

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2017
MUSC*3410-01
APPLIED COMPOSITION III

INSTRUCTOR: J. Harley
TIME: Weekly one-hour meetings and weekly masterclass
LOCATION: Arranged individually
OFFICE: ALEX 187
PHONE: Extension 52989
EMAIL: jharley@uoguelph.ca
OFFICE HOURS: Wednesday, 4:30-5:30pm

CALENDAR DESCRIPTION:

MUSC*3410 F,W [0.50]

This course is a continuation of MUSC*2420.

Prerequisite(s): A minimum grade of 70% in MUSC*2420 and (2 of MUSC*2530, MUSC*2540, MUSC*2550, MUSC*2560).

Restriction(s): Registration in a Music Program (Honours Major or Minor, General).

COURSE DESCRIPTION:

Students will have the opportunity to apply skills learned in the core of the music program to creative musical activity, focused on the writing of scores and/or the production of electroacoustic studio works. It is expected that some work will be accomplished each week, and progress will be presented to the instructor for discussion at the weekly meetings. Students will be expected to complete at least three short composition assignments over the semester. To support this creative work, students will study scores and recordings of a cross section of relevant literature. Students will be expected to gain some ability to articulate formal design and musical/cultural contexts as these apply to their creative work. In addition, students will engage in detailed study of music notation, instrumentation, and orchestration.

LEARNING OUTCOMES:

- Ability to create work independently
- Awareness of contemporary music
- Understanding of musical forms
- Familiarity with issues of music notation and instrumentation

METHOD OF EVALUATION:

Creative Composition Work (presented bi-weekly):	60%
Listening Log (due: Oct. 19, Nov. 30):	10%
Notation/Instrumentation/Orchestration Assignments (bi-weekly):.....	10%
Score Reading Assignments (due: Oct. 19, Nov. 30):	10%
Participation (discussion, performances):	5%
Concert reports:	5%