

Parking available in P23, P24, P19 and the Art Gallery of Guelph
 Shuttle bus services all locations continuously every 15 minutes between 3:00 p.m. - 5:00 p.m.

uoguelph.ca/sofam/shenkman

MFA OPEN STUDIOS



UNIVERSITY OF GUELPH
 MASTER OF FINE ARTS CANDIDATES
 SCHOOL OF FINE ART AND MUSIC
UOGUELPH.CA/SOFAM/SHENKMAN

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Blackwood Hall B

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Firehall F

- 1 Kevin Murphy
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FREE PARKING at the Art Gallery of Guelph & Parking lots 19, 23, 24.

FREE SHUTTLE BUS between parking lots, Art Gallery of Guelph, Blackwood Hall & Alexander Hall.



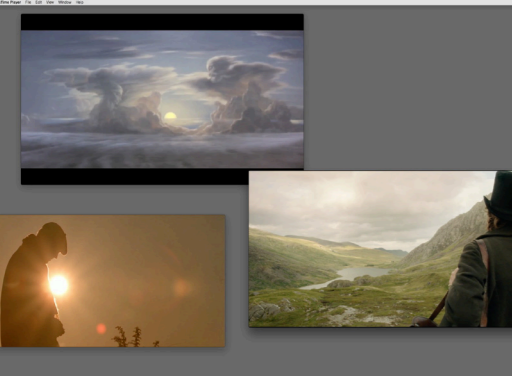
A ALEXANDER HALL



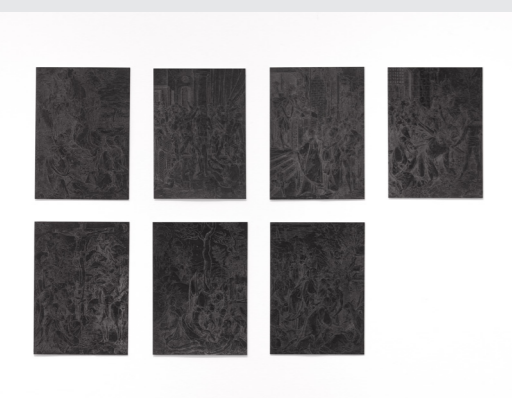
Steven Beckly works predominantly with photography. Through a multiplicity of images and their attendant interrelations, he explores the experience of love, desire and intimacy. Cultivating the lyricism in poetry and the power of metaphor, his work investigates the physical, psychical, and emotional dimensions of our intimate encounters.
stevenbeckly.com



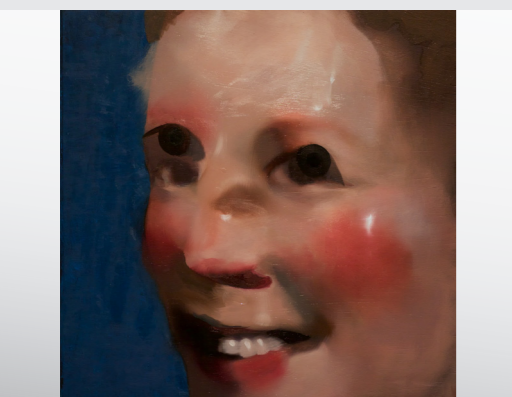
Flowing from his interest in technology, history and literature, **Peter Denton's** primary artistic focus lies in exploring how societal pressure and technological innovation shape our institutions and change both how we understand ourselves and the means by which we arrive at that understanding.
peter.io



Using pre-existing video material to create new narratives, **Simon M. Benedict** is currently considering the myth of the artist as characterized in the genre of the biopic.
simonmbenedict.com



Paul MacIntyre culls images, motifs, and sensibilities from historical work as a means of scrutinizing the contemporary. Building on the respective heritages of process and conceptual art, he complicates his repetitive, prearranged methodologies with appropriation and reconfiguration.
paulmacintyre.com



Ambera Wellmann's figurative paintings are characterized by dark, intimate atmospheres that echo the eroticism of the Baroque and Romantic traditions. Using evocative and sensual surfaces that edge toward the uncanny, her work explores mimesis in painting as an extension of violence and desire.
amberawellmann.com

B BLACKWOOD HALL



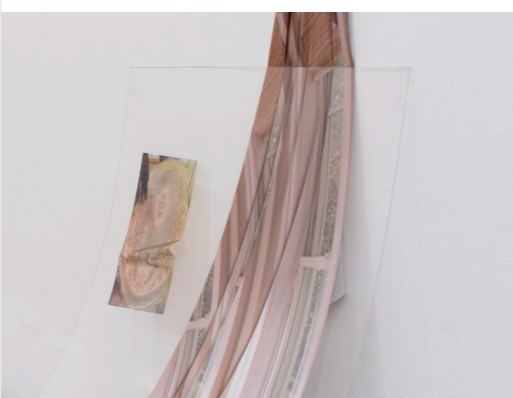
Amanda Boulos' video and painting investigate the impact of re-enactment and repetition on historical trauma. Using diagrammatic and fantastical abstraction, she deconstructs narratives of social and political conflict in Lebanon and Palestine to create playful yet poignant retellings.
amandaboulos.com



Patrick Cruz employs marginalized materials to exorcise personal and political anecdotes that draw from sub-cultural spheres of cultural production such as cargo cults, hip hop and prison culture. Driven by folk sentiment, his maximalist oeuvre continues to construe the notion of ornament and patterning as a strategy of re-enchantment and destabilization.
patrickcruz.org



Erika Dueck creates miniature architectural interiors that explore perceptions and interpretations of reality. Although the spaces are bounded, her works refuse to be contained and play with disclosure and deception in an attempt to destabilize everything known and unknown.
erikadueck.com



Using the surfaces of images as sculptural material, **Shannon Garden-Smith** physicalizes the digital image as a malleable body. Garden-Smith's sculpture and installations revel in material instability, yielding pictorial information to the processes of contraction, expansion and translation beyond the screen.
shannongardensmith.com



John Haney's photographic and sculptural works are iterations of an exploration of spaces and objects in transition. Recent works are rooted in process-oriented analogue photography in an attempt to speak to the materiality of the photographic image and to the richness of the process as a source of metaphor and contemplative space.
johnhaney.com



Jean-Marc Perin's deep-rooted interest in the history of Western ethics has motivated, by way of Kant and Foucault, sidelong research into the aesthetics of emancipation—as exemplified by the self-portraiture of Enlightened Dietetics (2015) and research for an upcoming film on former Zapatistas spokesperson, Subcomandante Marcos.



Larissa Tiggelers' paintings explore the realm of hard-edge abstraction. Her practice is process-driven, rooted in an experimental but meticulous investigation of colour relations that temper the construction of illusionistic space and complex, geometric form.
larissatiggelers.com



F FIREHALL

Hiba Abdallah investigates the limits of language in banal and futile encounters with information systems and technologies. Through text-based installations, her work examines various ways in which language can manipulate technological familiarities and create pauses in transient systems.
hibaabdallah.com



Against a backdrop of growing environmental crises, **Kevin Murphy** explores the ways that humans interact with the surrounding living world in material, economic, and imaginative terms. He works primarily in three dimensions, often in combination with existing systems, cycles, or organisms.
kevinmichaelmurphy.ca

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