

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2017
MUSC*3630-01
Tragedy, Technology and Torture:
Music Post 1900



INSTRUCTOR: Dr. Ryan Bruce
TIME: Tuesday & Thursday, 2:30 – 3:50pm
LOCATION: MacKinnon Building, Room 203
OFFICE: MacKinnon Building, Rm. 211
PHONE: Extension 58476
EMAIL: rbruce03@uoguelph.ca
OFFICE HOURS: Tuesday, 5:30 – 6:30pm

CALENDAR DESCRIPTION:

This course examines music from the late 19th century (Debussy and post-romantic composers) to the present from both historical and theoretical perspectives.

Prerequisite(s): MUSC*2660, (MUSC*2330 or MUSC*2620)

COURSE DESCRIPTION:

This course examines the history of the Western art music tradition from ca. 1900 to the present. We will be engaging with the music through listening, score reading and analysis, and readings and research with an emphasis on music history in a social context. Classes will be lecture based with discussions about assigned reading and listening examples, as well as student presentations on musical analysis. Supplementary readings, discussions and presentations will also contribute to understanding changes in musicology since the 1980s.

LEARNING OUTCOMES:

By the end of the course, students will be able to:

- Distinguish different concepts and methods in composition through score reading and analysis.
- Compare ideologies of composers with reference to important themes such as modernism, avant-gardism, postmodernism, nationalism, politics, technology, and significant historical events.
- Aurally and visually identify works of the Western art music canon, and express their musical and historical significance.
- Use a variety of sources for research and a critical evaluation of materials to produce a scholarly essay on a specific topic.
- Demonstrate an understanding of the field of musicology with an emphasis on changes since the 1980s.

REQUIRED TEXTS:

1. Textbook: ~~Joseph~~, ~~Joseph~~. *Music in the Twentieth and Twenty-First Centuries*. New York: W. W. Norton, 2013.
2. Score Anthology: Burkholder, Peter and Claude V. Palisca. *Norton Anthology of Western Music*. 7rd Edition. New York: W.W. Norton, 2014. Volume 3.

METHOD OF EVALUATION:

Anthology Presentation (date chosen by student)	10%
Test #1: Tuesday February 7, 2017.....	15%
Assignment: Due Thursday March 2, 2017	10%
Test #2: Tuesday March 14, 2017.....	15%
Research Essay: Due April 7, 2017	20%
Cumulative Final Exam: April 24, 2017. Location TBA.....	30%

LATE PENALTY:

The penalty for late submission of any assigned work is 5% per day.

E-mail Communication

As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. [See the undergraduate calendar for information on regulations and procedures for Academic Consideration.](#)

Drop Date

The last date to drop one-semester courses, without academic penalty, is **Friday, 10 March 2017**. For [regulations and procedures for Dropping Courses, see the Undergraduate Calendar.](#)

Copies of out-of-class assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student

Accessibility Services as soon as possible. For more information, contact SAS at 519-824-4120 ext. 56208 or email csd@uoguelph.ca or see the [website](#).

Student Rights and Responsibilities

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. [The Rights and Responsibilities are detailed in the Undergraduate Calendar](#)

Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. [The Academic Misconduct Policy is detailed in the Undergraduate Calendar](#).

Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The [Academic Calendars](#) are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.