

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2018
MUSC*2570-01/2580-01
KEYBOARD ACCOMPANIMENT I/II



INSTRUCTOR: Marta McCarthy
TIME: Arranged individually for 1.5 hours/week
LOCATION: MacKinnon Building, Rm.107
OFFICE: Johnston Hall, Rm. 124
PHONE: Ext. 54377
EMAIL: mmccarth@uoguelph.ca
OFFICE HOURS: By appointment only

CALENDAR DESCRIPTION:

MUSC*2570

Development of sight-reading and accompaniment skills for pianists in close coordination with vocal and instrumental applied music students and choral ensembles.

Prerequisite(s): MUSC*2510 in piano.

Restriction(s): Instructor consent required

MUSC*2580

A continuation of MUSC*2570

Prerequisite(s): MUSC*2570

COURSE DESCRIPTION:

Through reading, group discussion, masterclasses with expert accompanists, and practice, students will experience the joys and challenges of accompanying soloists and ensembles. Rehearsals and performances build upon the students' accumulated knowledge of solo piano techniques, while study of the accompanying repertoire develops further musicianship, and an awareness of its specific demands. One aim of the course is to prepare students for future employment as professional accompanists.

LEARNING OUTCOMES:

- *Aesthetic maturity and a sense of historical development of styles and genres of music
- *Advanced musical literacy and understanding of musical forms
- *Ability to work in partnership with other performing artists
- *Increased confidence as a pianist and vocal coach

METHOD OF EVALUATION:

Preparedness	25%
(Group seminar participation, preparedness at rehearsals)	
Proficiency	55%
(Individual security of part, specific accompanying skills, attention to detail - as determined by two individual tests, and final concert)	
Written Work	20%
(2 brief individual written assignments, demonstrating awareness of the skills, knowledge of the repertoire, translations and listening capacities.)	

MATERIAL TO BE COVERED AND METHOD OF PRESENTATION:

Repertoire for this course is chosen jointly by the student and conductor with consideration of available soloists and ensembles. The students in this course will meet bi-weekly for a group seminar session, and individually with the instructor during alternate weeks. One or more concerts each semester will provide opportunities for the students to demonstrate their abilities.

EVALUATION DATES:

Test #1: Week 6

Test #2: Exam Week 1

Written Assignment #1 (Article review on the role of the Accompanist): due February 17

Written Assignment #2 (Coaching notes on repertoire): April 1