

**SCHOOL OF FINE ART AND MUSIC**  
**Fall Semester 2017**  
**MUSC\*3860-01**  
**TOPICS IN DIGITAL MUSIC**  
**TOPIC: Audio Production**



**INSTRUCTOR:** James Harley  
**TIME:** Tuesday & Thursday, 4:00 – 5:20pm  
**LOCATION:** Alexander Hall, Rm. 071  
**OFFICE:** Alexander Hall, Rm. 187  
**PHONE:** Ext. 52989  
**EMAIL:** jharley@uoguelph.ca  
**OFFICE HOURS:** Thursday, 2:30 – 3:30pm, or by appointment

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**CALENDAR DESCRIPTION:**

This is a course which focuses on a specific area of digital music production. Topics may include advanced audio production, advanced MIDI sequencing, advanced music notation/instrumentation, synthesis and signal processing, music-oriented computer programming, or interactive computer music. Normally, a major creative project will be completed and presented as an outcome of the course.

***Prerequisite(s):*** 7.50 credits including MUSC\*2100.

***Restriction(s):*** Instructor consent required

**COURSE DESCRIPTION**

In F17, the topic is **Audio Production**. Students will pursue activities related to audio recording and mixing, related readings, and technical listening activities. Some work will be carried out collaboratively.

Note: this course is worth 1.0 credits; there will be a great deal of work required outside of class time, and various assignments will need to be completed weekly as well as preparation for class discussions based on assigned readings and listening.

**LEARNING OUTCOMES**

- To gain experience recording and mixing.
- To learn about recording equipment and microphone placement.
- To gain experience listening to recordings for their technical aspects and learning how to apply techniques to improve quality of recording projects.
- To learn how to work collaboratively with classmates and others in the music community, reflecting the working reality of the profession.

**Items Provided by the student:**

USB memory stick or other storage device.

**METHOD OF EVALUATION:**

Readings .....	10%
Class Presentations/Discussion participation .....	15%
Recording/mixing Assignments .....	35%
Listening Assignments.....	15%
Final take-home assignment and presentation .....	15%
Peer Evaluations (presentations).....	10%