[MARTIN PEARCE](https://www.martinpearce.com/)

Place of Birth: Winchester, England

martinpearce.com

STUDIES

Royal College of Art, London, England — MA in Painting 1985
Newcastle Polytechnic, Newcastle-upon-Tyne, England — BA (Hons) 1st class in Fine Art 1981
Portsmouth College of Art & Design, Portsmouth, England — Foundation Studies Course 1978

INDIVIDUAL EXHIBITIONS

**2017/03**      Paul Kuhn Gallery, Calgary, AB
**2016/09** Birch Contemporary, Toronto ,ON
**2016/01**      Gallery Stratford, Stratford, ON
**2015/11**Montgomery’s Inn Community Museum Toronto, ON
**2015/10** Daemen College Amherst, NY
**2013/10**      Sharlene Rankin Gallery (with Felice Koening) Toronto, ON
**2011/05** Wynick Tuck Gallery Toronto, ON
**2010/05** Transit Gallery Hamilton, ON
**2009/09**      Kelowna Art Gallery Kelowna, BC
**2009/03** Rotunda Gallery/Kitchener City Hall Kitchener, ON
**2008/11**      Transit Gallery Hamilton, ON
**2007/06**      Transit Gallery Hamilton, ON
**2006/09**      Rebecca Gallery Toronto, ON
**2006/03**      Glenhyrst Art Gallery of Brant Brantford, ON
**2001/09**      Robert Birch Gallery Toronto, ON
**2000/03**Robert Birch Gallery Toronto, ON
**1997-98/12-01** Robert Birch Gallery Toronto, ON
**1997/02-03**Artcite Gallery Windsor, ON
**1997/01**      The Gallery/UT Scarborough Campus Toronto, ON
**1996/09** Hamilton Public Library Hamilton, ON
**1996/07-08** Cornwall Regional Art Gallery Cornwall, ON
**1994/11**      Robert Birch Gallery Toronto, ON
**1994/03**Samuel J. Zacks Gallery/York U Toronto, ON
**1992/11**Justina M. Barnicke Gallery Hart House/UT Toronto, ON
**1991/05-06**Mercer Union Toronto, ON
**1990/07**     Birginart Toronto, ON

GROUP EXHIBITIONS

**2010 / ongoing**   Centre for Recent Drawing Online (London, England)

**2018/01** An Alternative Landscape Birch Contemporary, Toronto

**2017/05** Landmade, Art Gallery of Guelph **2017/04**     The Big Picture, Kelowna Art Gallery BC **2014/01**      Academia, Earls Court Gallery Hamilton, ON
**2012/12**      The Elora Connection, Elora Centre for the Arts Elora, ON
**2012/11**      40th Anniversary Exhibition, Samuel J. Zacks Gallery Toronto, ON, York University
**2012/09**      WTG\_45 (happenstance and continuance), Wynick Tuck Toronto, ON
**2011/11**      Transitional Movement, Wynick Tuck Toronto, ON
**2011/09**      Noir, Renann Isaacs Gallery Guelph, ON
**2011/08** The Point Is Kelowna Art Gallery Kelowna, BC
**2011/06**      KWAG 5th Biennial Kitchener-Waterloo, ON
**2011/06**      Degrees of Abstraction II, Wynick Tuck Toronto
**2010/09** Legacy MacDonald Stewart Centre Guelph, ON
**2009/03**      stART Halifax, NS
**2004/02** Gallery One [ prize ] Toronto, ON
**1998/05**      Vanderleelie Gallery Edmonton, AB
**1997/08** Robert Birch Gallery Toronto, ON
**1997/04-05**      360 Restaurant /CN Tower Toronto, ON
**1991/03**      Works On Paper Birganart Toronto, ON
**1988/09-10**      The Secret Life of Objects ARC Toronto, ON
**1985/04**      Royal College Selection Studio Gallery Canterbury, England
**1982/05-06**      New Contemporaries ICA [ prize ] London, England
**1981/04**      Calouste Gulbenkian Gallery Newcastle-Upon-Tyne, England
**1979/11** Northern Young Contemporaries Manchester, England

GRANTS & AWARDS

**2013**    Ontario Arts Council Mid-Career Grant
**2009**    Ontario Arts Council Mid-Career Grant
**2006**    Ontario Arts Council Exhibition Assistance Grant
**2005**    Ontario Arts Council Grant
**1997**    Ontario Arts Council Exhibition Assistance Grant
**1996**    Ontario Arts Council Exhibition Assistance Grant
**1994**    Ontario Arts Council Exhibition Assistance Grant
**1993**    Ontario Arts Council Grant
**1992**    Toronto Arts Council Grant & Ontario Arts Council Exhibition Assistance Grant
**1991**     Canada Council Grant & Ontario Arts Council Grant
**1990**    Ontario Arts Council Exhibition Assistance Grant
**1988**    Ontario Arts Council Exhibition Assistance Grant

EMPLOYMENT

**University of Guelph** — Guelph, ON
Associate Professor, Painting 2007 to present
Assistant Professor, Painting (contractually limited) 2006-2007
Sessional Instructor in Painting & Drawing 2000 to 2005

**Vermont College of Fine Arts** — Montpelier VT
MFA Program Artist Teacher 2012

**University of Toronto** — Toronto, ON
Sessional Instructor in Painting & Drawing 2003-2007

SELECTED BIBLIOGRAPHY

Arian Shahnavazy, “Zacks Through the Ages,” Excalibur, November 7, 2012 (review)
“The Point Is”, Kelowna Art Gallery, October 2011 (catalogue)
Pearson, Gary, “The Point Is”, Border Crossings #120 (image and review)
Landry, Mike, “In the Time of Earthquakes” Things of Desire, Issue #11 (online publication),
November 2008 (image & review)
Pitman, Teresa, “A new landscape for art: UK-born artist says he perceives world differently here in Canada” At Guelph (online publication), September 2008 (image)
Dault, Gary Michael, “Walking the Line #23: City’s Edge” ArtPost.Info (online publication), September 17, 2006 (image & review)
Wylie, Liz, Border Crossings, Summer 2006 (image & review)
Dault, Gary Michael, “Gallery Going” Globe and Mail, September 8, 2001 (review)
Vaughan, R. M. , “The secret of his distress” Eye Weekly, September 6, 2001 (image & review)
McAllister, Lesley, “Scraping by” NOW Magazine, August 30, 2001 (review)
Jordan, Betty Ann and Mackay, Gillian, “Gallery Going” Globe and Mail, January 3, 1998 (review)
Brackett, Donald, Toronto Life Magazine, December 1997 (review)
Pearson, Craig, “Urban, Industrial…” Windsor Star, March 6, 1997 (image & review)
Taylor, Kate, “Art About” Globe and Mail, December 3, 1991 (review)
Hanna, Deirdre, NOW Magazine, August 16, 1990 (review)
Szigetl, Steve, Medium II, October 1989 (image & review)
Klar, Estee, “5 new painters live off the landscape” Mississauga News, October 1989 (review)
Parallelogramme, February/March 1989 (image)
Hume, Christopher, “Kids let loose” Toronto Star, February 13, 1988 (review)
Perdue, Jane, “Full Page Visions” NOW Magazine, February 11, 1998 (review)
Financial Times, April 27, 1985 (image)
Vaizey, Marina, “Contemporaries young and old” Sunday Times, May 1982 (review)
The Guardian, May 1982 (image)

WRITING

Gordon Smith Vancouver Art Gallery, June 2018, Border Crossings

Emily Schaefer Gallery Stratford, February 2018 (catalogue essay)

Matisse/Diebenkorn Baltimore Museum of Fine Arts, March 2017, Border Crossings
Howard Hodgkin Nicholas Metivier Gallery Toronto ON, September 2015, Border Crossings
Fred Tomaselli, Orange County Museum of Art, Newport Beach CA, June 2015, Border Crossings
Laura Madera, Afterglow, Evans Contemporary, Peterborough ON November 2014 (catalogue essay)
Leon Kossoff, LA Louvre Venice CA, June 2014, Border Crossings
Mary Pratt, The Rooms St. John’s Newfoundland, November 2013, Border Crossings
Dana Schutz, Miami Art Gallery, February 2012, Border Crossings #122
Miro, Tate Modern, London UK, October 2011, Border Crossings #120
Guillermo Kuitca, Albright Knox Art Gallery Buffalo NY, October 2010, Border Crossings #115

COLLECTIONS

Art Gallery of Guelph, Guelph ON
University of Guelph – Guelph, ON
Kelowna Art Gallery – Kelowna, BC
University of Toronto Arts Centre – Toronto, ON
Ely Art Gallery – Ely, England
The Guardian – London, England
St Stephen’s Hospital – London, England
Sun Life Assurance of Canada – Toronto, ON
Sun Life Assurance of Canada – Montreal, PQ
Logistics Institute – Toronto, ON
Osler, Hoskin & Harcourt – Toronto, ON
Private Collections – UK, Canada, USA