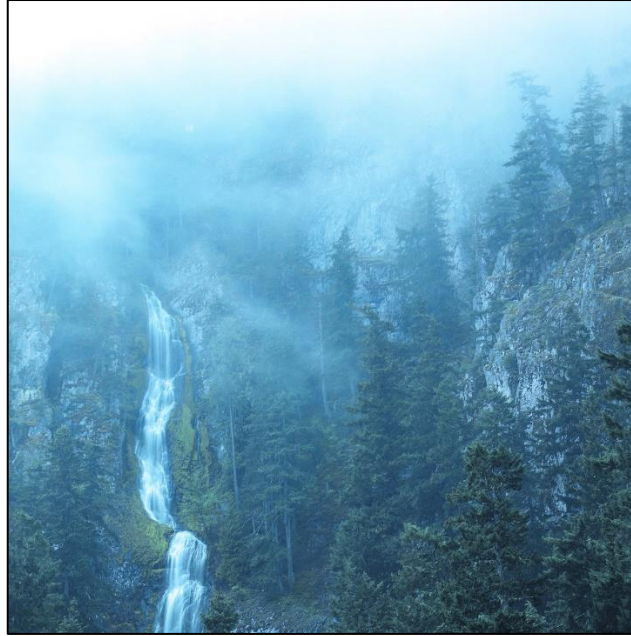


Philosophy of Horror

***MUD, ROOTS, BLOOD AND DARKNESS II: OCCULT MUSIC &
THE HORROR OF ENVIRONMENTAL THOUGHT***



WED MAR. 7TH @ 6 P.M. IN THE
DEPARTMENT SEMINAR ROOM

MEDIA: SELECTIONS FROM WOLVES IN THE THRONE ROOM

This session is the second in the *Mud, Roots, Blood and Darkness* series of *Philosophy in the Dark*. What horror is inspired by the very changing of the climate? How does our alienation from 'nature' provoke anxiety and terror? What occurs when we avoid a politics of 'green' affirmation and immerse ourselves in the progressive blackening of the landscape (the deforming of matter, the detritus, chthonic tunneling in the Earth's bowels, death and negativity) or landscapes of extinction? What lies at the crossroads of black metal (a musical genre replete with misanthropic, occult and morbid imagery) and environmental philosophy? Drawing from several essays in the *Melancology: Black Metal Theory and Ecology*, this session will explore various interpretations of ecological thought through the lens of Black Metal itself.

What is it like to do philosophy in the dark? To grasp around, with our senses limited or entirely useless in describing the horrors around us?

Maybe it isn't much of a question – in fact, we might posit philosophy has already been doing exactly this for some time... Yet, there is something to be said with the efforts by some scholars in recent years to return and wrestle with the canon of horror and philosophy to engage in some critical evaluation of existing ideas about philosophical inquiry, the human subject and world.

All are welcome!

For more information, email jgrantyo@uoguelph.ca