

# Time and Temporality: A Symposium

Free and open  
to the public

**ag** Art Gallery  
of Guelph

358 Gordon Street  
519-837-0010  
artgalleryofguelph.ca



Beyond the photographic discipline for an intertextual and interdisciplinary discourse in a range of contemporary practices.

**THURSDAY, OCTOBER 15**  
7 PM

*Keynote address followed by  
a wine-and-cheese reception and  
catalogue launch*

**Alison Nordström**  
Independent Scholar/Curator of  
Photographs and Exhibition Curator,  
*Of Time and Buildings*

**FRIDAY, OCTOBER 16**  
MORNING  
10:30–11:30 AM

*Panel discussion*

**Alison Nordström**

**Sarah Bassnett**  
Associate Professor, Department of  
Visual Arts, Western University

**Susan Dobson**  
Artist and Associate Professor,  
School of Fine Art and Music,  
University of Guelph

**Adrian Blackwell**  
Assistant Professor, Waterloo  
Architecture, University of Waterloo

Moderated by **Robert Enright**  
Research Professor in Art Criticism,  
University of Guelph

**11:30 AM – 1:00 PM**  
*Sandwiches, dessert, and coffee  
provided by Art Gallery of Guelph*

**FRIDAY, OCTOBER 16**  
AFTERNOON

*Graduate student presentations  
in studio art, philosophy,  
and architecture*

**1:00–1:30 PM**

**Kurt Kraler**  
M.Arch Candidate, University of  
Waterloo, School of Architecture  
*Image Superseding Function: The Life  
of Buildings and the Las Vegas Strip*

**1:30–2:00 pm**

**Steven Beckly**  
MFA Candidate, University of Guelph  
*Time After Time: Love, Desire,  
and Temporality*

**2:00–2:30 PM**

**Niels Feuerhahn**  
PhD candidate in Philosophy,  
University of Guelph  
*In/visible Cities: Architectural Models  
and Nostalgia for the Unbuilt.*

**3:00–4:30 PM**

*A series of 20-minute scholarly  
walkabouts within the Of Time  
and Buildings exhibition*

University of Guelph professors  
**Karen Houle** (Philosophy),  
**Daniel O'Quinn** (English  
and Theatre Studies), and  
**Martin Williams** (Physics)