



School of Languages and Literatures
University of Guelph
Public Lecture Series



Michael Finn

(Ryerson University)

*“Gender-Based Propriety and
Impropriety in Fin-de-siècle France”*



Michael Finn

Michael Finn’s publications include: *Hysteria, Hypnotism, the Spirits and Pornography: Fin-de-Siècle Cultural Discourses in the Decadent Rachilde* (Newark: University of Delaware Press, 2009); *Proust, the Body and Literary Form* (Cambridge University Press, 2006); *Rachilde - Maurice Barrès. Correspondance inédite 1885-1914*. Brest, France : Centre d’Étude des Correspondances et Journaux Intimes/C.N.R.S., 2002.

Monday, February 25, 2013, 11:30 am – 12:30 pm

Room 265, MacKinnon Building

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