



## MUSC\*2150 Music and Popular Culture

Fall 2017

Section: DE

School of Fine Art and Music

Credit Weight: 0.50

---

### Course Details

#### Calendar Description

A survey of the major genres, styles, personalities and performance of popular music primarily in the 20th-century through lectures, listening, discussion and reading. Issues such as the relationships between popular music and race, class, technology, and art will be examined. Technical knowledge of music is not required.

**Pre-Requisite(s):** None

**Co-Requisite(s):** None

**Restriction(s):** None

**Method of Delivery:** Online

#### Final Exam

**Date:** Monday, December 11, 2017

**Time:** 7:00 pm to 9:00 pm

**Location:** On campus.

---

### Instructional Support

#### Instructor

Shannon Carter

Email: [scarte05@uoguelph.ca](mailto:scarte05@uoguelph.ca)

**Telephone:** (519) 824-4120 Ext. 53897  
**Office:** MacKinnon 215

---

## Learning Resources

### Required Textbook

**Title:** What's That Sound? An Introduction to Rock and Its History  
**Author(s):** John Covach and Andrew Flory  
**Edition / Year:** 4<sup>th</sup> Edition, 2015  
**Publisher:** W. W. Norton and Company, Inc.  
**ISBN:** 9780393937251

You may purchase the textbook at the [Guelph Campus Co-op Bookstore](https://guelphcampus.coop/bookstore) or the [University of Guelph Bookstore](http://www.bookstore.uoguelph.ca/). Please note that DE textbooks are located in the Distance Education section of the University of Guelph Bookstore.

<https://guelphcampus.coop/bookstore>

<http://www.bookstore.uoguelph.ca/>

### Required Music

Students are required to have access to all of the songs in the list below. Any of these songs not already owned by the student may be purchased online through iTunes or Amazon. Students may also wish to access the songs through a streaming service, such as Spotify, or through YouTube, however, please be aware that songs can disappear from YouTube without warning.

1935: The Carter Family, *Can the Circle Be Unbroken*  
1939: Judy Garland with Victor Young and His Orchestra, *Over the Rainbow*  
1946: Les Paul and Mary Ford, *I'm Sittin' on Top of the World*  
1951: Jackie Brenston and His Delta Cats, *Rocket '88*  
1951: Hank Williams, *Hey Good Lookin'*  
1954: Howlin' Wolf, *Evil Is Goin' On*  
1954: The Chords, *Sh-Boom*  
1954: Big Joe Turner, *Shake, Rattle, and Roll*  
1954: Elvis Presley, *That's All Right (Mama)*  
1956: Elvis Presley, *Heartbreak Hotel*  
1956: Fats Domino, *Blueberry Hill*  
1956: Chuck Berry, *Johnny B. Goode*  
1956: Little Richard, *Tutti Frutti*  
1956: The Coasters, *Down in Mexico*  
1957: The Crickets, *That'll Be the Day*  
1958: Jerry Lee Lewis, *Great Balls of Fire*  
1958: The Kingston Trio, *Tom Dooley*  
1959: The Drifters, *There Goes My Baby*  
1963: The Ronettes, *Be My Baby*  
1963: The Beatles, *I Want to Hold Your Hand*  
1963: The Kingsmen, *Louie Louie*  
1964: The Animals, *House of the Rising Sun*

1964: The Kinks, *You Really Got Me*  
1964: The Supremes, *Baby Love*  
1964: The Temptations, *The Way You Do the Things You Do*  
1965: The Rolling Stones, *(I Can't Get No) Satisfaction*  
1965: Bob Dylan, *Positively 4th Street*  
1965: The Byrds, *Mr. Tambourine Man*  
1965: Wilson Pickett, *In the Midnight Hour*  
1965: James Brown, *Papa's Got a Brand New Bag, Pt. 1*  
1966: The Beatles, *Tomorrow Never Knows*  
1966: The Monkees, *Last Train to Clarksville*  
1966: The Beach Boys, *Good Vibrations*  
1967: Aretha Franklin, *Respect*  
1967: The Beatles, *A Day in the Life*  
1967: Jefferson Airplane, *White Rabbit*  
1967: Cream, *Sunshine of Your Love*  
1967: The Jimi Hendrix Experience, *Purple Haze*  
1969: Led Zeppelin, *Whole Lotta Love*  
1969: The Allman Brothers Band, *Whipping Post*  
1970: Santana, *Evil Ways*  
1970: Carole King, *You've Got a Friend*  
1970: Sly and the Family Stone, *Thank You (Falettinme Be Mice Elf Agin)*  
1972: Yes, *Roundabout*  
1972: The Eagles, *Take It Easy*  
1972: The Temptations, *Papa Was a Rolling Stone*  
1973: Stevie Wonder, *Living for the City*  
1973: Bob Marley and the Wailers, *Get Up, Stand Up*  
1976: Parliament, *Tear the Roof Off the Sucker (Give Up the Funk)*  
1976: The Sex Pistols, *Anarchy in the UK*  
1977: Steely Dan, *Josie*  
1977: The Cars, *My Best Friend's Girl*  
1980: The Police, *Don't Stand So Close to Me*  
1982: Prince, *1999*  
1983: Michael Jackson, *Billie Jean*  
1983: Mötley Crüe, *Shout at the Devil*  
1984: U2, *Pride (In the Name of Love)*  
1984: Run-DMC, *Rock Box*  
1985: Madonna, *Like a Virgin*  
1989: Queen Latifah, *Ladies First*  
1989: Metallica, *One*  
1992: Nirvana, *Smells Like Teen Spirit*

## **Publishers Website**

This course will also utilize the [Student Resource site](http://www.norton.com/college/music/whats-that-sound4/welcome.aspx) for What's That Sound (4<sup>th</sup> edition).  
<http://www.norton.com/college/music/whats-that-sound4/welcome.aspx>

## **Course Website**

[CourseLink](#) (powered by D2L's Brightspace) is the course website and will act as your classroom. It is recommended that you log in to your course website every day to check for

announcements, access course materials, and review the weekly schedule and assignment requirements.

<https://courselink.uoguelph.ca/shared/login/login.html>

## Ares

For this course, your course textbook can be accessed through the University of Guelph McLaughlin Library. To access this item, select **Ares** on the navbar in CourseLink. Note that you will need your Central Login ID and password in order to access items on reserve.

For further instructions on accessing reserve resources, visit [How to Get Course Reserve Materials](#).

If at any point during the course you have difficulty accessing reserve materials, please contact the e-Learning Operations and Reserve Services staff at:

Tel: 519-824-4120 ext. 53621

Email: [libres2@uoguelph.ca](mailto:libres2@uoguelph.ca)

Location: McLaughlin Library, First Floor, University of Guelph

<http://www.lib.uoguelph.ca/find/find-type-resource/course-reserves-ares/how-get-course-reserve-material>

---

## Learning Outcomes

### Course Learning Outcomes

This course traces the history of twentieth-century North American popular music from the intersection of early twentieth-century mainstream pop, blues, and country-western to the alternative rock of the 1990s. We will consider the context that helped form each intervening genre in terms of historical events, economics, dominant political and cultural ideologies, race, gender and socio-economic class. We will also analyze the sonic and technological qualities of each genre and develop a vocabulary for discussing the music.

By the end of this course, you should be able to:

1. Aurally identify North American pop music from any period in the 20th century;
  2. Aurally identify some of the major performances in the pop repertoire;
  3. Explain the significance of these performances;
  4. Describe styles and specific performances;
  5. Use musical and social language related to pop music in appropriate ways; and
  6. Draw connections between social and cultural phenomena and musical practices.
- 

## Teaching and Learning Activities

## Course Structure

- Unit 01: Studying Popular Music – Basic Tools
- Unit 02: Dominant Culture vs. Underground Cultures
- Unit 03: The Birth of Rock and Roll
- Unit 04: Rock and Roll Evolves – The Rise of the Producer
- Unit 05: The British Invasion
- Unit 06: American Responses to the British Invasion
- Unit 07: The Emergence of Soul
- Unit 08: Psychedelic/Acid Rock
- Unit 09: Rock Explodes – Recording Techniques and New Styles
- Unit 10: Black Pop, Reggae and the Rise of Disco
- Unit 11: Rock Subversion – Punk and the New Wave vs. MTV
- Unit 12: The Quest for Authenticity – Metal, Rap, and Alternative Rock

## Schedule

### Unit 01: Studying Popular Music – Basic Tools

#### Week 1 – Thursday, September 7 to Sunday, September 17

##### Readings

- Website: Unit 01 Content
- Textbook: Pages 3-32

##### Listening

- Jackie Brenston and His Delta Cats, *Rocket '88*
- The Chords, *Sh-Boom*
- Elvis Presley, *Heartbreak Hotel*
- Jerry Lee Lewis, *Great Balls of Fire*
- The Carter Family, *Can the Circle be Unbroken*
- The Crickets, *That'll be the Day*
- Steely Dan, *Josie*

##### Activities

- Familiarize yourself with the course website by reviewing the **Start Here** section of the course.

- Review the **Outline** and the **Assessments** sections of the **Content** page to learn about course expectations, assessments, and due dates.

## Unit 02: Dominant Culture vs. Underground Cultures

### Week 2 – Monday, September 18 to Sunday, September 24

#### Readings

- Website: Unit 02 Content
- Textbook: Pages 33-74

#### Listening

- Judy Garland with Victor Young and His Orchestra, *Over the Rainbow*
- Les Paul, *I'm Sittin' on Top of the World*
- The Carter Family, *Can the Circle be Unbroken*
- Hank Williams, *Hey Good Lookin'*
- Howlin' Wolf, *Evil*
- The Chords, *Sh-Boom*
- Big Joe Turner, *Shake, Rattle, and Roll*

## Unit 03: The Birth of Rock and Roll

### Week 3 – Monday, September 25 to Sunday, October 1

#### Readings

- Website: Unit 03 Content
- Textbook: Pages 75-109

#### Listening

- Fats Domino, *Blueberry Hill*
- Chuck Beery, *Johnny B. Goode*
- Little Richard, *Tutti Frutti*
- Elvis Presley, *That's All Right (Mama)*
- Elvis Presley, *Heartbreak Hotel* (see Unit 01 for the listening guide)

## Unit 04: Rock and Roll Evolves – The Rise of the Producer

### Week 4 – Monday, October 2 to Sunday, October 8

#### Readings

- Website: Unit 04 Content
- Textbook: Pages 111-150

### Listening

- The Kingston Trio, *Tom Dooley*
- The Coasters, *Down in Mexico*
- The Drifters, *There Goes My Baby*
- The Ronettes, *Be My Baby*

### Assessments

- **Listening Quiz 1**  
Opens: Thursday, October 5 at 9:00 am ET  
Closes: Wednesday, October 11 at 11:59 pm ET

## Unit 05: The British Invasion

### Week 5 – Monday, October 9 to Sunday, October 15

#### Readings

- Website: Unit 05 Content
- Textbook: Pages 151-187

#### Listening

- The Beatles, *I Want to Hold Your Hand*
- The Beatles, *Tomorrow Never Knows*
- The Rolling Stones, *(I Can't Get No) Satisfaction*
- The Animals, *House of the Rising Sun*
- The Kinks, *You Really Got Me*

#### Assessments

- **Listening Quiz 1**  
Opens: Thursday, October 5 at 9:00 am ET  
Closes: Wednesday, October 11 at 11:59 pm ET
- **Written Quiz 1**  
Opens: Thursday, October 12 at 9:00 am ET  
Closes: Wednesday, October 18 at 11:59 pm ET

## Unit 06: American Responses to the British Invasion

### Week 6 – Monday, October 16 to Sunday, October 22

#### Readings

- Website: Unit 06 Content
- Textbook: Pages 189-215

### Listening

- Bob Dylan, *Positively 4<sup>th</sup> Street*
- The Byrds, *Mr. Tambourine Man*
- The Kingsmen, *Louie Louie*
- The Monkees, *The Last Train to Clarksville*

### Assessments

- **Written Quiz 1**  
Opens: Thursday, October 12 at 9:00 am ET  
Closes: Wednesday, October 18 at 11:59 pm ET

## Unit 07: The Emergence of Soul

### Week 7 – Monday, October 23 to Sunday, October 29

#### Readings

- Website: Unit 07 Content
- Textbook: Pages 217-247

#### Listening

- The Supremes, *Baby Love*
- The Temptations, *The Way You Do the Things You Do*
- Wilson Pickett, *In the Midnight Hour*
- Aretha Franklin, *Respect*
- James Brown, *Papa's Got a Brand New Bag, Pt. 1*

## Unit 08: Psychedelic/Acid Rock

### Week 8 – Monday, October 30 to Sunday, November 5 (40<sup>th</sup> Class Day: Friday, November 3)

#### Readings

- Website: Unit 08 Content
- Textbook: Pages 249-288

#### Listening

- The Beach Boys, *Good Vibrations*



- The Beatles, *A Day in the Life*
- The Jefferson Airplane, *White Rabbit*
- Cream, *Sunshine of Your Love*
- The Jimi Hendrix Experience, *Purple Haze*

#### **Assessments**

- **Listening Quiz 2**  
Opens: Thursday, November 2 at 9:00 am ET  
Closes: Wednesday, November 8 at 11:59 pm ET

### **Unit 09: Rock Explodes – Recording Techniques and New Styles**

#### **Week 9 – Monday, November 6 to Sunday, November 12**

##### **Readings**

- Website: Unit 09 Content
- Textbook: Pages 289-333

##### **Listening**

- Led Zeppelin, *Whole Lotta Love*
- The Allman Brothers Band, *Whipping Post*
- Santana, *Evil Ways*
- Yes, *Roundabout*
- Carol King, *You've Got a Friend*
- The Eagles, *Take It Easy*

##### **Assessments**

- **Listening Quiz 2**  
Opens: Thursday, November 2 at 9:00 am ET  
Closes: Wednesday, November 8 at 11:59 pm ET

### **Unit 10: Black Pop, Reggae and the Rise of Disco**

#### **Week 10 – Monday, November 13 to Sunday, November 19**

##### **Readings**

- Website: Unit 10 Content
- Textbook: Pages 335-365

##### **Listening**

- Sly and the Family Stone, *Thank You (Falettinme Be Mice Elf Agin)*

- The Temptations, *Papa was a Rolling Stone*
- Stevie Wonder, *Living for the City*
- Parliament, *Tear the Roof Off the Suck (Give up the Funk)*
- Bob Marley and the Wailers, *Get Up, Stand Up*

### Assessments

- **Written Quiz 2**  
Opens: Thursday, November 16 at 9:00 am ET  
Closes: Wednesday, November 22 at 11:59 pm ET

## Unit 11: Rock Subversion: Punk and the New Wave vs. MTV

### Week 11 – Monday, November 20 to Sunday, November 26

#### Readings

- Website: Unit 11 Content
- Textbook: Pages 367-420

#### Listening

- The Sex Pistols, *Anarchy in the UK*
- The Cars, *My Best Friend's Girl*
- Michael Jackson, *Billie Jean*
- Madonna, *Like a Virgin*
- Prince, *1999*
- The Police, *Don't Stand So Close to Me*

### Assessments

- **Written Quiz 2**  
Opens: Thursday, November 16 at 9:00 am ET  
Closes: Wednesday, November 22 at 11:59 pm ET
- **Listening Quiz 3**  
Opens: Friday, November 24 at 9:00 am ET  
Closes: Friday, December 1 at 11:59 pm ET

## Unit 12: The Quest for Authenticity: Metal, Rap, and Alternative Rock

### Week 12 – Monday, November 27 to Friday, December 1

#### Readings

- Website: Unit 12 Content
- Textbook: Pages 437-457 and 469-480

## Listening

- Mötley Crüe, *Shout at the Devil*
- Metallica, *One*
- Run-DMC, *Rock Box*
- Queen Latifah, *Ladies First*
- Nirvana, *Smells Like Teen Spirit*

## Assessments

- **Listening Quiz 3**  
Opens: Friday, November 24 at 9:00 am ET  
Closes: Friday, December 1 at 11:59 pm ET

---

## Assessment

The grade determination for this course is indicated in the following table. A brief description of each assessment is provided below. Select **Content** on the navbar to locate **Assessments** in the table of contents panel to review further details of each assessment. Due dates can be found under the Schedule heading of this outline.

**Table 1: Course Assessment**

<b>Assessment Item</b>	<b>Weight</b>
Listening Quizzes (3 @ 10% each)	30%
Written Quizzes (2 @ 10% each)	20%
Final Exam	50%
<b>Total</b>	<b>100%</b>

## Assessment Descriptions

### Listening Quizzes

Listening quizzes will have approximately 20 multiple choice questions based upon the required listening. For each question students will be given a musical excerpt to download and listen to in order to answer the question. Quizzes will be available for one week, during that time period, students will have two 50-minute attempts at the quiz. You don't need to use both of your attempts, however, only the highest scoring attempt will be recorded.

You can find out what material will be covered in each quiz by going to the **Tools** drop-down menu, selecting Quizzes and then clicking on the quiz you want information about.

## Written Quizzes

Written quizzes for this course will have approximately 30 multiple choice questions based on readings from the textbook and course content. Quizzes will be available for one week, during that time period, students will have two 65-minute attempts at the quiz. The highest scoring attempt will be recorded.

You can find out what material will be covered in each quiz by going to the Tools drop-down menu, selecting Quizzes and then clicking on the quiz you want information about.

## Final Exam

This course requires you to write a traditional sit-down final exam. Final exams are written on campus at the University of Guelph or at alternate locations for students at a distance. The final exam will be 80 multiple-choice questions. 50% of the exam will be drawn from units 10-12; the rest of the exam will be drawn in roughly equal proportions from units 1-9. **The final exam will not contain a listening component.**

It is assumed that all DE students will be writing their final examination on campus at the University of Guelph. University of Guelph degree and associate diploma students must check [WebAdvisor](#) for their examination schedule. Open Learning program students must check the [Open Learning Program Final Examination Schedule](#) for their examination schedule.

If you are studying at a distance, you can request to write your final exam at an alternate location. It is recommended that you make arrangements as early as possible in the semester since changes cannot be guaranteed after the deadline. Exam schedules for off-campus exams will be emailed by Week 9 of the course. For more information, please visit [Final Exams](#).

<https://webadvisor.uoguelph.ca/>

<http://opened.uoguelph.ca/student-resources/Open-Learning-Program-Final-Exam-Schedule>

<http://opened.uoguelph.ca/student-resources/final-exams>

---

# Course Technologies and Technical Support

## CourseLink System Requirements

You are responsible for ensuring that your computer system meets the necessary [system requirements](#). Use the [browser check](#) tool to ensure your browser settings are compatible and up to date. (Results will be displayed in a new browser window).

<http://spaces.uoguelph.ca/ed/system-requirements/>

<https://courselink.uoguelph.ca/d2l/systemCheck>

## Technical Skills

As part of your online experience, you are expected to use a variety of technology as part of your learning:

- Manage files and folders on your computer (e.g., save, name, copy, backup, rename, delete, and check properties);
- Install software, security, and virus protection;
- Use office applications (e.g., Word, PowerPoint, Excel, or similar) to create documents;
- Be comfortable uploading and downloading saved files;
- Communicate using email (e.g., create, receive, reply, print, send, and download attachments);
- Navigate the CourseLink learning environment (the instructions for this are given in your course);
- Communicate using a discussion board (e.g., read, search, post, reply, follow threads) in the CourseLink website;
- Upload assignments using the **Dropbox** tool in the CourseLink website;
- Access, navigate, and search the Internet using a web browser (e.g., Firefox, Internet Explorer); and
- Perform online research using various search engines (e.g., Google) and library databases.

## Course Technologies

### CourseLink

Distance Education courses are offered entirely online using CourseLink (powered by D2L's Brightspace), the University of Guelph's online learning management system (LMS). By using this service, you agree to comply with the [University of Guelph's Access and Privacy Guidelines](#). Please visit the D2L website to review the [Brightspace privacy statement](#) and [Brightspace Learning Environment web accessibility standards](#).

<http://www.uoguelph.ca/web/privacy/>

<https://www.d2l.com/legal/privacy/>

<https://www.d2l.com/accessibility/standards/>

### Technical Support

If you need any assistance with the software tools or the CourseLink website, contact CourseLink Support.

#### CourseLink Support

University of Guelph

Day Hall, Room 211

Email: [courselink@uoguelph.ca](mailto:courselink@uoguelph.ca)

Tel: 519-824-4120 ext. 56939

Toll-Free (CAN/USA): 1-866-275-1478

#### Walk-In Hours (Eastern Time):

Monday thru Friday: 8:30 am–4:30 pm

#### Phone/Email Hours (Eastern Time):

Monday thru Friday: 8:30 am–8:30 pm  
Saturday: 10:00 am–4:00 pm  
Sunday: 12:00 pm–6:00 pm

---

## Course Specific Standard Statements

### Acceptable Use

The University of Guelph has an [Acceptable Use Policy](https://www.uoguelph.ca/ccs/infosec/aup), which you are expected to adhere to.  
<https://www.uoguelph.ca/ccs/infosec/aup>

### Communicating with Your Instructor

During the course, your instructor will interact with you on various course matters on the course website using the following ways of communication:

- **Announcements:** The instructor will use **Announcements** on the Course Home page to provide you with course reminders and updates. Please check this section frequently for course updates from your instructor.
- **Ask Your Instructor Discussion:** Use this discussion forum to ask questions of your instructor about content or course-related issues with which you are unfamiliar. If you encounter difficulties, the instructor is here to help you. Please post general course-related questions to the discussion forum so that all students have an opportunity to review the response. To access this discussion forum, select **Discussions** from the **Tools** dropdown menu.
- **Email:** If you have a conflict that prevents you from completing course requirements, or have a question concerning a personal matter, you can send your instructor a private message by email. The instructor will respond to emails once a day, Tuesday to Friday, between 9:00 am ET and 5:00 pm ET. Be sure to include your name and the course number in any correspondence. Email is not checked on weekends, so please plan your correspondence accordingly.
- **Office Hours:** The instructor will be available to assist you, either in person or by telephone, with course questions in her office, MacKinnon 215, on Mondays and Wednesdays 10:30-11:20 am ET. No appointments are necessary during these drop-in times. Students will be seen on an individual basis, first come first serve.
- **Technical Difficulty Policy:** Technical difficulties can occur when completing quizzes in online courses. Here is the process you must follow if you have a technical difficulty during your quiz:
  1. **DO email CourseLink Support** at [courselink@uoguelph.ca](mailto:courselink@uoguelph.ca) and explain the problem to them; **copy the instructor** in the email so that she is aware of the problem. Further details about contacting CourseLink Support can be found above in the Technical Support section of this outline.
  2. **DO NOT email only the instructor about the problem:** the instructor can't fix it, only the CourseLink Support team can assist you with a technical difficulty.

3. **DO start early in the quiz's open period** and early enough in the day that the help desk will have time to respond to your problem. If I find that you left the quiz until the last minute and then ran into the inevitable technical difficulty, I will be unsympathetic regarding granting any extra time. The student who runs into a technical difficulty and has diligently followed steps 1 to 3 will have all my sympathy and understanding.
4. **DO NOT PANIC** if you don't get an answer from me immediately regarding a reset of your attempt. I will ALWAYS reset attempts in the case of a properly-documented technical difficulty. It just may take some time to sort out.
5. **Extensions of the deadline for quizzes will NOT be granted** to those who start their first attempt on the last day of a quiz. You need to assume that you will have a technical difficulty and allow at least 24 hours prior to the deadline to give the Help Desk time to respond.

## Netiquette Expectations

For distance education courses, the course website is considered the classroom and the same protections, expectations, guidelines, and regulations used in face-to-face settings apply, plus other policies and considerations that come into play specifically because these courses are online.

Inappropriate online behaviour will not be tolerated. Examples of inappropriate online behaviour include:

- Posting inflammatory messages about your instructor or fellow students;
- Using obscene or offensive language online;
- Copying or presenting someone else's work as your own;
- Adapting information from the Internet without using proper citations or references;
- Buying or selling term papers or assignments;
- Posting or selling course materials to course notes websites;
- Having someone else complete your quiz or completing a quiz for/with another student;
- Stating false claims about lost quiz answers or other assignment submissions;
- Threatening or harassing a student or instructor online;
- Discriminating against fellow students, instructors, and/or TAs;
- Using the course website to promote profit-driven products or services;
- Attempting to compromise the security or functionality of the learning management system; and
- Sharing your username and password.

## Obtaining Grades and Feedback

Unofficial assessment marks will be available in the **Grades** tool of the course website.

Your instructor will have grades posted online within 2 weeks of the submission deadline, if the assignment was submitted on time. Once your assignments are marked you can view your grades on the course website by selecting **Grades** from the **Tools** dropdown menu on the

navbar. Your course will remain open to you for seven days following the last day of the final exam period.

University of Guelph degree students can access their final grade by logging into [WebAdvisor](#) (using your U of G central ID). Open Learning program students should log in to the [OpenEd Student Portal](#) to view their final grade (using the same username and password you have been using for your courses).

<https://webadvisor.uoguelph.ca/>

<https://courses.opened.uoguelph.ca/portal/logon.do?method=load>

## **Rights and Responsibilities When Learning Online**

For distance education (DE) courses, the course website is considered the classroom and the same protections, expectations, guidelines, and regulations used in face-to-face settings apply, plus other policies and considerations that come into play specifically because these courses are online.

For more information on your rights and responsibilities when learning in the online environment, visit [Rights and Responsibilities](#).

<http://opened.uoguelph.ca/student-resources/rights-and-responsibilities>

---

## **University Standard Statements**

### **University of Guelph: Undergraduate Policies**

As a student of the University of Guelph, it is important for you to understand your rights and responsibilities and the academic rules and regulations that you must abide by.

If you are a registered **University of Guelph Degree Student**, consult the [Undergraduate Calendar](#) for the rules, regulations, curricula, programs and fees for current and previous academic years.

If you are an **Open Learning Program Student**, consult the [Open Learning Program Calendar](#) for information about University of Guelph administrative policies, procedures and services.

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/>

<http://opened.uoguelph.ca/student-resources/open-learning-program-calendar>

## **Email Communication**

### **University of Guelph Degree Students**

As per university regulations, all students are required to check their uoguelph.ca e-mail account regularly: e-mail is the official route of communication between the University and its students.

### **Open Learning Program Students**



Check your email account (the account you provided upon registration) regularly for important communications, as this is the primary conduit by which the Open Learning and Educational Support will notify you of events, deadlines, announcements or any other official information.

## **When You Cannot Meet Course Requirements**

When you find yourself unable to meet an in-course requirement due to illness or compassionate reasons, please advise your course instructor **in writing**, with your name, ID number and email contact.

### **University of Guelph Degree Students**

Consult the [Undergraduate Calendar](#) for information on regulations and procedures for Academic Consideration.

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

### **Open Learning Program Students**

Please refer to the [Open Learning Program Calendar](#) for information on regulations and procedures for requesting Academic Consideration.

<http://opened.uoguelph.ca/student-resources/open-learning-program-calendar>

## **Drop Date**

### **University of Guelph Degree Students**

The last date to drop one-semester courses, without academic penalty, is indicated on the Schedule section of this course outline. [Review the Undergraduate Calendar for regulations and procedures for Dropping Courses.](#)

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

### **Open Learning Program Students**

Please refer to the [Open Learning Program Calendar](#).

<http://opened.uoguelph.ca/student-resources/open-learning-program-calendar>

## **Copies of Assignments**

Keep paper and/or other reliable back-up copies of all assignments: you may be asked to resubmit work at any time.

## **Accessibility**

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This

relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment.

## **University of Guelph Degree Students**

Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Accessibility Services as soon as possible.

For more information, contact Accessibility Services at 519-824-4120 ext. 56208, [email Accessibility Services](mailto:accessibility@uoguelph.ca) or visit the [Accessibility Services website](https://wellness.uoguelph.ca/accessibility/).

accessibility@uoguelph.ca

<https://wellness.uoguelph.ca/accessibility/>

## **Open Learning Program Students**

If you are an Open Learning program student who requires academic accommodation, please [contact the Academic Assistant to the Director](#). Please ensure that you contact us before the end of the first week of your course (every semester) in order to avoid any delays in support. Documentation from a health professional is required for all academic accommodations. Please note that all information provided will be held in confidence.

If you require textbooks produced in an alternate format (e.g., DAISY, Braille, large print or eText), please [contact the Academic Assistant to the Director](#) at least two months prior to the course start date. If contact is not made within the suggested time frame, support may be delayed. It is recommended that you refer to the course outline before beginning your course in order to determine the required readings.

The provision of academic accommodation is a shared responsibility between OpenEd and the student requesting accommodation. It is recognized that academic accommodations are intended to “level the playing field” for students with disabilities.

jessica.martin@uoguelph.ca

## **Academic Misconduct**

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The [Academic Misconduct Policy](#) is detailed in the Undergraduate Calendar.

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

## Copyright Notice

Content within this course is copyright protected. Third party copyrighted materials (such as book chapters and articles) have either been licensed for use in this course, or have been copied under an exception or limitation in Canadian Copyright law.

The fair dealing exemption in Canada's Copyright Act permits students to reproduce short excerpts from copyright-protected materials for purposes such as research, education, private study, criticism and review, with proper attribution. Any other copying, communicating, or distribution of any content provided in this course, except as permitted by law, may be an infringement of copyright if done without proper license or the consent of the copyright owner. Examples of infringing uses of copyrighted works would include uploading materials to a commercial third party web site, or making paper or electronic reproductions of all, or a substantial part, of works such as textbooks for commercial purposes.

Students who upload to CourseLink copyrighted materials such as book chapters, journal articles, or materials taken from the Internet, must ensure that they comply with Canadian Copyright law or with the terms of the University's electronic resource licenses.

For more information about students' rights and obligations with respect to copyrighted works, review [Fair Dealing Guidance for Students](#).

[http://www.lib.uoguelph.ca/sites/default/files/fair\\_dealing\\_policy\\_0.pdf](http://www.lib.uoguelph.ca/sites/default/files/fair_dealing_policy_0.pdf)

## Plagiarism Detection Software

Students should be aware that faculty have the right to use software to aid in the detection of plagiarism or copying and to examine students orally on submitted work. For students found guilty of academic misconduct, serious penalties, up to and including suspension or expulsion from the University can be imposed.

## Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.