

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2018
MUSC*3800-01
TOPICS IN MUSIC HISTORY/ANALYSIS
TOPIC: COVERS AND REMIXES THROUGH THE AGES

INSTRUCTOR: James Harley
TIME: Tuesday & Thursday, 10:00 – 11:20am
LOCATION: MacKinnon Building, Room 203
OFFICE: MacKinnon Building, Room 214, ALEX 187
PHONE: Extension 52989
EMAIL: jharley@uoguelph.ca
OFFICE HOURS: Wednesday: 12:30-1:30 p.m. or by appointment

CALENDAR DESCRIPTION:

MUSC*3800 W [1.00]

This course examines selected topics in music history, performance practice, analysis, and music within its cultural context.

Prerequisite(s): 9.00 credits including MUSC*2670 and MUSC*3630

COURSE DESCRIPTION:

This course will explore the use of pre-existing material in new music through the ages. Examples will be drawn from the use of plainsong melodies in secular motets in Medieval/Renaissance periods through to techno mashups of current popular songs. Students will engage with musical materials from a range of historical periods, applying analytical tools to compare source materials with later creative applications of these sources in new music.

LEARNING OUTCOMES:

- Historical awareness of recycled musical material
- Analytical tools for comparing sources with recompositions using those sources
- Experience presenting topics relating to the course and leading discussions
- Achievement of a major research project on a musical topic involving thematic recycling

METHOD OF EVALUATION:

Weekly Seminar Discussions.	20%
Readings Reflections.....	20%
Weekly Analysis Projects.....	30%
Midterm Presentation: Feb. 27/Mar. 1.....	10%
Final Analysis Project and Presentation: TBA.....	20%