

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2017
MUSC*2270-01
WORLD MUSIC



INSTRUCTOR: Dr. Ryan Bruce
TIME: Tuesday & Thursday, 4:00 – 5:20pm
LOCATION: MacKinnon Building, Room 107
OFFICE: MacKinnon Building, Rm. 211
PHONE: Extension 58476
EMAIL: rbruce03@uoguelph.ca
OFFICE HOURS: Tuesday, 5:30 – 6:30pm

CALENDAR DESCRIPTION:

This course offers an ethnomusicological introduction to the musical life of Sub-Saharan Africa, India, South America, the Middle East, Indonesia, and the Far East.

Restriction(s): MUSC*2200, MUSC*2110

COURSE DESCRIPTION:

This course is an introduction to the ethnomusicological study of some of the major musical cultures of the world. We will be examining the relationships between sounds, behaviours, and concepts found in each area. Some of the topics we will cover include the function of music in society, how music is created, the relationships between music, identity and other domains of culture, how and why music changes, and what it means.

LEARNING OUTCOMES:

By the end of the course, students will be able to:

- Recognize and describe musical styles of the musical cultures discussed in class.
- Discuss and describe the various meanings and functions of music in these cultures as they relate to social identity, transmission, agency, change, and social structure.
- To gain understanding in ethnomusicological practice including “transcription”, analysis, and musical ethnography.

REQUIRED TEXTS:

1. *Excursions in World Music* (7th ed.) Nettl, Rommen *et al.* Publisher: Routledge.
2. Recorded examples for *Excursions in World Music* (available online with textbook order).

METHOD OF EVALUATION:

There will be 5 in-class listening tests, one for each of the areas studied. Each test is worth 12%.

South Asia – January 31, 2017

Middle East – February 14, 2017

Indonesia- March 7, 2017

Sub-Saharan Africa – March 21, 2017

Latin America and the Caribbean – April 4, 2017

Final Exam (Tuesday April 11, 2017: 7–9pm. Location TBA)..... 40%

E-mail Communication

As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. [See the undergraduate calendar for information on regulations and procedures for Academic Consideration.](#)

Drop Date

The last date to drop one-semester courses, without academic penalty, is **Friday, 10 March 2017**. For [regulations and procedures for Dropping Courses, see the Undergraduate Calendar.](#)

Copies of out-of-class assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact SAS at 519-824-4120 ext. 56208 or email csd@uoguelph.ca or see the [website](#).

Student Rights and Responsibilities

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. [The Rights and Responsibilities are detailed in the Undergraduate Calendar](#)

Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. [The Academic Misconduct Policy is detailed in the Undergraduate Calendar](#).

Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The [Academic Calendars](#) are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.

APPROXIMATE SCHEDULE:

Week One

Chapter 1

Introduction: Studying Music of the World's Cultures

Weeks Two and Three

Chapter 2

The Music of South Asia

Weeks Four and Five

Chapter 3

Music of the Middle East

Weeks Six and Seven

Chapter 6

The Music of Indonesia

Weeks Eight and Nine

Chapter 7

The Music of Sub-Saharan Africa

Weeks Ten and Eleven

Chapter 9 and Chapter 10

The Music of Latin America and the Caribbean

Week Twelve

Review and wrap-up