

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2018
MUSC*2270-01
WORLD MUSIC



INSTRUCTOR: Dr. Howard Spring
TIME: Tuesday & Thursday, 4:00 – 5:20pm
LOCATION: MacKinnon Building, Rm. 107
OFFICE: Johnston Hall, Rm. 112
PHONE: Ext. 58579
EMAIL: hspring@uoguelph.ca
OFFICE HOURS: By appointment

CALENDAR DESCRIPTION:

This course offers an ethnomusicological introduction to the musical life of Sub-Saharan Africa, India, South America, the Middle East, Indonesia, and the Far East.

Restriction(s): MUSC*2200, MUSC*2110

COURSE DESCRIPTION:

This course is an introduction to the ethnomusicological study of some of the major musical cultures of the world. We will be examining the relationships between sounds, behaviours, and concepts found in each area. Some of the topics we will cover include the function of music in society, how music is created, the relationships between music, identity and other domains of culture, how and why music changes, and what it means.

LEARNING OUTCOMES:

By the end of the course, students will be able to:-

- Recognize and describe musical styles of the musical cultures discussed in class.
- Discuss and describe the various meanings and functions of music in these cultures as they relate to social identity, transmission, agency, change, and social structure.
- To gain experience in ethnomusicological practice including “transcription”, analysis, and musical ethnography.

REQUIRED TEXTS:

1. *Excursions in World Music* (7th ed.) Nettl, Rommen et al. Publisher: Pearson.
2. Recorded examples for *Excursions in World Music*.

METHOD OF EVALUATION:

There will be 6 listening tests, one for each of the areas studied. Each test is worth 12%

India – Jan 25

Middle East – Feb 13

Indonesia- Mar 6

Sub-Saharan Africa – Mar 20

Latin America and the Caribbean – Apr 3

Final exam (TBA)..... 40%

Approximate Schedule

Week One

Chapter 1

Introduction: Studying Music of the World’s Cultures

Weeks Two and Three

Chapter 2

The Music of India

Weeks Four and Five

Chapter 3

Music of the Middle East

Weeks Six and Seven

Chapter 6

The Music of Indonesia

Weeks Eight and Nine

Chapter 7

The Music of Sub-Saharan Africa

Weeks Ten and Eleven

Chapter 8 and Chapter 10

The Music of Latin America and the Caribbean

Week Twelve

Review and rap-up.