

**SCHOOL OF FINE ART AND MUSIC**  
**Winter Semester 2018**  
**MUSC\*2550-01/2560-01**  
**CHORAL ENSEMBLE I/II**  
**CHOIR**



**INSTRUCTOR:** Marta McCarthy  
**LOCATION:** MacKinnon Building, Rm. 107  
**OFFICE:** Johnston Hall, Rm. 124  
**PHONE:** Ext. 54377  
**EMAIL:** mmccarth@uoguelph.ca  
**OFFICE HOURS:** By Appointment

**TIMES:**

Chamber Singers Monday, 5:15 – 7:15 pm AND Wednesday, 5:15 – 6:50pm  
Symphonic Choir Wednesday, 7:00 – 9:30pm

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**CALENDAR DESCRIPTION:**

**MUSC\*2550:**

The study and performance of selected choral literature through participation in one of the School's ensembles; the University of Guelph Symphonic Choir, the Chamber Choir, or Women's Chamber Choir. In order to register for an ensemble, the student must arrange for an audition with the School of Fine Art and Music. Auditions will be held prior to the first day of classes each Fall and Winter semester. Students must check with the School of Fine Art and Music office for audition dates. Students are encouraged to audition for an ensemble in the Fall semester and to participate in it for both Fall and Winter semesters. Not all ensembles will be able to accept new members in Winter. Consult the School of Fine Art and Music for further information.

*Equate(s):* MUSC\*2520

*Restriction(s):* Successful completion of an audition. Instructor consent required.

**MUSC\*2560:**

A continuation of MUSC\*2550

*Prerequisite(s):* MUSC\*2550

*Equate(s):* MUSC\*2520

*Restriction(s):* Instructor consent required.

**COURSE DESCRIPTION:**

Course credit may be earned through participation in any one of the University of Guelph Choirs during Fall and Winter semesters. Through study and performance of selected choral music, students will develop an understanding of artistic creation through direct involvement in it. Rehearsals and performances build upon the students' accumulated knowledge of musical techniques and skills, while study of a given repertoire develops awareness of historical and stylistic trends in music and of the values associated with music-making throughout the world.

**LEARNING OUTCOMES:**

- \*Aesthetic maturity and a sense of historical development of styles and genres of music
- \*Communication skills through advanced musical literacy and increased vocal abilities
- \*Understanding of specific musical forms through kinaesthetic experience
- \*Global understanding through the rehearsal and performance of many world musics

**METHOD OF EVALUATION:**

<b>Participation</b> .....	<b>25%</b>
(Group responsibility, punctuality, rehearsal skills, dress rehearsals & concerts. Evaluated at every rehearsal and concert.)	
<b>Proficiency</b> .....	<b>55%</b>
(Individual security of part, blend and balance with ensemble, attention to detail - as determined by two individual tests IN WEEK 6 or 7 and DURING FINAL EXAMS)	
<b>Written Work</b> .....	<b>10%</b>
(Individual written TRANSLATION test, or brief listening assignment. Test date/due date: During final exams at a time agreeable to student.)	
<b>Leadership</b> .....	<b>10%</b>
(Demonstration of leadership in this choir by acting as section leader, serving on the choir committee, helping with administrative tasks, providing publicity and promotion, helping with physical set-up, or by leading a warm-up in consultation with the Conductor)	

**MATERIAL TO BE COVERED AND METHOD OF PRESENTATION:**

Repertoire for the Choir is chosen by the conductor with consideration for the ability of the ensemble, overall balance, and variety. The ensemble holds weekly rehearsals and performs one or more concerts each semester. Students will be notified of any extra rehearsals that have been scheduled by the first day of class.