

SCHOOL OF FINE ART & MUSIC
Fall Semester 2017
MUSC*2330-01
BEETHOVEN TO BROADWAY: MUSIC AND CULTURE II



INSTRUCTOR: Kimberly Francis
HOURS: Mon. Wed. 2:30-3:50
LOCATION: MacKinnon Building, Rm. 107
OFFICE: Johnston Hall, Rm. 108
PHONE: 519 824 4120 x 52362
E-MAIL: kfranc02@uoguelph.ca
OFFICE HOURS: Mon., Wed. 11-1

CALENDAR DESCRIPTION:

This course explores the connections between contemporary culture and the history of Western Art Music. Focusing on material from 1750 to 1890, this course considers how cyber and popular culture engage with and often distort the historical origins of “classical” music. Students will further develop media and research literacy skills and will continue to hone their command of writers’ craft. The ability to read music is required for this course.

Prerequisites: MUSC*1060

Restriction(s): MUSC*2280, MUSC*2600, MUSC*2610, MUSC*2620, MUSC*3630

COURSE OUTCOMES

The successful completion of this course will enable the student to:

- * Design and execute a complex research project while working independently
- * Aurally identify works from the “Western” tradition studied in class.
- * Explain the process of peer-review and “scholarly work” as it applies to print and recorded publications
- * Solve music-related questions using recordings, in-class performance, reference articles, monographs, and journal articles.
- * Execute information searches on a variety of search engines (Primo, Oxford Music Online, Naxos Music Online, RILM).
- * Apply an understanding of the ethics and mechanics behind scholarly citation to create accurate footnotes and bibliographic entities with intermediate level of nuance.
- * Produce a intermediate-level writing sample reflecting university writing standards that includes discipline-specific vocabulary
- * Hypothesize a nuanced view of the relationship between music and contemporary society; music and power; music and politics.

METHOD OF EVALUATION:

Scribe Hero (Interactive Video Game)	5%
Listening Tests	15%
Listening Test 1, TBA.....	7.5%
Listening Test 2, TBA.....	7.5%
Research workshop (in library).....	10%
Guided Research Paper	30%
Proposal.....	5%
First draft.....	10%
Final draft.....	15%
Midterm Exam: In class	15%
Final Exam	25%
(A) Written component: Date, Time, Location: TBA	15%
(B) Year-end lecture recital	10 %