

**SCHOOL OF FINE ART & MUSIC**  
**Fall Semester 2017**  
**MUSC\*1060-01**  
**“Classical Music”: Context and Codes**



**INSTRUCTOR:** Kimberly Francis  
**HOURS:** Mon. Wed. 1-2:20  
**LOCATION:** MacKinnon Building, Rm. 107  
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**CALENDAR DESCRIPTION:**

An introductory course intended for students with NO previous experience in music. The main concepts and terminology of music from the Medieval period through the 20<sup>th</sup> century will be explored in connection with the study of selected musical works.

*Restriction(s):* MUSC\*2280, MUSC\*2600, MUSC\*2610, MUSC\*2620, MUSC\*3630

**COURSE DESCRIPTION:**

MUSC\*1060 explores the place classical music holds in contemporary society, drawing upon texts from popular and cyber culture. Focusing on examples that engage with Western art music from 1100 – 1791 C.E., this course teaches students the skills necessary for media and information literacy while also developing music-historical knowledge and providing foundational training in university-level writing about music. No prior musical training is necessary.

**COURSE OUTCOMES:**

The successful completion of this course will enable the student to:

- \* Articulate general aspects of the academic study of music, including the sub-fields of musicology and ethnomusicology
- \* Design and execute a complex research project while working as part of a group
- \* Evaluate peers in a constructive and respectful manner
- \* Aurally identify works from the “Western” tradition studied in class.
- \* Explain the process of peer-review and “scholarly work” as it applies to both print and recorded publications
- \* Solve music-related questions through the use of recordings, in-class performance, reference articles, monographs, and journal articles.
- \* Execute research on a variety of search engines (Primo, Oxford Music Online, Naxos Music Online, RILM)
- \* Apply an understanding of the ethics and mechanics behind scholarly citation to create accurate footnotes and bibliographic entities
- \* Produce a robust writing sample reflecting university writing standards that includes discipline-specific vocabulary
- \* Hypothesize a personal view of the relationship between music and contemporary society; music and power; music and politics.

**REQUIRED TEXTS:**

Mark Evan Bonds, Mark Evan Bonds, *A History of Music in Western Culture* 4<sup>th</sup> Edition

**METHOD OF EVALUATION:**

Scribe Hero (Interactive Video Game) -----	5%
Group Project: -----	40%
Piece overview and research proposal.....	10%
Peer Assessment.....	10%
Research Journal.....	5%
Final Draft .....	15%
Listening Tests -----	15%
Listening Test 1, TBA.....	7.5%
Listening Test 2, TBA.....	7.5%
Midterm: In class, TBA -----	15%
Final Exam, Date, Time, Location: TBA-----	20%