across the Americas, Europe, and Africa. Her most recent publications are 'Mexico at World Expositions and Fairs', published in the Oxford Research Encyclopaedia of Latin American History (Oxford University Press, 2018), and "Ethical Databases: Case Studies and Remaining Gaps in Cultural Heritage Information Sharing," In Alessandro Chechi and Marc-André Renold (eds), *Cultural Heritage Law and Ethics: Mapping Recent Developments* (Geneva: Schulthess, 2017): 143-170. This paper and her, "Access to Loss:

Copyleft and the Protection of Visual Information," *XXI Art Antiquity and Law* (2016) represents a body of work linking global art to cultural heritage information sharing. Author of the Canadian edition of *Practices of Looking: An Introduction to Visual Culture* (with Marita Sturken and Lisa Cartwright; Oxford University Press), Dr Douglas has received funding and support from Social Sciences Humanities Research Council of Canada, the Ontario Arts Council, the Association for Research into Crimes against Art (ARCA), National Gallery of Canada and the British Academy among others.

Sally Hickson is the Director of SOFAM. She is also Associate Professor of Renaissance Art History. Her work explores the social life of art and the economies of visual culture at the Italian Renaissance courts. She teaches courses on Italian Renaissance art, architecture and cultural history, has taught courses abroad in Venice, Florence and Rome, and was the 2014 recipient of a Teaching Excellence Award from the College of Arts at the University of Guelph. She is the author of *Women, Art and Architectural Patronage in Renaissance Mantua: Matrons, Mystics and Monasteries* (Ashgate 2012), and the co-editor, with Dr. Sharon Gregory, as well as contributor to, *Inganno -- The Art of Deception* (Ashgate, 2012). Her most recent publications are "Drawing Spirit and Truth: Michelangelo's Christ and the Woman of Samaria for Vittoria Colonna," in *Rethinking Renaissance Drawings: Essays in Honour of David McTavish*, ed. Una Roman d'Elia (McGill-Queen's Press, 2015); and "Girolamo Porro: Engraver and Publisher in Venice," in *Tributes to Pierre Du Prey: Architecture and the Classical Tradition, from Pliny to Posterity*, ed. Matthew Reeve (Harvey Miller Publishers 2014). She has published essays in various anthologies and journals, including *Art History*, *Arte Lombarda*, *Civilita Mantovana*, *Renaissance & Reformation* and *I castelli di Yale* (online). She is the recipient of a Natalie Zemon Davis Prize for an article on Michelangelo's tomb of Julius II in Rome, published in the journal *Renaissance & Reformation* (2012), a recipient of a Kress Foundation Grant to attend the Summer Institute for Technical Art History at Yale University (2012) and winner of the H.P. Kraus Fellowship in Rare Books and Manuscripts, Beinecke Library, Yale University (2009). She is currently at work on a patronage biography of Federico II Gonzaga of Mantua, and is exploring the visual and material cultures of sibling relationships in the Italian Renaissance.

Dominic Marner is Associate Professor of Medieval Art and Architecture. His fields of study include: Medieval European art and architecture, Museum Studies, Visual literacy and Colonialism and art. After having completed his Ph.D. in the School of World Art Studies at the University of East Anglia, UK he went on to teaching positions at the University of Edinburgh and University College Dublin. He held postdoctoral fellowships at the University of East Anglia, Trinity College Dublin and the University of Cambridge. He has received grants and fellowships from the Social Science and Humanities Research Council, the Getty Trust and the British Academy. Professor Marner published his book on St Cuthbert in 2000 and is presently working on a book on the scriptorium at Durham in the late-12th century. His other publications span medieval art and museum studies while his most recent forthcoming publication is on "Measuring Time and Topography in the Cult of Saint Cuthbert at Durham".

Christina Smylitopoulos is Associate Professor of art history of the "long eighteenth century" (1680s-1830s). She earned her PhD from McGill's Department of Art History and

Communication Studies in 2011. Winner of the Arts Insight Dissertation Award, her dissertation considered eighteenth-century British graphic satire and the British colonial project in India. Prior to her position at Guelph, Dr Smylitopoulos was a Postdoctoral Research Associate at the Yale Center for British Art, a Social Science and Humanities Research Council of Canada Doctoral Fellow and a Paul Mellon Centre for Studies in British Art Junior Fellow. She has received research grants from, among others, the Social Science and Humanities Research Council of Canada (Insight Development Grant); the Huntington Library, the Swann Foundation for Caricature and Cartoon (Library of Congress), and the Houghton Library at Harvard University. Her essays have appeared in *Revue d'art canadienne/Canadian Art Review (RACAR)*; *The British Art Journal*, *Eighteenth-Century Life*, and *Word and Image in the Long Eighteenth Century: An Interdisciplinary Dialogue*; she has reviewed for *Oxford Art Journal*, *RACAR*, *The Historian*, and *caa.reviews*. Christina has an essay in L. Hannan and P.J. Corfield (eds), *Hats Off, Gentlemen: The Changing Arts of Communication in the Eighteenth Century* (edited collection forthcoming with Les Éditions Honoré Champion, 2016) and edited the collection *Agents of Space: Eighteenth-Century Art, Architecture, and Visual Culture* (Cambridge Scholars Publishing, 2016). An award winning teacher (College of Arts; Teaching Excellence Award, 2014-2015), Dr Smylitopoulos delivers graduate and undergraduate courses on eighteenth-century art and architecture and art historiography. She is currently working on a book about the publisher, print and book seller Thomas Tegg's early nineteenth-century intervention in British graphic satire (supported by a SSHRC Insight Development Grant). Tegg was a major patron and producer of British graphic satire, yet his commercial interest in the genre has prevented him from being considered a serious figure in book and art history. He was pejoratively dubbed a "pioneer" of publishing because his motivation in the trade was in selling books and not in "the encouragement of authors" (*The Times*, 1848). Smylitopoulos' book will reposition his work, currently characterized as cheap products from an opportunistic publisher, to what closer study reveals them to be: collaborative multimedia objects of critical art intended for a new audience, with a surprising reach of influence.

THE GRADUATE CALENDAR

The Graduate Studies Calendar provides important information and regulations for the benefit of all graduate students and is the final authority in all graduate student matters at the University of Guelph. It can be accessed online at:

<https://www.uoguelph.ca/registrar/calendars/graduate/current/>

The Calendar is divided into several sections for different reference purposes. Some of the most important sections include:

Schedule of Dates: A calendar of important graduate program dates (class start, add period, drop period, examination schedule, etc.):

<http://www.uoguelph.ca/registrar/calendars/graduate/current/sched/index.shtml>

General Regulations: Includes university-wide policies on admission, registration, advising, academic standings, graduation, theses, fees, and other subjects of importance to graduate students. This section also contains the academic schedule, a listing of important deadlines.

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

General Information: Has the Policy on Responsibilities of Advisors, Advisory Committees and Graduate Students and Graduate Student-Advisor Mediation Procedures. It also contains a section on Student Rights and Responsibilities.

<https://www.uoguelph.ca/registrar/calendars/graduate/current/geninfo/geninfo-por.shtml>

Degree Regulations: Lists the academic requirements of the Master of Arts program in detail.

Registration Information: <https://www.uoguelph.ca/graduatestudies/current/registration>

General Regulations/ Academic Standings/ Grade Interpretation: Lists grade interpretation specific to Graduate Studies at Guelph:

<https://www.uoguelph.ca/registrar/calendars/graduate/2018-2019/genreg/genreg-as-gradeint.shtml>

Graduate Programs: Links to a page dedicated to information, policies, procedures and course descriptions that are specific to the MA program.

<https://www.uoguelph.ca/arts/sofam/programs/maahvc/degree-info>

Graduate Awards and Financial Assistance: Presents and explains various funding options available to graduate students, including employment, awards, grants, loans and bursaries, as well as a listing of University of Guelph internal awards, all of which are also listed in this handbook.

<https://www.uoguelph.ca/registrar/calendars/graduate/2018-2019/gradawards/index.shtml>

DEGREE REQUIREMENTS

Please note that the AHVC Graduate Handbook is regularly updated to reflect changes in University and program information. Please confirm current procedures with the Graduate Secretary.

Time to Complete the Program

The MRP program option is designed to be completed in three full-time semesters. The thesis-based option is designed to be completed in six full-time semesters.

Program Options:

1) MA by Course Work and Major Research Paper

In the course-work and major research paper option students must complete the three core courses, three electives, a public colloquium, and a course-based major research paper (MRP) of 10,000-15,000 words.

Two (2) of the electives must be selected from the list of courses below (with the exception of AVC*6500-Directed Reading). The third elective may also be from this list, or it may be an approved course from another College of Arts program.

2) MA by Course Work and Thesis

In the thesis option, students must complete three core courses and one elective. The elective may be from the list below **or** an approved course from another College of Arts program.

Students will also complete a thesis, consisting of an extensive piece of research of 30,000-35,000 words, a public colloquium, and an oral examination. Students are expected to present and defend their work orally in a manner appropriate to a professional art historian's public presentation.

COURSES

Core courses:

- AVC 6100 [0.50 credits] Proseminar in Critical Methods I (F)
- AVC 6200 [0.50 credits] Proseminar in Critical Methods II (W)
- AVC 6300 [0.50 credits] Special Topics in Art History & Visual Culture (F)

Electives:

- AVC 6310 [0.50 credits] Topics in Art History and Visual Culture I
- AVC 6320 [0.50 credits] Topics in Art History and Visual Culture II
- AVC 6330 [0.50 credits] Topics in Art History and Visual Culture III
- AVC 6340 [0.50 credits] Topics in Art History and Visual Culture IV
- AVC 6350 [0.50 credits] Topics in Art History and Visual Culture V
- AVC 6370 [0.50 credits] Practicum I: Art Institutions (F)
- AVC 6400 [0.50 credits] Practicum II: Art Institutions (W)
- AVC 6500 [0.50 credits] Directed Reading (*Thesis-Stream Students only*)

MRP Students must register for the following:

AVC*6800[1.00] Art History and Visual Culture Major Research Paper in the normal registration period and prior to writing their MRP.

Thesis Students must register for the following:

UNIV 7500 Research/Writing (Thesis-stream only) – in the normal registration period and prior to writing their MA Thesis.

Course Offerings by Semester

	Fall	Winter	Summer
Core	AVC*6100 AVC*6300	AVC*6200	
Electives	AVC*6320 AVC*6340 AVC*6350	AVC*6310 AVC*6330 AVC*6400 AVC*6500	
Other	AVC*6800 (MRP) UNIV*7500 (thesis)	AVC*6800 (MRP) UNIV*7500 (thesis)	AVC*6800 (MRP) UNIV*7500 (thesis)

See Appendix 1 for course descriptions

The Academic Integrity Course at the Beginning of Your First Semester

Please note that students are required to complete the Academic Integrity Course found on Courselink within the first 20 days of their first semester. For details please visit the following website:

https://www.uoguelph.ca/graduatestudies/current/academics/academic_integrity

Academic Standards

Students must obtain an overall average grade of at least 'B-' standing in the program. The University's Grade standards are indicated in the Table below. . A graduate student who receives a grade of less than 65 per cent ("C") in any course (graduate or undergraduate, prescribed or additional) is deemed to have failed the course. The student's advisory committee must then take action. A student may not register for any course they have previously passed unless the course is a varying content course (such as a Special Topics course) or unless so directed by the Admissions & Progress Committee of the Board of Graduate Studies.

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-as-gradeint.shtml>

Percentage Grade	Letter Grade	Description
90-100	A+	Outstanding. The student demonstrated a mastery of the course material at a level of performance exceeding that of most scholarship students and warranting consideration for a graduation award.
80-89	A- to A	Very Good to Excellent. The student demonstrated a very good understanding of the material at a level of performance warranting scholarship consideration.
70-79	B	Acceptable to Good. The student demonstrated an adequate to good understanding of the course material at a level of performance sufficient to complete the program of study.
65-69	C	Minimally Acceptable. The student demonstrated an understanding of the material sufficient to pass the course but at a level of performance lower than expected from continuing graduate students.
0-64	F	An inadequate performance.

GRADUATE COLLOQUIUM

In the Fall or Winter term, students will be required to present their thesis proposal or MRP project as a work in progress in a colloquium at which all graduate students, Art History faculty and committee members will be in attendance. This is a milestone event in AHVC and everyone is welcome.

THE SUMMER SEMESTER

The MA suggested program of full time study provides academic course work in the Fall and Winter semesters only. Students may register for the summer to retain access to the library, faculty and facilities or to take or audit courses in other departments or schools. **Students must register during the normal registration period for the course numbers: UNIV*7500 Research Writing or UNIV* 7510 Full-Time Active in this semester.**

You must register for the summer if your funding is contingent upon being registered full-time, or if you plan to defend in May or late August of the summer semester.

Students may avoid the summer semester tuition cost by formalizing a LEAVE OF ABSENCE (HIATUS) with the Office of Graduate and Postdoctoral programs for the summer semester. To do this, you must apply for a Leave of Absence (Hiatus) from the university (Dean of Graduate Studies). The form can be found at:

[https://www.uoguelph.ca/ib/pdfs/LOA%20and%20Withdrawal%20Form%20\(June%202015\).pdf](https://www.uoguelph.ca/ib/pdfs/LOA%20and%20Withdrawal%20Form%20(June%202015).pdf)

While on a Leave of Absence you may not make use of University resources, either personnel or physical in connection with your graduate program. As such your keys will need to be surrendered once you have submitted your hiatus form. They will be returned to you when you are registered for the next semester.

N.B. A student cannot graduate in the first weeks of the semester following a hiatus. Questions about registration must be directed to the Graduate Coordinator.

IMPORTANT INFORMATION ABOUT REGISTRATION

Students are required to register for UNIV*7510 (Full Time Active) and UNIV*7500 (Research Writing) (or officially de-register/apply for hiatus) in each consecutive semester of study until graduation. They must be registered in each semester in which they are actively engaged in course work or research, including any semester in which they have any contact with university faculty or staff, or make use of any university facilities in connection with their degree program.

Failure to register or receive prior permission for a leave of absence will be regarded as withdrawal from graduate studies at this university. Students who wish to resume their studies must apply for readmission; if readmitted they would be required to conform to the regulations in effect at the time of their readmission.

A student who has not completed all of the requirements for the degree by the due date for thesis submission in a particular semester must re-register. Candidates must be registered in the semester in which they qualify for the degree.

Part-time students are required to register for UNIV 7520 (Active Part-time) (or officially de-register/apply for hiatus) in each consecutive semester of study until graduation. If you wish to transfer from full-time to part-time, you MUST apply and get approval in advance from the Office of Graduate and Postdoctoral Studies (OGPS). Part-time students are limited to taking 1.0 course credits (usually 2 courses) in a semester. Three part-time semesters are considered the equivalent to one full-time semester. You may transfer from part-time to full-time by completing the appropriate forms and submitting to the Office of Graduate & Postdoctoral Studies for approval. Granting a transfer from full-time to part-time is dependent on circumstances relating to personal health, family responsibilities, or if employment makes full-time study difficult. Documentation of these circumstances must be submitted with the application. Additional information can be found at:

<https://www.uoguelph.ca/graduatestudies/current/registration>

THE ADVISOR AND ADVISORY COMMITTEES

One of the most critical aspects of graduate education is the timely identification of your Advisor and the members of your Advisory Committee, since these individuals will play key roles in the evolution and direction of a graduate student's research. It is strongly recommended that the Committee be comprised of both Art History faculty members as well as other appropriate faculty across the College of Arts. This handbook lists and profiles faculty members from other departments within the university that have acknowledged an affinity and demonstrated an appreciation for art and visual culture research. The distinct insights and unique expertise that these faculty members can add to Advisory Committees is potentially of enormous value to the graduate student's development.

During the first semester, each graduate student must initiate visits with as many graduate faculty as possible to determine the most appropriate committee to support their research interests. The most suitable arrangements may not initially be apparent to either the faculty member or the graduate student. Determining the Advisory Committee can be an awkward, nerve-wracking process. Students are encouraged to consult with the MA Coordinator and other faculty members to assist in determining a suitable committee.

The advisory committees must be formalized by the end of the first semester for MRP students and by the mid-point of the second semester for MA-thesis students. The Advisory Committee Form must be completed and signed by your Advisor before it is submitted to the MA Program Coordinator and forwarded to the Faculty of Graduate Studies.

Advisory Committee Form:

https://www.uoguelph.ca/graduatestudies/sites/uoguelph.ca.graduatestudies/files/advisory_committee_graddegree_prgm_0.pdf

While undertaking their thesis work, students will regularly meet with their Advisors to present their work for informal discussions and formal editing. MA advisors work closely with students in directing research, offering theoretical and scholarly support for the graduate student, as well as academic expertise for the development of the thesis. The Advisor should schedule a minimum of one meeting of the entire committee with the student per term.

Given the nature of the creative process and the high standards and objectives of the program, it is expected that students and faculty will frequently interact on an individual basis. Graduate students will arrange for their advisory committees to be composed of MA program faculty members that would be best suited to their thesis research.

The advisory committee for **thesis-stream** students will comprise at least three members—the Advisor and a committee member drawn from the Art History faculty, plus an external committee member. Alternatively, two Co-Advisors from the Art History faculty, plus one or more committee members, one of which should be chosen from faculty members outside of

Art History. The Advisor assumes the more central role in advising the student. All committee members are expected to contribute to the progress and development of the graduate student on a regular basis throughout the graduate student's residency period.

For **MRP-stream** students, the advisory committee is comprised of an Art History faculty member and a Second Reader chosen from Art History, or from outside the Art History faculty with the approval of the MA.AHVC Graduate Committee.

While all Graduate Faculty members participate willingly on Advisory Committees, they can only be expected to take on a reasonable share of these duties. A strong and productive relationship between student and Advisor is facilitated by clear, regular, and respectful communication between the parties. While a student should never avoid communication when they are in need of support, it is equally important to recognize the limits of faculty availability due to other demands on their time. The Board of Graduate Studies recognizes that the level and form of communication will necessarily vary from student to student and advisor to advisor. Nevertheless, the following basic principles should apply:

- Regular contact, not less than once per semester. In the MA program, once per month or even more frequent contact is strongly encouraged.
- Adequate notice is required when written material is submitted for review. Allow at least two weeks for turnaround.
- Adequate notice of any prolonged absence by both student and advisor.
- Adequate notice of impending deadlines
- Courteous, respectful, and clear communication, even in times of conflict.

Once a mutual agreement has been reached between advisor and advisee, the arrangement will normally continue throughout the remainder of the student's time in the program. At Guelph, it is unusual to change an Advisor or advisory committee, unless there are extraordinary circumstances, so careful thought should be given to the arrangement.

However, if the student subsequently wishes to initiate a change, of either the Advisor or Advisory Committee membership, they must inform the original Advisor of their intent. A revised Advisory Committee/Graduate Program Form must be completed and submitted to the Office of Graduate & Postdoctoral Studies by submitting it to the Graduate Program Assistant. No changes may be made without the written approval of the Graduate Coordinator and the Dean of Graduate and Postdoctoral Studies.

Details of the University Policy on Responsibilities of Advisors, Advisory Committees and Graduate Students, and Graduate Student-Advisor Mediation Procedures are found in the Graduate Calendar and clearly set out the responsibilities of faculty advisors and the Graduate Program Coordinator.

<https://www.uoguelph.ca/registrar/calendars/graduate/current/geninfo/geninfo-por.shtml>

Evaluation of Student Performance

At the end of each semester the Advisor will complete an Evaluation Report on their student's progress. A "Satisfactory" evaluation represents normal progress on course work and research. A "Some Concerns" report is compatible with an expectation for successful completion of the program, but indicates some specific concerns regarding the student's current performance and/or progress on course work or research or both. An "Unsatisfactory" report is a clear indication of concern about the student's ability to complete the program and may be based on poor performance in course work or research or both including failure to meet agreed progress milestones. When a semester progress rating of "Some Concerns" or "Unsatisfactory Progress" has been assigned, written notification, including the signatures of all Advisory Committee members and the student, is provided to the Faculty of Graduate Studies on a Semester Progress Report together with an Action Plan.

Graduate Student Progress Report Form:

https://www.uoguelph.ca/graduatestudies/sites/uoguelph.ca.graduatestudies/files/evaluation_report%20a_0.pdf

MAJOR RESEARCH PAPER OPTION GUIDELINES

The MRP is a substantial research exercise that provides the student with training in research methodology. Typically, an MRP is a paper of 10,000-15,000 words (25-30 pages) or equivalent.

Students decide on a project advisor by the end of the Fall Semester. In consultation with the advisor, the student submits a project proposal by January 15 in Semester 2 for approval by the Graduate Faculty and presents an early reporting of research activity in the Fall or Winter colloquium. Once the AHVC Graduate Studies Committee approves the proposal, it recommends a Second Reader. In most cases the Second Reader enters the process at the final stage, to read and grade the final paper.

Each student must negotiate a writing and revision timeline with their Advisor. For faculty members, the summer is normally a busy time as they schedule research commitments, conferences, and holidays. That means careful scheduling and adherence to deadlines is imperative.

Students doing a Major Research Paper must register in course number **AVC*6800** Major Research Paper. The Major Research Paper is a course (AVC*6800) and is graded as such. It should be completed in a single semester but preparation should begin in the first semesters of study and continue throughout your program. Register for the Major Research Paper course **only** in the semester in which you fully expect to complete the paper.

For summer MRP projects, a final grade must be entered by the third week of August. Giving appropriate time for assessment, this generally means that you should aim to submit the final draft of your MRP no later than the beginning of August. Advisors typically require several drafts of the paper. Deadlines for drafts and responses should be negotiated with the Advisor at the beginning of the project.

When the Advisor pronounces the MRP ready, the student submits copies to the Advisor and the Second Reader. No further action is required from the student. The Advisor is responsible for submitting a grade to the Graduate Secretary. The final grade for the MRP reflects both the Advisor and Second Reader's grading. An electronic copy of the MRP must be deposited to the Graduate Program Assistant. (bmerrill@uoguelph.ca).

THESIS OPTION GUIDELINES

For the master's degree by thesis each candidate shall submit a written thesis of approximately 30,000 words, expressed in satisfactory literary format, and based upon research in a topic connected with the candidate's chosen discipline. The thesis must demonstrate the candidate's capacity for original and independent work and should include a critical evaluation of work which has previously been done in the candidate's field of research. The thesis should emphasize any new conclusions which may be drawn from the candidate's own research.

Thesis Proposal Approval

The student is required to submit a two-page thesis proposal and a one-page bibliography to the Advisor of their thesis by **March 15**. The revised version of this proposal will then be submitted to the AHVC Graduate Committee for consideration and approval by **April 15**. Once the Graduate Committee has approved the thesis proposal the student can proceed with thesis.

Preparations

The assignments within the student's course work are generally designed to assist the student in the articulation of their research and to prepare them for the demands of the lengthier paper required for the Thesis. The discussions with advisors and faculty help the student to understand and articulate the rationale behind their research and writing in preparation for the oral examination.

Time Line for Thesis Completion

Students preparing to defend their thesis should present a first draft to their Advisors three months prior to the anticipated examination date in order to ensure that a cohesive final version is presented to the MA Committee. All students should expect to write several drafts of their paper. Remember to allow for university guidelines which allow up to two weeks for faculty to respond to submitted written material. If you have approached research for your seminar papers strategically, much of your foundation will already have been established. A good draft of the paper must be ready for the MA Committee to review before the Examination Request Form is completed.

A final copy approved by the student's Advisor must be distributed to the members of the examination committee.

One month should be allowed to get the thesis paper through the MA Advisory Committee and a second month for the paperwork to be processed by the Faculty of Graduate Studies when determining your Thesis Examination date. Accordingly, the first draft should be produced three months before this date.

Thesis Examination Request Form

One month prior to the proposed date of the Thesis Examination, the MA Coordinator officially applies to the Faculty of Graduate Studies, on behalf of the graduate student, with a request to be examined. The Examination Request Form must first be signed by the graduate student's official advisors and the MA Graduate Coordinator before the student signs. The advisors who sign the Examination Request Form have to correspond exactly with the names listed on the student's official Advisory Committee Form. The Examination Request Form is then submitted to the Faculty of Graduate Studies for review and approval.

Examination Request Form

https://www.uoguelph.ca/graduatestudies/sites/uoguelph.ca.graduatestudies/files/exam_request%20a.pdf

The Oral Examination

The final oral examination for thesis students is a departmental examination identified as the master's examination. The master's examination committee normally consists of three or four members appointed by the department chair, as follows:

- A member of the graduate faculty of the department, who is not a member of the advisory committee, to act as chair of the master's examination committee and to make the arrangements;
- A member of the candidate's advisory committee (normally, the Advisor);
- A member of the associated graduate faculty or of the graduate faculty who may be a member of the advisory committee;
- A fourth member may be appointed from among graduate faculty from another department, from the department or from the advisory committee, according to departmental and/or examination requirements.
- If possible, a member of another department should be included on the committee.

The examination is open to the public; members of the audience may question the candidate only upon invitation of the chair of the committee.

The examination is deemed passed and the thesis approved if there is no more than one negative vote. An abstention is regarded as a negative vote. The report to the Dean of Graduate Studies will record the decision as satisfactory or unsatisfactory. If unsatisfactory, the candidate may be given a second attempt. A second unsatisfactory result constitutes a recommendation to the Board of Graduate Studies that the student be required to withdraw.

To graduate, the final thesis must be deposited to ATRIUM, the University of Guelph's institutional repository. atrium.lib.uoguelph.ca. A copy must also be sent to the Graduate Program Assistant (bmerrill@uoguelph.ca). The Thesis examination committee may deem that revisions are necessary prior to depositing the final thesis.

GRADUATION

You must apply to graduate well in advance of your intended convocation date. For example, if you would like to graduate in the Fall semester, you must apply to graduate no later than mid June. Please refer to the “Schedule of Dates”, which you can find in the Graduate Academic Calendar. If you wish to graduate, an application must be submitted regardless of whether you plan to attend the ceremony or plan to have your degree parchment mailed to you after the ceremony. The graduation list will be based upon these applications.

For instructions on how to Apply to Graduate please refer to the following link:

<https://www.uoguelph.ca/graduatestudies/current/completion/graduation>

To graduate, students must return all books, pay all fines, and return carrel keys to the library by the deadline (the end of the add period each semester). A student will not be eligible for a completed transcript or for a fee rebate (if applicable) until they have received library clearance. At least 3 working days must be allowed for clearance to be completed by the Division of Circulation and Interlibrary Services, McLaughlin Library. Library clearance for graduation purposes is an automated process, it is your responsibility to ensure you have met the clearance requirements prior to the deadline.

For more information please see:

<https://www.uoguelph.ca/graduatestudies/current/completion/graduation>

For information regarding submitting your thesis on-line please see:

https://www.uoguelph.ca/graduatestudies/current/completion/thesis_completion

Graduating students who have successfully completed their Major Research Paper or Thesis Examination must return all departmental keys to the department office. Recommendation for Graduation papers will not be submitted to Graduate Studies until keys have been returned. You may hold on to your office key for one month after graduation.

TECHNICAL SUPPORT

The Learning Commons offers students on-campus as well as web-based technical support for writing and research. It is located on the first floor of the McLaughlin Library (x53632), and online at: <http://www.learningcommons.uoguelph.ca>

The Graduate Student Learning Initiative (GSLI) is a collaborative endeavour that brings together key campus services to support graduate student learning, writing, library research, and use of technology. Writing services for graduate students include: workshops, professional consultations and drop-in sessions with trained graduate student writing advisors.

<https://gsli.uoguelph.ca/>

FACILITIES AND EQUIPMENT

The main office of the School of Fine Art and Music is located in the renovated turn-of-the-century **Zavitz Hall**, which houses the many under-graduate program facilities.

Offices: Each MA program student will be given an office in the Alexander Hall. Please refer to Appendix 2 for office assignments.

Art Gallery of Guelph (AGG): The AGG annually presents over 12 regional, national, and international exhibitions that explore contemporary and historical visual arts. AGG's collections contain over 9,000 works, including Canadian and international contemporary art, Inuit art, and public sculpture. AGG has the largest sculpture park at a public gallery in Canada, featuring 38 works with an overall objective of 50 works. Education programming includes: family and culture days, children's art classes, community events, artist talks, and guided visits.

<http://artgalleryofguelph.ca/>

McLaughlin Library: The library holds an extensive collection of books, periodicals, videos and DVDs that support all the faculty areas of specialization and interest. The library holdings of the University of Guelph are significantly extended through the University's membership in the TriUniversity Group of Libraries (TUG). This membership provides shared access to the holdings of the libraries of three adjacent universities: Guelph, Waterloo, and Wilfrid Laurier. Through the web-based TRELIS Catalogue, students can locate and request books from their holding collection. <https://www.lib.uoguelph.ca/>

The Bachinski/Chu Print Study Collection: On the second floor of Zavitz Hall, this gathering of around a thousand original prints by both Canadian and international artists represents an excellent resource and a further adjunct to library holdings.

Computer Facilities: All graduate students are provided with an account on the university network. This account gives them access to email facilities, internet, etc. There are several computer facilities available on campus for all graduate students. The College of Arts Graduate Students Computer Lab is located in Room 030 MacKinnon building. These computers are available for your convenience and are a great asset to all graduate students in the program and as such must be used with appropriate care.

Online Resources: The School of Fine Art and Music subscribes to two digital databases: ARTstor (<http://www.artstor.org.subzero.lib.uoguelph.ca/index.shtml>) and

FADIS (<http://fadis.library.utoronto.ca/>).

See the MA Coordinator if you require access.

The University of Guelph also subscribes to RACER, an inter-library loan service that can be used to locate and order materials from various post-secondary institutions within Ontario.

<http://racer.scholarsportal.info/zportal/zengine?VDXaction=LoginPage>

SPECIAL EVENTS

Art History Speaker Series

This lecture series was developed several years ago in tandem with our new MA in Art History and Visual Culture and is intended to offer both undergraduate and graduate students an opportunity to engage with the scholarship and research of important art historians from Canada and abroad. We have a thriving undergraduate Art History base of approximately 130 majors and 40 or so minors, along with a Studio program with 300 majors and offer MA programs in both Art History and Visual Culture and an MFA. We normally try to secure three or four scholars to speak at Guelph over the course of an academic year. The series is also advertised in the College of Arts, throughout the greater university community and in the city of Guelph and neighbouring communities, thus bringing new developments in art history to a wider academic audience.

SOFAM conducts an active **Visiting Artist and Speakers Program** which is supported by SOFAM's Visiting Artist Trust Fund and annual applications for funding from the Canada Council for the Arts. The program presents a great range of inspiring and thought-provoking public presentations by distinguished national and international contemporary artists and art experts. Visitors are chosen to best reflect the diverse and cross-disciplinary nature of the graduate program; the diverse approaches that are presented offer indispensable insight and inspiration for students at crucial stages in his/her own intellectual development.

ITG

The "In the Gallery" series strengthens existing ties to our cultural communities and develops and fosters new relationships in an effort to provide richer, more varied and productive communities for our students and colleagues. Comprised of short (15-20 minutes), informal, day-time presentations delivered by University of Guelph researchers, this series underscores the importance of objects in exploring and framing ideas.

Shenkman Lectures

The most recent funding initiative for SOFAM involves a major gift by Dasha Shenkman, a major philanthropist and patron of the Tate Modern from London, England, to support the Shenkman Lectures. Each year, one prominent artist, critic, theorist, or curator will be invited to the Guelph campus to give a major public lecture at the university. Border Crossings magazine, edited by Robert Enright, SOFAM University Research Chair, has committed to publishing the proceedings each year. It is hoped that after five years, the lectures will be published as a compendium through a major press. Past lecturers include Roni Horn, Arthur Danto, Michael Craig-Martin, Iwona Blazwick, Mike Nelson, David Hickey, Roberta Smith, Michael Snow and Fred Wilson.

EMPLOYMENT

GRADUATE TEACHING ASSISTANT (GTA)

Students appointed as Graduate Teaching Assistants will be asked to perform teaching-related duties. These may include preparing and conducting tutorials, laboratories and seminars, grading assignments, reports and examinations or performing other related duties. Students may hold a GTA in a department in which they are not registered. A copy of the collective agreement between the University and CUPE local 3913 unit 1, covering GTA employment, is available for students appointed as GTAs. The GTA rate of pay is established annually. The University provides T4 and T4A tax information slips each year to these students. These forms document the appropriate taxable portions of GTA funding. These slips are mailed to students in late February each year, for the previous tax year.

In the case of our MA program, these teaching assistantships are directed towards instructing in our first and second year courses. Allotments of GTAs funded by the College fluctuate from year to year. First-year students are guaranteed a GTA Assignment as part of their funding package. Second-year and continuing students can apply for any remaining GTA positions. Selection is based on academic standing, and therefore competitive. Students wishing a GTA appointment must apply online at:

https://www.uoguelph.ca/sessional_ta/teaching-assistant

https://www.uoguelph.ca/sessional_ta/

Responsibilities of GTAs and their Supervisors

It is the responsibility of the faculty supervisor and the GTA to meet after the commencement of the student's employment. At this meeting, the supervisor will describe the work to be done, giving details and the scheduling of assignments and estimated hours of work and the student will have the opportunity to discuss this information with his/her supervisor. The results of this discussion shall be placed in the Assignment of Work Form (available at the SOFAM office) and signed by the student and supervisor. It is understood that assigned work and/or priorities may change during the student's employment and that adjustments to the assigned work may be required.

GTA positions normally require an average of 140 hours over the academic semester. All assigned work of a GTA shall be included in the calculation of the employee's required hours. For further details, please consult the CUPE Collective Agreement.

Faculty supervisors should factor in that the work assignment of each GTA will include some time for invigilating mid-term and final exams. This invigilating time will be arranged directly with graduate students by the Administrative Secretary, Robin McGinnis, and the total number of hours assigned to each GTA will show on the Work Assignment form. Please note that some duties may be scheduled in the evening.

Performance Evaluation of GTAs

Regulations concerning performance evaluation of Graduate Teaching Assistants is contained in Article XIII of the Collective Agreement for CUPE Local 3913, unit 1. Following are the main points covered by the agreement: Evaluation of the performance of a GTA is to be treated as

confidential information between the employee and the University, the results of an evaluation of performance are not to be used for the purpose of denying continuation in the academic program in which they are currently registered. Student evaluations as conducted by the University may be added to an employee's file, however, and an employee's work performance will not be applied in any form against their academic pursuits in the University except with the written request of that employee.

Posting of GTA Positions

GTA postings are governed by the Collective Agreement for CUPE local 3913, unit 1, Article XI. Winter GTA positions are usually posted in October. All work assignments after the student's initial one must be posted for a minimum of 21 calendar days. Priority is given in the first instance to students who have semesters remaining within their job security period (as outlined in section 11.01 of the Collective Agreement) and who fulfill the qualifications of the position, and then to those who are within their prescribed program of study. For the sole purpose of selection for work assignments, students who have successfully completed at least one work assignment are considered to have accrued seniority.

GRADUATE SERVICE ASSISTANT (GSA)

Typically, the services provided by GSAs fall into two categories: Work that is directly related to the academic enterprise but not properly a GTA or GRA. Examples of these services include the preparation of academic or administrative reports and the compilation of statistics for departmental use. This work may not contribute to the student's thesis research. A copy of the collective agreement between the university and CUPE local 3913 unit 1, covering GSA(i) employment, is available for students appointed as GSA(i)s. Students are expected to familiarize themselves with these regulations. The GSA(i) rate of pay is established annually. Work that is not directly related to the academic enterprise. Examples of these services include locking/unlocking doors, cooking, cashiering, snow removal, and lifeguarding. Students are paid at the appropriate hourly rate set by Human Resources for the appropriate kind of work. The university provides a T4 tax information slip each year to students with GSAs. For income tax purposes, these forms document the money received through any GSA appointment(s). These slips are mailed to students in late February each year, for the previous tax year.

GRADUATE RESEARCH ASSISTANTS (GRAs)

Graduate Research Assistantships (GRAs) are paid to graduate students in support of their scholarly activity/research and in the preparation of their thesis/major paper. Funds to pay the GRA may be from research grants or contracts received by faculty members from external agencies or governments. In these cases, the student's research would contribute to the research of the faculty member under whose direction it is conducted and the dollar value of GRA stipends may depend on the external granting agencies' guidelines on support of graduate students through research operating grants. Alternatively, funding for the GRA may be from the University. Regardless, in either situation the GRAs must be approved by the department chair or school director on the recommendation of the advisor.

WORK/STUDY POSITIONS

The University hires graduate and undergraduate students for both temporary and semester work in a variety of positions. Eligibility requires students to file a Needs Assessment form (NAF) with Student Financial Services. These positions range greatly in their requirements. Job descriptions may be viewed at:

NAF: https://www.uoguelph.ca/registrar/studentfinance/gr_naf

<http://www.uoguelph.ca/registrar/studentfinance/index.cfm?ws/index>

STUDENT RIGHTS AND RESPONSIBILITIES

https://www.uoguelph.ca/registrar/calendars/undergraduate/2012-2013/c14/sec_d0e113525.shtml

Student membership at the University of Guelph is associated with fundamental rights and responsibilities intended to maintain the integrity of the university as a community for learning. Staff, faculty and students co-operate to sustain an educational environment that promotes individual learning and development. The University is responsible for providing the resources and opportunities that the students require to succeed.

The University accepts that you are able to make responsible decisions regarding your own moral and social behaviour. The purpose of these regulations is to provide for an environment that supports personal and intellectual growth. These regulations are intended to recognize your rights as a student and the rights of others, while also identifying certain responsibilities of students that are a part of the exercise of these rights.

The Student Rights and Responsibilities brochure outlines the basis of conduct considered to be consistent with the goals and well-being of the University community and describes the processes in place to review reported incidents of misconduct. The code of conduct was developed collaboratively by students, staff and faculty and is regularly reviewed by the entire University community.

For purposes of Student Rights and Responsibilities, a student is any person registered in an undergraduate or graduate program proceeding toward a degree, a diploma, or a certificate at the University of Guelph, or otherwise taking credit or non-credit courses offered by the University, or any person who was a student at the time the alleged offense occurred. As a student, you have the right to access the judicial system if a violation of this policy has occurred, whether that violation has occurred on or off campus, provided that the violation affects your ability to use and enjoy university facilities.

In the unlikely event of a dispute arising from an interpersonal conflict between student and advisor, including procedural irregularity about the evaluation of progress or oral examination, a student should refer to the following site which outlines the dispute resolution mechanism: <https://www.uoguelph.ca/registrar/calendars/graduate/current/geninfo/geninfo-por-drm.shtml>.

STUDENT SERVICES

Student Health Services

The medical centre is located on the west side of the J.T. Powell building, just past the Guelph Gryphons Athletic Centre entrance. Doctor's appointments, a walk-in clinic, and allergy shots are available to all graduate students. There is a physician on call 24 hours a day, seven days a week for emergencies. Call Student Health Services at 824-4120 x52131.

<https://wellness.uoguelph.ca/health/>

Stress and Counselling Services

The University offers a range of services to assist students who require assistance or support. Details are provided on the University's websites, including phone numbers for after hours resources:

<https://wellness.uoguelph.ca/counselling/services>

<https://www.uoguelph.ca/mentalwellbeing/>

Diversity, Human Rights and Accessibility

The University's Office of Diversity and Human Rights helps promote a study, work and living environment free of discrimination and harassment. Of particular note are the Inclusion Framework

(<https://www.uoguelph.ca/diversity-human-rights/inclusion-university-guelph>), and Accessibility Resources (<https://wellness.uoguelph.ca/accessibility/>)

GRADUATE STUDENT HOUSING SERVICES

Living on campus

Student Housing Services views residence as a place to study, to develop friendships and to become involved in university activities. A variety of graduate student housing is available including University Houses and some 3 person townhouses in West Residences.

<http://housing.uoguelph.ca/future-residents/how-apply/graduate-housing>

Family housing

Student Housing Services' Family Housing complexes are located close to the campus, and feature year-round accommodation in one and two-bedroom apartments, and two-bedroom townhouses. <http://housing.uoguelph.ca/FH>

Off-campus housing

Information on off-campus housing can be found at:

<https://studentlife.uoguelph.ca/information/rental-living>

THE GRADUATE STUDENT ASSOCIATION

The Graduate Student Association is your official representative at the University of Guelph. All graduate students at the University, including part-time students, are members of the association and are encouraged to participate in its events and activities. The purposes of the association are: to represent the graduate student body in all matters pertinent to its welfare; to act as a liaison between the graduate student body and faculty, the administration and the undergraduate student body; and to promote social and cultural activities. The Grad Lounge is a licensed lounge facility and common area. It is located on Level 5 of the University Centre, x58117. These facilities provide a focal point for social and cultural activities of graduate students. The GSA administers the Dental Plan and sets guidelines and policies on the Health Plan for all full-time graduate students. The office for the Graduate Students' Association is beside the Graduate Student Lounge, University Center Room 524, x53314 (executive) or x56685 (Office of Student Affairs). For a current listing of monthly meeting dates, please inquire at the GSA office. All graduate students are welcome to attend.

<https://www.uoguelph.ca/gsa/>

Governance

Each year one graduate student will be nominated by his/her peers to represent the interest of the group in the MA Graduate Committee. The Graduate Committee advises on policy, curriculum, and administration of the MA program. The Graduate Coordinator confers with all students in the program on a regular basis and issues are discussed with the group as a whole. Issues of concern are resolved at the appropriate level. Another student is nominated as the graduate representative at the School of Fine Art and Music general meetings.

Student Organization

One representative for the graduate students will be a member of FANG (the Fine Art Network Graduates, which is a part of the present student organization for Studio Art and Art History in the School of Fine Art and Music). FAN contributes significantly to the social, cultural, and artistic life of the campus community through their organization of a variety of activities including social events to raise funds for the annual Juried Art Show and art-related field trips to destinations such as Toronto, Montreal, Pittsburgh, Boston and New York City.

FINANCIAL ASSISTANCE FROM THE UNIVERSITY OF GUELPH

Graduate students may expect to undertake teaching and research/service assistantships as an integral part of their academic program. Before undertaking any kind of assistantship, however, graduate students must note that some fellowships, scholarships and bursaries awarded by external agencies strictly limit the number of hours of service the holder may render to the university and/or limit the amount of money the holder may receive in some cases, from all sources. Students are responsible for abiding strictly by the terms of any such awards.

Financial assistance may be available to graduate students in several forms and combinations. These may include employment, research awards, scholarships and bursaries. Each of these is described briefly below. Students have the responsibility to ascertain precisely what remuneration will be received, if any, from the department or school in which they propose to register. The department or school has the responsibility to inform students about the duties they associate with that form of assistance.

Awards and Scholarships

Students should refer to the Graduate Calendar for details on awards and scholarships. There are numerous awards designated for travel, conference attendance and special projects. Christian Giroux is the Awards Representative for the College and Department Awards Committee.

Below is information on the Access Awards, College of Arts Bursaries and SOFAM Scholarships and External Grants. Up to date information regarding deadlines and details of application procedures can be found at:

<https://www.uoguelph.ca/registrar/calendars/graduate/current/gradawards/index.shtml>

All inquiries about financial aid that the University of Guelph offers should be directed to: awards@registrar.uoguelph.ca or visit Student Financial Services, third floor University Centre, x58715

NOTE: many of the awards and scholarships are Access Awards, which means that you must FIRST submit a Financial Needs Assessment Form before you can apply for the award.

Financial Need Assessment Form can be found at:

https://www.uoguelph.ca/registrar/studentfinance/gr_naf

Terms and Conditions: To be eligible for an Access Award, Students must meet government-mandated terms under the OSOTF program. Students must:

- 1) Be a Canadian citizen or permanent resident;
- 2) Be an Ontario resident as defined by: lived in Ontario for 12 consecutive months up to the beginning of full-time post-secondary study; or the student's spouse lived in Ontario for at least twelve consecutive months up to the beginning of the current year full-time post-secondary study period; or the student's parent(s)/stepparent(s)/legal guardian/official sponsor has lived in Ontario for at least 12 consecutive months up to the beginning of the current year full-time post-secondary study period;

3) Demonstrate financial need as determined by the University of Guelph Needs Assessment procedures.

Bursaries and Emergency Funding

https://www.uoguelph.ca/registrar/studentfinance/bursaries/incourse_gr

A limited number of emergency bursaries and/or student loans are available for students who unexpectedly find themselves in difficult circumstances. Students should discuss these unexpected difficulties/costs with their advisor and Graduate Coordinator. If unresolved financial difficulties remain, they should then proceed to Student Financial Services. These funds are specifically designed to cover emergency/acute/unexpected/one-time-only situations requiring compassion and are not designed to cover registration and living costs associated with the normal continuation of study. Contact: awards@registrar.uoguelph.ca

From Other Sources

Listings and descriptions of external scholarships, fellowships and awards that students may hold while registered at Guelph are maintained in Student Financial Services. Students interested in external awards are urged to direct inquiries to the address listed in each description just prior to the appropriate time of application each year.

Students are also encouraged to pursue funding sources in the Office of Research:

<http://www.uoguelph.ca/research>

COLLEGE AWARDS

<http://www.uoguelph.ca/registrar/calendars/graduate/current/gradawards/index.shtml>

Contact: awards@registrar.uoguelph.ca

The following awards are open to all students at the Master's level in the College of Arts:

College of Arts Graduate Research Bursary

A \$500 award for graduate students demonstrating financial need with costs associate with a special activity such as: research, travel or conference attendance. This is an Access Award, therefore students must submit a Financial Needs Assessment Form to Student Financial Services, and a letter outlining the importance of the proposed activity to the Chair of the College of Arts Awards Committee by January 10th. The award may be divided between two students at the discretion of the Committee and may be awarded retroactively for travel in the previous semester.

Carole Stewart Arts Graduate Scholarship

Alumni, friends and colleagues have endowed this annual \$4,000 entrance award in recognition of Carole Stewart's contributions to the College of Arts from 1966 to 2001, including terms as Chair of the Department of Philosophy, from 1985 to 1992, and Dean from 1993 to 2001. All

entering full-time graduate students in the College of Arts are eligible. Awards will be made based on academic achievement and will be rotated among programs in the following order: the School of Fine Art and Music, the Department of History, the Department of Philosophy, and the School of Literatures and Performance Studies in English. The College of Arts Awards Committee on the recommendation of the Department offering the award in any given year will automatically consider applicants who have attained a consistently high level of academic achievement.

INTERNAL AWARDS

Aeroplan International Travel Research Grant

Aeroplan International Travel Research Grants enable University of Guelph graduate students to obtain airline tickets to international destinations served by Air Canada or its Star Alliance partners. The grant is available to full-time graduate University of Guelph students who have completed one semester of study and are traveling internationally for research, presentations at conferences or study that contributes to the completion of their degrees. Students must have a minimum cumulative average of 80% and demonstrated financial need. Selection will be based on financial need and the academic value of the travel toward degree completion. Grants are subject to the availability of Aeroplan miles and may not be available every year. Apply to Student Financial Services by October 1 for winter travel, February 1 for spring and summer travel or June 1 for fall travel, with a travel grant application and a Financial Need Assessment form.

Board of Graduate Studies: Research Scholarships

The University of Guelph provides awards on a competitive basis to graduate students who have achieved at least a first-class average in the previous one-year of full-time, or equivalent, study. The award is valued at \$2,000 is available in selected colleges in each year. Students do not apply for these awards; departments nominate each semester and all eligible students may be considered for nomination by departments. Preference may be given to entering and first-year students.

Brinson Partners Inc. Bursaries

To allow students with financial need to continue their studies as full-time students, Brinson Partners Inc., with the aid of the Ontario government's OSOTF program, has established two bursaries of \$1,500 each. Students must apply with a completed Financial Need Assessment Form to Student Financial Services by January 10. The awards will be distributed in the winter semester.

Canadian Friends of the Hebrew University of Jerusalem Travel Scholarships The Canadian Friends of the Hebrew University of Jerusalem, with the aid of the Ontario government's OSOTF program, have established up to three travel scholarships totaling \$7,500 per year to assist undergraduate and graduate students to visit the Hebrew University of Jerusalem.

Undergraduate degree students in either the second or third year of study, Masters students in the first year of study and doctoral students in the first three years of study are eligible to be considered. In addition to financial need, and meeting Access Awards stipulations, students will be assessed on previous academic performance in the current program of study. Applicants must provide documentation that they have approval from the Hebrew University of Jerusalem (i) to take courses and (ii) for the period of the visit. Students must also arrange appropriate University of Guelph approvals for "Letter of Permission" semester(s) abroad prior to applying. Apply by submitting a completed Financial Need Assessment Form to Student Financial Services by May 1.

Class of '72: 25th Reunion Bursaries

To support students who wish to study full-time, but who need financial support to do so, the Class of '72: 25th Reunion Fund, with the aid of the Ontario government's OSOTF program, has established three bursaries of \$1,000 to in-course students with demonstrated financial need. Students should apply to Student Financial Services with a completed Financial Need Assessment Form by January 10 for distribution in the winter.

Class of OAC '60 Award for Outstanding Teaching Assistant

Undergraduate and graduate students and faculty members are encouraged to make nominations at any time, accompanied by appropriate documentation. These nominations will be reviewed by the Board of Graduate Studies on March 15 each year. The Senate Awards Committee will announce the annual \$1,000 award winner each April. Nomination forms should be submitted to Office of Graduate Studies by March 15.

Dean's Scholarship

The Deans' Scholarships in varying amounts ranging from \$500 - \$20,000 per year, are awarded to students showing outstanding academic performance with a minimum of 75% average in the last year of full-time, or equivalent, study. Canadian citizens or permanent residents who are registered master's students up to semester six and doctoral students up to semester nine are eligible. Departments will nominate students to the College Awards Committee on the basis of research performance/potential, including progress in the program of study. Application is not required.

Hardy International Student Scholarship

Marion Hardy has provided the Hardy International Student Scholarship. This \$2,000 scholarship is awarded annually to an international full-time student entering any degree program. Selection will be based on the assessment of the application package and documents such as transcripts, letters of reference, etc. included therein. Preference will be given to: i) students from Haiti entering a full time graduate program at the University of Guelph, ii) students from Africa entering a full time graduate program at the University of Guelph, iii) any other international student entering a full time graduate program at the University of Guelph. No application necessary.

Doug and Esther Ormrod Scholarships for Parents

In celebration of Dr. Ormrod's twenty-six years as a faculty member and nine years as Dean of Graduate Studies (1986 - 1995), Dr. Ormrod, his wife Esther, OAC Class of '75, faculty, staff, friends and the university have endowed awards of \$500 each for outstanding graduate students. Students must be parents with a child or children in day care and beyond the first semester of full-time or part-time study at the time they hold this award; students may hold the award once while at Guelph in a master's program. Master's students beyond a sixth registration (first two years of study) are not eligible. Students with a first-class ('A-') average in the last two years of full-time or equivalent part-time study may complete an application form and submit it to Office of Graduate Studies any time before December 1 each year.

Lambda Foundation Scholarship in LBGT Studies

The Lambda Foundation/Fondation Lambda, along with other donors, provides this \$1,000 scholarship to encourage research on the subject of lesbian, bisexual, gay and transgendered (LBGT) peoples. The scholarship is based upon areas of research pertaining to the history, contributions, and issues by or about LBGT peoples. Eligible students include all students enrolled in an undergraduate or graduate program with a thesis, a research proposal, essay, independent research project or course work programs pertaining to LBGT studies, as broadly defined by the applicant. Preference will be given to an applicant who is involved in the LBGT community as demonstrated by a record of volunteer activities, active civil society memberships, or as attested by a letter of recommendation from a community group, or as evidenced by related previous academic pursuits. This scholarship may be awarded to a given student only once. Projects must have been completed or research proposals accepted within the past calendar year. Apply to the Dean of Arts by December 15 including the research proposal or completed project, curriculum vitae, and any supporting letters referencing involvement in the LBGT community and/or faculty support.

Registrar's Research Travel Grants, Child Care Grants and Research Grant for Graduate Students

In order to assist graduate students in travel related to their travel needs, child care costs, and research needs, a portion of the tuition reinvestment revenue is being set aside for these grants. Applicants must be Canadian citizens or permanent residents and must demonstrate financial need by completing a Financial Need Assessment Form. Winners will be selected by the Board of Graduate Studies awards committee on the basis of financial need, academic ability, and the strength of the proposal. The travel must take place within the year following the award. The award may be held only once for each degree. Application forms are available in Student Financial Services, and must be submitted, along with the completed Financial Need Assessment Form by January 10.

NEF: https://www.uoguelph.ca/registrar/studentfinance/gr_naf

Scotiabank Bursaries

In order to allow students with financial need to continue their studies as full-time students, Scotiabank, with the aid of the Ontario government's OSOTF program, has established two

bursaries of \$1500 each. Students must apply with a completed Financial Need Assessment Form to Student Financial Services by January 10.

NEF: https://www.uoguelph.ca/registrar/studentfinance/gr_naf

University of Guelph Child Care Bursaries

In order to provide accessible child care for students with (a) child(ren), the University of Guelph will provide up to twelve Child Care bursaries ranging from \$500 to \$2000 annually, up to a total of \$6000. These bursaries will be awarded to students supporting (a) child(ren) who demonstrate greatest financial need, to offset the costs of child care. To be eligible, graduate students must be full-time (as defined by OSAP regulations) and Canadian citizens or permanent residents with demonstrated financial need. Apply to Student Financial Services with a completed Financial Need Assessment Form by January 10.

NEF: https://www.uoguelph.ca/registrar/studentfinance/gr_naf

University of Guelph Travel Grants

The University of Guelph, through the sale of Guelph London House, has established an endowment to provide travel grants to undergraduate and graduate students who wish to study outside of Canada but need financial support to do so. Registered undergraduate and graduate students with demonstrated financial need who have a minimum 70% cumulative average in the last two semesters of full-time equivalent study are eligible to apply. Preference will be given to students participating in the London Semester. Students may only receive this travel award once per degree. The value of the award will depend on the assessed financial need. The scholarship can cover additional costs of travelling outside of Canada including: airfare, administrative costs, and differential costs of accommodation. Apply to Student Financial Services with a description of the intended travel, an estimate of the travel costs and a completed Travel Grant Application Form and Financial Need Assessment Form prior to departure. Application deadlines are October 1 for winter travel, February 1 for summer travel and June 1 for fall travel.

University International Graduate Scholarships

The University of Guelph provides multiple awards on a competitive basis to international students (students holding a study permit), who are master's students up to their SIXTH semester, with a minimum A- or 80% average in the last year of full-time or equivalent study. The awards are valued at \$2,000 each per semester. Students need not apply; programs with an allocation will nominate candidates to Office of Graduate Studies for approval and notification to the student. Departments will nominate eligible students on the basis of research performance/potential, including progress in the program of study. Preference may be given to entering and first year students. No application necessary.

Mary I. Whitelock Bursaries

To support students who wish to study full-time but who need financial support to do so, the estate of Mary I. Whitelock, a friend of the University, with the aid of the Ontario government's OSOTF program, has established thirteen bursaries of \$2,000 to in-course undergraduate, graduate or OAC diploma students with demonstrated financial need. Students should apply to

Student Financial Services with a completed Financial Need Assessment Form by January 10 for distribution in the winter.

NEF: https://www.uoguelph.ca/registrar/studentfinance/gr_naf

Julie May (Goode) Whittaker Graduate Travel Scholarship

Mr. Charles Whittaker has created this \$5,000 annual travel award in memory of his mother, Julie May (Goode) Whittaker. It is available to master's students in their first year of study with at least a first class average (minimum A-/80%) in their last 10 credits or full year of study, whose thesis research project has been approved and whose supervisory committee has been finalized, and who will be travelling during the second year of study for up to twelve months to conduct thesis research and/or take required graduate courses outside Canada. Selection will be based on equal consideration of: (i) the relevance of the proposed travel to the student's area of study; (ii) a reference letter from the University of Guelph academic advisor; and (iii) academic performance to date. Apply to Office of Graduate Studies by May 1 with (i) a one page description of the intended research, courses and travel; (ii) a one page budget listing all estimated costs (travel, research, tuition etc.) -- the estimated budget should include other available sources of funding that will be used (i.e. research funding available, other awards etc.); (iii) a reference letter from University of Guelph academic advisor confirming the student's acceptance at the host institution and approval of his/her thesis topic. The scholarship may be held only once per student.

EXTERNAL AWARDS

SOFAM contact: Barbara Merrill (bmerrill@uoguelph.ca x54671)

University of Guelph contact: Donna Drohan-Jennings, Graduate Awards Officer
(grschol@uoguelph.ca x 53414)

The following two external awards are open to first year students only. Deadlines are quite early in the first semester. Both OGS and SSHRC (CGS-M) require letters of reference and a well-considered statement/project description. Given that the letters of reference carry substantial weight, students should ensure that the referees know them well and can write strong letters of support.

NOTE: The quality of the statement describing your proposed research is crucial to its success. It is highly recommended that you have an MA faculty member review your statement. Remember to allow at least two weeks for the review to be returned.

Ontario Graduate Scholarships (OGS)

http://osap.gov.on.ca/eng/not_secure/OGS.htm

Award: \$10,000 - \$15,000

Deadline: January to your department (deadline is announced early September)

These scholarships are awarded through an annual competition. Applicants must have an overall average of at least A- or the equivalent, on the last 20 one-term/semester courses, or

the equivalent, completed study. Students registered at an Ontario university must apply for an OGS through the appropriate awards office at the university where they are currently registered and follow its procedures and deadline dates for application submission. At Guelph, applications for OGS are made through Student Financial Services. Information will be forthcoming from the Faculty of Graduate Studies.

Applying students must meet the following criteria:

- Plan to be enrolled full-time in a graduate program at an Ontario university
- Canadian citizen, permanent resident or an international student studying on a visa
- A- average over the last two years of study if less than two years of graduate work OR the cumulative graduate average, if more than two years

Canada Graduate Scholarships (CGS-M):

Social Science and Humanities Research Council (SSHRC)

http://www.sshrc.ca/web/apply/students_e.asp

Award: \$17,500

Deadline: December 1 (application is made to your department)

In the February 2003 budget, the Government of Canada announced substantial funding for the three federal granting agencies to introduce a new program: the Canada Graduate Scholarships (CGS). The program supports 2000 doctoral students and 2000 master's students each year, with 60 per cent of the awards administered by SSHRC and going to students in the social sciences and humanities. The CGS master's program seeks to develop research skills and assist in the training of highly-qualified personnel by supporting students who demonstrate a high standard of achievement in undergraduate and early graduate studies. The program offers one-time non-renewable twelve-month awards, tenable only at recognized Canadian universities, to applications who will be registered as full-time students at the master's level in a discipline supported by SSHRC.

Students wishing to apply must:

- Be a Canadian citizen or a permanent resident of Canada
- 1st class (A- or 80%) average in EACH of the last 2 years of study
- Must be applying for support of first graduate degree and have completed no more than 12 months of study
- Must not have previously received a master's level award from SSHRC, NSERC or CIHR

Appendix 1 Art History Graduate Course Descriptions

CORE COURSES

AVC*6100 Proseminar: Critical Methods I F [0.50]

This proseminar explores the histories, theories, and methodologies of the fields of art history, visual culture, and material culture.

AVC*6200 Proseminar: Critical Methods II W [0.50]

This seminar is a multi-disciplinary survey of critical theory. The aim is to consider which bodies of theory have been—and continue to be—lively options for the practice of critical thought in relation to visual culture, especially post-1968. The course explores issues which also possess cultural, social and political relevance, theories which affected all the humanities and social sciences, and themes that are also deeply relevant outside the academy. These include: the institutions and networks of knowledge, identity politics, race, sexuality, gender and class, amongst others.

AVC*6300 Special Topics in Art History and Visual Culture F [0.50]

This seminar explores issues of historical and critical method by focusing them through the lens of a particular area of concern within the fields of art history, visual culture, and/or material culture.

ELECTIVE COURSES

AVC*6310: Topics in Art & Visual Culture I W (3-0) (0.50)

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Offered in conjunction with ARTH*4310. Extra work is required of graduate students. Students should consult the department for specific offerings.

Restrictions: Credit may be obtained for only one of AVC 6310 or ARTH 4310.

AVC*6320: Topics in Art & Visual Culture II F (3-0) (0.50)

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Offered in conjunction with ARTH*4320. Extra work is required of graduate students. Students should consult the department for specific offerings.

Restrictions: Credit may be obtained for only one of AVC 6320 or ARTH 4320

AVC*6330: Topics in Art & Visual Culture III W (3-0) (0.50)

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Offered in conjunction with ARTH*4330. Extra work is required of graduate students. Students should consult the department for specific offerings.

Restrictions: Credit may be obtained for only one of AVC 6330 or ARTH 4330

AVC*6340: Topics in Art & Visual Culture IV F (3-0) (0.50)

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Offered in conjunction with ARTH*4340. Extra work is required of graduate students. Students should consult the department for specific offerings.

Restrictions: Credit may be obtained for only one of AVC 6340 or ARTH 4340

AVC*6350: Topics in Art & Visual Culture V F [0.50]

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Offered in conjunction with ARTH*4350. Extra work is required of graduate students. Students should consult the department for specific offerings.

Restrictions: Credit may be obtained for only one of AVC 6350 or ARTH 4350

AVC*6370: Practicum I: Art Institutions F [0.50]

The practicum provides students with an opportunity to gain practical experience through work with an artist, curator, or other museum or arts professional.

AVC*6400: Practicum II: Art Institutions W [0.50]

The practicum provides students with an opportunity to gain practical experience through work with an artist, curator, or other museum or arts professional.

These practicum options provide students with an opportunity to gain practical experience through work with an artist, curator, or other museum or arts professional.

AVC*6500: Directed Reading W [0.50] (*Thesis students only*)

Each student establishes, in consultation with the faculty member chosen, the content of this special study within the instructor's area of expertise. Faculty varies.

Restrictions: AHVC Thesis-stream students only

OTHER

AVC*6800: Art History and Visual Culture Major Research Paper F, W, S [1.0]

The Master's Research Project is a 10,000-15,000 word paper that requires original research and argumentation.

Restrictions: MRP course-work students only

UNIV*7500: Research/Writing (no credits)

Restrictions: Thesis-stream students only

See <https://www.uoguelph.ca/registrar/calendars/graduate/2017-2018/gradprog/avc-ma.shtml>

APPENDIX 2: Graduate Faculty In The College Of Arts

SOFAM

Robert Enright, University Research Chair in Art Criticism, is one of Canada's most prominent cultural journalists. He was the founder and is currently the Senior Contributing Editor to *Border Crossings* magazine. He has received 14 nominations at the National and Western Magazine Awards for his writing in *Border Crossings*, winning four gold and two silver medals. He was an art critic for CBC radio and television for 25 years and continues to contribute to a number of network programs. He also contributes regularly to the *Globe & Mail*, and to a number of international art magazines, including *ArtReview*, *Modern Painters*, *ARTnews* and *Contemporary*. Prof. Enright collaborated with Arthur Danto on the book, *Eric Fischl: 1970–2000*, and published a collection of 32 interviews under the title *Peregrinations: Conversations with Contemporary Artists*. He has also contributed essays, introductions and interviews to 20 catalogues in Canada, the U.S. and Europe. In addition to writing about the visual arts, he has conducted interviews and reviewed works in theatre, dance, film and performance art. In 2005 Professor Enright was made a Member of the Order of Canada by Governor-General Adrienne Clarkson. During the winter semester, he will conduct the Seminar in Theory and Criticism.

John Kissick Trained as a painter and writer, John Kissick attended Queen's University at Kingston (BFA), Cornell University (MFA) and the Harvard Graduate School of Education Institutes for Higher Education MDP. He taught at Penn State University's School of Visual Arts for thirteen years, where he was a Full Professor and first Head of Painting, and then Head of Critical Studies. He has also taught in adjunct capacities at University of Ulster at Belfast and the University of California-Berkeley. The author of numerous catalogue essays and articles for periodicals, Professor Kissick is the author of *Art: Context and Criticism* (1992/6) and the upcoming *Painting it Orange, Painting it Green*. His exhibition record includes over twenty solo exhibitions and dozens of curated shows. He currently represented by the Leo Kamen Gallery in Toronto.

Department of History

Donna Andrew has professional experience with the Ontario Institute for Studies in Education, the University of Toronto, and Queen's University in addition to the University of Guelph. Her research interests include: the history of London from 1680 – 1850, the public sphere and eighteenth-century English culture, and manners, morals and class formation in England 1680 – 1850.

Alan Gordon has worked at Queen's University, Nipissing University, and Wilfrid Laurier University prior to arriving at the University of Guelph in 2003. For graduate supervision, he would be interested in the areas of Canadian political history, Québec, urban and public history. His current research follows the way that people use history. A current project examines the

development of living history museums in Canada, interpreting how this form of historical representation affects Canadians' understanding of their past and how these representations are received by the public to become internalized as part of Canadians' collective memories.

Sofie Lachapelle is the author of *Investigating the Supernatural: From Spiritism and Occultism to Psychical Research and Metapsychics in France, 1853-1931* (Baltimore: Johns Hopkins University Press, 2011). Her current work deals with the place of science in popular culture. In particular, her book manuscript explores the relationship of science, magic, and entertainment in nineteenth and early twentieth-century France, focusing on the world of magicians and magic shows. She is also interested in the history of scientific toys and amusing science for children.

Alan McDougall is currently working on a social and political history of East German football between 1945 and 1991. His areas of interest for graduate research include: Modern German history, History of sport, History of communism, 20th century European history, examining the communist failure to bring either order or success to East German football – how and why the unpredictability and popularity of the 'beautiful game' allowed it to at least partially defy political manipulation. By following a thematic approach, McDougall hopes to illustrate that football was not merely imposed on East German society by an all-powerful 'totalitarian' dictatorship. Rather, it was a site of dialogue and negotiation, of 'give and take' between the authorities, whose power was much more disjointed and multi-layered than some scholars would allow, and the people, who saw football as an important means of maintaining a sense of their 'own interests' (Eigen-Sinn). The extensive, but ultimately limited, influence of the East German dictatorship on football also offers broader insights into sport's ability to subvert, whether consciously or unconsciously, authoritarian attempts to mobilize it for political purposes. The continued relevance of this topic was displayed most recently in the various controversies that surrounded China's hosting of the 2008 Olympic Games.

Susan Nance is a historian of communication and live entertainment. She is Associate Professor at the University of Guelph in Guelph, Ontario and affiliated faculty of the Campbell Centre for the Study of Animal Welfare. She received her Ph.D. from UC Berkeley in 2003 and has since published on the histories of parades, civic festivals and the business of tourism, as well as a book, *How the Arabian Nights Inspired the American Dream, 1790-1935* (University of North Carolina Press, 2009), documenting uses of Eastern personae in amateur and professional entertainment. Susan's most recent work, *Entertaining Elephants: Animal Agency and Business in the American Circus* (The Johns Hopkins University Press, 2013) documents the lives and labors of 19th-century circus elephants and animal management in America's first mass culture. She is currently working on a series of articles on the nature of animal celebrity as well as a book-length history of rodeo performances in North America. For more visit www.susannance.com

Catharine Wilson teaches Canadian and rural history in the History Department. Her current research focuses on reciprocal work "bees" (barn raisings, quilting bees, etc.). She analyzes bees as functioning exchanges, windows into how neighbourhoods worked, and as imaginative

constructs using old farm diaries, stories, photographs and artifacts (i.e. quilts). Findings demonstrate the importance of neighbourhood to farm survival, and explore the fashioning of a pioneer heritage. Wilson received her graduate degrees from Queen's University, Kingston, and spent a year at the Institute of Irish Studies in Belfast before joining the Department of History at the University of Guelph. Her books *A New Lease on Life*, and *Tenants in Time* focused on immigration and settlement and received several awards. Her work is funded by the Social Science and Humanities Research Council and has been presented in the UK, US and Canada. She has advised graduate students in areas pertaining to the history of social life, gender, culture, economics, material culture, visual arts and music. Her other research interests include the media's depiction of plowing matches and masculinity. Dr Wilson has served as graduate chair in the History Department and currently coordinates the Rural History Roundtable a speakers' series.

<https://www.uoguelph.ca/history/history-catharine-wilson>

Department of Philosophy

Much of **Don Dedrick's** research has been focused on the study of colour categorization and naming in laboratory and cross-cultural contexts. He is interested in the cognitive abilities that underlie colour naming, and the ways in which these abilities interact with culturally contingent variables. He is also interested in the foundations of cognitive science and its foundations, culture and cognition, the evolution of culture in a broad sense and experimental philosophy. He enjoys teaching critical thinking and the philosophy of art, and is cross-appointed to the Department of Psychology where he teaches an undergraduate course on the foundations of cognitive science.

Kenneth Dorter's current research involves cross-cultural comparisons between Eastern and Western philosophy. He is interested in the foundations of our world and experience often leads beyond what Kant calls the bounds of any possible sensory experience, and our usual language, which is based on that experience, can be employed only metaphorically. Kant rightly criticizes those who fail to recognize the limitations of this use of language, and who put forward metaphysical theories as dogmas instead of as metaphorical approximations. He also recognized, however, that although we can't have knowledge of these foundational areas, we can have a pre-conceptual awareness of them - in art, beauty, and moral consciousness, for example. A similar kind of pre-conceptual awareness can arise out of comparisons among philosophers. The comparison gives us the opportunity to recognize the experience common to both formulations, independent of either of the sets of concepts through which it was expressed. By comparing not only different philosophers, but philosophers from different cultures and traditions, even the shared presuppositions of philosophers within the same tradition can be minimized. The goal isn't to generate a new set of concepts (and certainly not to eliminate concepts) but to try to let the underlying meaning emerge apart from any particular formulation. My previous books, commentaries on Platonic dialogues, attempted something analogous insofar as they sought to treat Plato's conceptualizations not as doctrines

but as instrumental devices to get us to see something for ourselves. The books were attempts to discover the living experience underlying the words.

Karen Houle's research focuses on ethical and political topics (such as reproductive technologies, abortion, animality, environmental issues, intellectual property, indigenous rights, property law and friendship) via nineteenth and twentieth-century Anglo and Continental theorists. She is currently editing a volume on Hegel and Deleuze with Professor J. Vernon and is writing a monograph entitled *Responsibility, Complexity, and Abortion: Toward a New Image of Thought*.

Jay Lampert holds a PhD. from the University of Toronto and is interested in nineteenth and twentieth-century continental philosophy, metaphysics and the philosophy of time and history.

Jeff Mistcherling's current research brings realist phenomenology into cognitive science under the umbrella title of *The Revision of Hermeneutic Ontology*. He locates the most significant foundations of inquiry by such earlier phenomenologists as Ingarden and Reinach and the School of Aristotle and has been engaged for several years in tracing the historical development of such central Aristotelian themes as the nature of the soul, the doctrine of intentional being, the ontological status of relations, and the nature of cognition.

School of English and Theatre Studies (SETS)

Mark Lipton has published many books including *Smoke Screens: From Tobacco Outrage to Media Activism* with Martha Dewing and *Children's Media Project*. He has published articles in the *Canadian Journal of Communication*, *Orbit*, and the *Journal of Popular Music Studies*. He would be interested in supervising MA students examining: culture and communication studies; media and audience studies; media education; curriculum and pedagogy; digital literacy; alternative media and activism; popular culture and semiotics; queer and body theory; visual communication; health messaging, or qualitative research methods.

Daniel O'Quinn's research interests include: British literature from 1750 – 1850; colonial and early American literature; selected topics in the history of sexuality, coloniality, race and governmentality; aesthetics and political theory. He has articles published in *ELH*, *Nineteenth Century Contexts*, *Studies in Romanticism*, *European Romantic Review*, and *Open Letter* as well as entries in the *Encyclopedia of Contemporary Literary Theory*.

Paul Salmon received a Bachelor of Arts degree from the University of Western Ontario (winning the Gold Medal for English and Philosophy upon graduation), my M.A. from the University of Toronto and my Ph.D. from U.W.O., with a dissertation on "Closure in Fiction and Film". I teach English literature and Film Studies courses in SETS at the University of Guelph and have taught a wide range of courses in the Media Program at the University of Guelph-Humber in Toronto. He is particularly interested in contemporary Canadian Cinema, including the work of such filmmakers as David Cronenberg, Don McKellar, Atom Egoyan, Patricia Rozema, Deepa

Mehta and Ron Mann. He has published a review of *Jesus of Montreal* in *Magill's Cinema Annual* (1990), and was a compiler and author of the introduction for *Canada and Canadians in Feature Films: A Filmography* (1996), a project which received a large grant from the SSHRC. More recently, Salmon co-authored ten entries in *A Guide to Canadian Cinemas* (2001) published by Greenwood Press and am the author of the chapter on Don Mckellar in *Great Canadian Film Directors* (2007), published by the University of Alberta Press.

Salmon's interest in British cinema is also of long duration. His article entitled "Revising the Traditions: Hanif Kueishi and Contemporary British Cinema" appeared in the *Canadian Journal of Film Studies* in 1993. He has also written solicited reviews on British films for the online film journal, *Offscreen*.

School of Languages and Literature (SOLAL)

Margot Irvine specializes in nineteenth-century female literature, women and the literary institution and literary collaboration. She has published many works and articles, including the book *Pour suivre un époux: Les récits de voyages des couples au dix-neuvième siècle*, as well as articles in *Nineteenth-Century French Studies*, *Working Papers on Contemporary France*, and *Québec Français*.

Andrew Sherwood specializes in classical archaeology, Greek and Roman history and Augustan literature. His current research projects include the excavation and publication of the Roman fort at Humayma, Jordan, and the initiation of the excavation project of the Roman villa at Bosco Veccio, Italy.

Special, associate and off-campus

Mark Cheetham's research centres on the imbrications of artwriting and art making in the modern and contemporary periods. He has written books and articles on abstract art, the reception of Immanuel Kant's thinking in the visual arts and the discipline of art history, on art historical methodology, and on recent Canadian and international art. The historiography and methodology of art history and the emerging field of Visual Culture is an ongoing research interest, as is contemporary art in Canada and abroad, from both curatorial and academic perspectives. His current work is on English cosmopolitanism in art theory since the 18th century and on GeoAesthetics. Cheetham is the recipient of a John Simon Guggenheim Memorial Fellowship, a Sterling & Francine Clark Art Institute Fellowship, a University of Toronto Connaught Research Fellowship, several Social Sciences and Humanities Research Council of Canada research grants, the Edward G. Pleva Award for Excellence in Teaching (University of Western Ontario, 1998), and the Northrop Frye Award for teaching (University of Toronto, 2006). In 2006, he received the Art Journal Award from the College Art Association of America for "Matting the Monochrome: Malevich, Klein, & Now." In 2008, he took up the Chancellor Jackman Research Fellowship in the Humanities.

Patrick Holland's research interests include: romanticism, post-colonial writing and theory, travel writing and travelling theory, gay writing and queer theory, the body and the grotesque. His published books are: *Images of Riel in Canadian Culture*, co-edited with Ramon Hathorn (The Edwin Mellen Press, 1992) and *Tourists with Typewriters: Critical Reflections on Contemporary Travel Writing*, co-authored with Graham Huggan (University of Michigan Press, 1998), and he has written articles and reviews in several journals including: *ARIEL*, *WLWE*, *Mosaic*, *Canadian Literature*. He is currently working on a book on travel and transgression in the post-Grand Tour decades.

Jessica Wyman's areas of expertise include contemporary art, performance studies, documentation and historiography. She has held many exhibitions throughout Toronto and has published articles in *Performance Research*, *Fuse Magazine* and *Ciel Variable*. Wyman is also a member of the Editorial Committee for *Fuse Magazine* and is a Juror for Grants to Writers on the Toronto Arts Council.



“Old Jeremiah,” Branion Plaza, University of Guelph

Front Cover: Gryphon Statue, University of Guelph entrance.
By FASTWÜRMS