

**SCHOOL OF FINE ART AND MUSIC**  
**Winter Semester 2017**  
**MUSC\*4450**  
**HONOUR SEMINAR IN MUSIC**



**INSTRUCTOR:** Howard Spring  
**TIME:** Tuesday & Thursday, 4:00 – 5:20pm  
**LOCATION:** MacKinnon, Rm. 203  
**OFFICE:** Johnston Hall, Rm. 112  
**PHONE:** Ext. 58579  
**EMAIL:** hspring@uoguelph.ca  
**OFFICE HOURS:** Tuesdays and Thursdays 1:30-3:30pm

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**CALENDAR DESCRIPTION:**

The Honours Seminar in Music teaches advanced research methods common to a range of musical investigations: musicology (including ethnomusicology, popular music and jazz), music theory, music pedagogy, and musical creation. In addition, the Honours Seminar in Music allows students to engage in individual research with concentrated energy through a one semester/one credit course in a supportive peer environment. Students will develop a research project proposal for approval by the instructor in the semester prior to enrolling in this course.

Prerequisite(s): Completion of the music core.  
Restriction(s): Instructor consent required.

**METHOD OF EVALUATION**

Contribution to class (presentations of readings and music)	30%
Final paper	70%

**LEARNING OUTCOMES:**

Critical thinking through the close reading and discussion of appropriate academic literature and close listening to relevant music. Creative thinking through the development of original (ethno) musicological research.

Literacy and aurality through the writing of a major music research paper, analysis of academic literature, and discussion of academic literature and musical performances.

Global understanding. In many cases students will be addressing musics outside of the Western art music tradition thereby gaining insight into world cultures and practices.

Communicating. Students will be required to communicate through their written work (a major research paper) and orally through the presentation of selected academic research.

Professional and ethical behaviour. In many cases students will be interviewing individuals as part of their research which will require addressing ethical concerns. Ensuring the originality of their work will be another ethical requirement.

## **SCHEDULE**

### Week 1

What's out there? A trip to the library with David Hudson.

What is musicology ?( from AMS website: <http://www.ams-net.org/what-is-musicology.php>)

What is ethnomusicology? (from SEM website: <http://www.ethnomusicology.org/?page=WhatisEthnomusicol>)

### Weeks 2 and 3 Traditions

Kerman

Adorno

Dahlhaus

Nettl

### Weeks 4 and 5 Discourses

Structuralism

Post-structuralism

Texts

Semantics

### Weeks 6 and 7 Voices

Gender

Race

Embodiment

### Weeks 8 and 9 Places

Ethnomusicology

### Weeks 10 and 11 Positions

Modernity

Postmodernism

Culture

Practices

### Week 12

Report on research projects.