



**SCHOOL OF FINE ART AND MUSIC**  
**Fall Semester 2017**  
**MUSC\*2030-01**  
**MUSIC IN CANADA**

**INSTRUCTOR:** Tilly Kooyman  
**TIME:** Monday, Wednesday & Friday, 10:30-11:20 am  
**LOCATION:** MacKinnon Building, Rm. 107  
**OFFICE:** MacKinnon Building, Rm. 216  
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**OFFICE HOURS:** Monday and Wednesday 12:00-1:30 pm

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**CALENDAR DESCRIPTION:**

The background and development of musical life in Canada. Cultivation of understanding of Canadian music using recorded examples with emphasis on 20<sup>th</sup> century compositions.

**COURSE DESCRIPTION:**

In this course we will explore a variety of streams in Canadian music including folk, popular and classical music genres, music of Indigenous and immigrant cultures, electronic music and sound art practices, in order to interrogate the relationships between Canadian musical expressions and Canada's cultural, geographical, and social diversity. Drawing on research from the fields of musicology, ethnomusicology, cultural studies and Canadian studies, Music in Canada illuminates the rich musical heritage of Canada to examine the context within which Canadian music originated, and how it has been fostered and developed. We will also examine the writings of a selection of artists and scholars who have devoted their careers to the promotion, practice and study of Canadian music.

**LEARNING OUTCOMES:**

Upon the successful completion of this course, students will have the ability to:

- Aurally identify Canadian works of various musical genres
- Describe the significance of these works within historical context, reflecting an understanding of appropriate musical vocabulary and terminology
- Identify influential scholars, administrators, educators, composers and musicians, and explain their role in shaping Canadian music
- Describe how geography, landscape and soundscape have influenced the evolution of music in Canada
- Describe how Canada's First Peoples and other immigrant cultures have contributed to the musical heritage of Canada
- Utilize a variety of research tools such as online resources, books, journal articles, reference sources, recordings, and music scores to produce a scholarly paper, demonstrating original thought on a topic of significance to Canadian music

**REQUIRED TEXTBOOK:**

- 1) Keillor, Elaine. *Music in Canada: Capturing Landscape and Diversity*. McGill-Queen's University Press.
- 2) Online articles accessible through CourseLink

**METHOD OF EVALUATION:**

Listening Tests -----	20%
Test 1, October 4, 2017.....	10%
Test 2, November 15, 2017.....	10%
Poster Presentation, Due October 30, 2017-----	20%
Final Research Paper, Due December 1, 2017 -----	30%
Final Exam (TBA)-----	30%