

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2017
MUSC*2670-01
MATERIALS OF MUSIC II



INSTRUCTOR: C. McKittrick
TIME: Tuesday & Thursday, 10:00 – 11:20am
LOCATION: MacKinnon Building, Room 103
OFFICE: Alexander Hall, Room 072
PHONE: Extension 53078
EMAIL: cmckittr@uoguelph.ca
OFFICE HOURS: Tuesday/Thursday 11:30-12:30 and by appointment

CALENDAR DESCRIPTION:

This course continues the study of music theory and analysis. Students move on to learn about and work with more advanced concepts of tonal harmony and music analysis. The second half of the course introduces students to post-tonal music (20th-century). Students will work on both applied and analytical assignments.

Prerequisite(s): MUSC*2180, MUSC*2660

Restriction(s): MUSC*2360, MUSC*2370

COURSE DESCRIPTION:

The student will continue study of the materials of music, focusing mainly on common-practice tonal music but also including post-tonal music. The aim is to develop an understanding of both the linear (melodic, polyphonic) and the vertical (harmonic) elements that arise from the linear and underpin harmonic syntax and grammar. The links between harmonic functions and formal/structural functions will also be studied. Students will learn about music through study of score excerpts and through exercises that entail application of principles from historical repertoire. Analytical tools will be studied that will aid in understanding phrase structure, rhythmic organization, harmonic progression, and larger-scale form.

LEARNING OUTCOMES:

- To gain facility reading music scores.
- To develop understanding of the functionality of tonal and post-tonal music.
- To apply musical understanding to the analysis of a variety of works.
- To appreciate the historical evolution of common-practice music.
- To hone aesthetic engagement with the music repertoire covered in the course and beyond.

REQUIRED TEXT:

Jane Piper Clendinning & Elizabeth West Marvin, *The Musician's Guide to Theory and Analysis* 3rd edition (textbook, workbook, anthology DVD)

METHOD OF EVALUATION:

Eight Assignments, based primarily on workbook exercises -----70%
(best 7 assignments are counted; 7 x 10%)

Mid-term Exam, Thursday, February 16, 2017-----10%

Final Exam Saturday April 22, 2017, 7pm-----20%

Note: Working on returned assignments with Peer Helpers can improve assignment grades by as much as 5 points. Revision work *must* occur within one week from the return of the graded assignment. In addition, attendance in class when assignment materials are covered is mandatory for revision points.

In order to have bonus points granted, you must also complete one of the posted rudiments review assignments.

Bonus opportunities:

- Concert attendance and report (TAN, choirs/ensembles) — 1 point for each to 5 maximum.
- Composition assignment — 5 points