

**SCHOOL OF FINE ART AND MUSIC**  
**Winter Semester 2018**  
**MUSC\*3630-01**  
**20<sup>TH</sup> CENTURY MUSIC**



**INSTRUCTOR:** Kimberly A. Francis  
**TIME:** Monday & Wednesday, 8:30 – 9:50am  
**LOCATION:** MacKinnon Building, Room 107  
**OFFICE:** Johnston Hall, Room 108  
**PHONE:** Extension 52632  
**EMAIL:** kfranc02@uoguelph.ca  
**OFFICE HOURS:** Monday & Wednesday, 11:30-12:30

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**CALENDAR DESCRIPTION:**

**MUSC\*3630 W [0.50]**

This course examines music from the late 19th century (Debussy and post-romantic composers) to the present from both historical and theoretical perspectives.

*Prerequisite(s):* (MUSC\*2370 or MUSC\*2670), (MUSC\*2330 or MUSC\*2620)

**COURSE DESCRIPTION:**

The twentieth century witnessed incredible expansion in the diversity of musical styles, influenced by social and political upheaval, the rise of technology, and the felt need to create music that would reflect the conditions of modern society. This course will explore the history of western art music through the century, examining both musical content and social context. Emphasis will be placed on developing a critical apparatus via which to conduct musicological research. As a class, students will work together to peer-review and then, using the open-journal system, publish their reviews of literature on the modern and/or postmodern period.

**LEARNING OUTCOMES:**

The successful completion of this course will enable the student to:

- \* Demonstrate a nuanced understanding of the field of musicology and its development as a discipline since 1980
- \* Critically evaluate scholarly literature, assessing the context in which it was written and its influence
- \* Use a variety of sources for the act of research, including reference sources, scholarly journal articles (including review articles), books, recording and concert reviews, scholarly monographs, scholarly anthologies, popular media sources, public web materials, and authoritative music scores and recordings in a sophisticated manner
- \* Identify appropriate databases, tools, and other resources with which to execute information searches (including Primo, RILM, JSTOR, Oxford Music Online, Naxos Music Online, appropriate public web materials, and others)

- \* Implement a nuanced understanding of the collaborative nature behind citations and bibliography and a fluent understanding of the ethics and mechanics behind scholarly citation to create accurate and elegant footnotes and bibliographic entities
- \* Engage in the process of scholarly peer-review and evaluate peers' writing in an elegant and constructive manner
- \* Aurally and visually identify works from the modern and postmodern Western art music canon and hypothesize the cultural and social context of their creation and influence.
- \* Produce a robust writing sample reflecting their analysis of scholarly texts that includes discipline-specific writing, a command of writers' craft broadly defined, and a commitment to participating in the scholarly conversation.

**REQUIRED TEXT AND OTHER COURSE MATERIALS:**

1. Textbooks:  
Joseph Auner, *Music in the Twentieth and Twenty-First Centuries* (New York: W. W. Norton & Co.), 2013.
2. Score Anthology: Klára Móricz and David E. Schneider, *Oxford Anthology of Western Music: Volume Three, The Twentieth Century* (New York: Oxford University Press, 2013).
3. Course pack available for purchase at the main campus bookstore.

**METHOD OF EVALUATION:**

Seminar Presentation -----	20%
Peer Reviewed Text -----	50%
Literature Review/Annotated Bibliography.....	5%
First Draft .....	10%
Second Draft .....	15%
Final Draft.....	20%
Final Exam: TBA -----	30%