

College of Arts

CURRICULUM VITAE

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1. General Information

A. Education

1984 Bachelor of Education, Visual Arts Specialist. University of Alberta, Edmonton, Alberta

B. Academic Appointments at the University of Guelph

S2011 Associate Professor, Tenured
S2006 Assistant Professor, Tenure -Track
F2004 Assistant Professor (CLA)
F2006 Graduate Faculty
W2005 Special Graduate Faculty Status

C. Academic Appointments or Related Experience Prior to Appointment at the University of Guelph

F2003 Sessional Contracts, Ontario College of Art and Design, Toronto, ON
S2003 Sessional Contract, University of Toronto, Toronto, ON
S2002 Sessional Contract, University of Toronto
2001-2004 Partial Load Faculty, Sheridan College, Oakville, ON
F2001 Sessional Contracts, Ontario College of Art and Design,
1999-2003 Sessional Contracts, University of Toronto, Liberal Studies
F1999 Contractually Limited Appointment, Ontario College of Art and Design
W1999 Contractually Limited Appointment, Ontario College of Art and Design
F1997 Contractually Limited Appointment, Ontario College of Art and Design
1995-2000 Partial Load Faculty, Sheridan College, Oakville, ON
S1992 Sessional Contracts, Ontario College of Art and Design
1989-1995 Sessional Contracts, Sheridan College, Oakville, ON
S1989 Sessional Contracts, Nova Scotia College of Art and Design
1988-1989 Sessional Contract, University of Toronto

D. Awards, Honours, Grants

2013	Canada Council, Travel Grant	1,000
2012	Canada Council, Visual Arts Grant	20,000
2011	Internal SSHRC Travel Grant	700
2011	Ontario Arts Council, Exhibition Assistance Grant	1,500
2011	Canada Council, Visual Arts Travel Grant	1,500
2010	Toronto Arts Council Grant, Visual Arts Level II	8,000
2008	Canada Council, Visual Arts grant	20,000
2007	Ontario Arts Council, Senior Artist Grant	15,000
2006	Toronto Arts Council, Grants to Visual Artists	8,000

2006	Ontario Trillium Foundation, Project funding, WADE 2006	25,000
2006	The Canada Council, Inter Arts, Artists and the Community Collaboration, for WADE 2006	14,000
2006	Ontario Arts Council, Project Funding WADE 2006	6,000
2005	The Toronto Arts Council, Community Arts Project Grant for WADE 2006, I co-curate and produce this event	6,000
2005	The Canada Council, Individual Artists Production and Creation Grant	24,000
2005	nomination for Toronto Untitled Art Award best curator (with C. Pearson) for WADE	
2005	College of Arts Enhancement Fund, University of Guelph	2,000
2004	The Toronto Arts Council, Grants to Visual Artists	8,000
2003	The Ontario Arts Council, Senior Artists Grant	10,000
2002	The Canada Council, Travel Grant	1,000
2002	Sheridan College, Research Grant, Documenta XI (maximum award)	800
2001	The Canada Embassy Arts Promotion Grant	600
2001	The Canada Council Mid-Career Visual Arts Grant	5,000
2000	The Ontario Arts Council, Senior Artists Grant	10,000
2000	Sheridan College, Development Grant Institute of Modern Art Exhibition (maximum award)	1,000
2000	The Canada Council Mid-Career Visual Arts Grant	15,000
1999	Sheridan College, Research Grant Venice Biennial (maximum award)	800
1999	The Canada Council, Travel Grant	1,000
1998	Ernst and Young Great Canadian Printmaking Competition Second Prize	5,000
1998	Sheridan College, Research Grant, Alberta Research (maximum award)	800
1998	Sheridan College, UAAC Conference Funding	500
1997	Sheridan College, CAA Conference Funding	800
1996	Ontario Arts Council, Mid-Career Grant	5,000
1995	Ontario Arts Council, Mid-Career Grant	5,000
1995	Ontario Arts Council, K.M. Hunter Award nomination	
1992	The Ontario Arts Council, Emerging Artist Grant	3,000
1991	The Canada Council, Project Grant	5,000
1990	The Ontario Arts Council Short Term Grant,	3,000
1990	The Ontario Arts Council, Creative Artist in the School Grant	2,000
1989	Nick Novak Scholarship, Open Studio, Toronto, (in kind)	3,000
1989	The Canada Council Project Grant	5,000
1988	Purchase Award, Annual Juried Show, Malaspina Printmakers	
1987	The Ontario Arts Council, Creative Artist in the School Grant	1,200
1986	The Ontario Arts Council, Creative Artist in the School Grant	1,200
1986	First Prize, 2nd Annual Print Competition, Calgary, AB	

2. Teaching
A. Undergraduate
1. Courses

University of Guelph Courses:

Semester and Year: Winter 2012

Course No.	Enrolment	Lecture hrs./week
SART*1050	58	3
SART*3800	3	N/A

Semester and Year: Fall 2011

Course No.	Enrolment	Lecture hrs./week
SART*1050	56	3
SART*2090	19	6

Semester and Year: Winter 2011

Course No.	Enrolment	Lecture hrs./week
SART*1050	18	3

Semester and Year: Fall 2010

Course No.	Enrolment	Lecture hrs./week
SART*1050	18	3
SART*2090	20	6
SART*3800	1	N/A

Semester and Year: Winter 2010

Course No.	Enrolment	Lecture hrs./week
SART*1050	18	3
SART*2090	19	6

Semester and Year: Fall 2009

Course No.	Enrolment	Lecture hrs./week
SART*1050	18	3
SART*2090	20	6

Semester and Year: Spring 2009

Course No.	Enrolment	Lecture hrs./week
SART*3800	1	N/A

Semester and Year: Winter 2009

Course No.	Enrolment	Lecture hrs./week
SART*4860	14	6
SART*1050	14	3
SART*3800	3	N/A
SART*2090	19	6

Semester and Year: Fall 2008

Course No.	Enrolment	Lecture hrs./week
SART*1050	19	3
SART*2090	21	6

Semester and Year: Spring 2008

Course No.	Enrolment	Lecture hrs./week
SART*3800	1 student	N/A

Semester and Year: Winter 2008

Course No.	Enrolment	Lecture hrs./week
SART*4100	12	6
SART*1050	19	3

Semester and Year: Fall 2007

Course No.	Enrolment	Lecture hrs./week
SART*3800	1 student	N/A
SART*4090	20	6
SART*1050	18	3

Semester and Year: Winter 2007

Course No.	Enrolment	Lecture hrs./week
SART*1050 (3 sections)	53	3

Semester and Year: Fall 2006

Course No.	Enrolment	Lecture hrs./week
SART*1050 (3 sections)	53	3
SART*4850	15	6

Semester and Year: Winter 2006

Course No.	Enrolment	Lecture hrs./week
SART*4860 (with C. Giroux)	9	6
SART*1050 (3 sections)	55	3

Semester and Year: Fall 2005

Course No.	Enrolment	Lecture hrs./week
SART*4850 (with C. Giroux)	13	6
SART*1050 (3 sections)	57	3

Semester and Year: Winter 2005

Course No.	Enrolment	Lecture hrs./week
SART*1050 (2 sections)	39	6

Sheridan College/University of Toronto at Mississauga:

FAS 232H Print Media I (4 sections) F2003-W2004, (4 sections) F2002-W2003, (2 sections) F1998-W1999, (2 sections) F1997-W1998, (2 sections) F1996-W1997, (2 sections) F1995-W 1996, (2 sections) F1994-W1995, (2 sections) F1993-W1994, (2 sections) F1992-W1993, S1992, (2 sections) F1991-W1992, S1991, (2 sections) F1990-W1991, F1989-W1990

FAS 234H Print Media II F1999-W2000, F1998-W1999, F1997-W1998, F1996-W1997, F1995-W1996, F1994-W1995, F1993-W1994, F1992-W1993, S1992, F1991-W1992, S1991, F1990-W1991

FAS 143Y Drawing I	(2 sections) F1999-W2000, F1998-W1999, F1995-W1996
FAS 348Y Sculpture III	F2001-W2002
FAS 343Y Drawing III	F2001-W2002
FAS 450Y Independent Study	(L. Martinello) F2003-W2004, (J. Matotek) F2002-W2003, (E. Finley) F1999-W2000, (S. Fakiyesi) F1995-W1996, (R. Gill and O. Lypowecky) F1994-W1995

Ontario College of Art and Design

FOUN 1COO, Drawing Fundamentals	F2003
FOUN 1B02, Three Dimensional Principles	F2001
FOUN 1B00, Drawing Principles	(2 sections) F1999
FOUN 1B11, Image Composition Fundamentals	(3 sections) W1999
PRNT 2B10 Orientation to Intaglio and Relief	F1997
FOUN Two Dimensional Design	S1992

University of Toronto (downtown)

VIS 206F, Print Media I relief	S2003
VIS 130H Visual Strategies	S2002
FAS 110Y Visual Fundamentals	F1988- W1989

International Academy of Design: (lecture courses)

AD 131 Elements of Design	(2 sections) F1998, (2 sections) S1998, (2 sections) W1998, (3 sections) F1997, (2 sections) S1997
AD 121, Introduction to Applied Psychology	(2 sections) S1998, (2 sections) W1998, (4 sections) S1997, (2 sections) W1997, (4 sections) F1996

Nova Scotia College of Art And Design

Non-Traditional Printmaking (level 2-4)	S1989
Advanced Studio	S1989

2. Other Teaching

a. Supervision

S2010	Co-Supervisor, URA Laura Simon. New foundation course research
2008	Co-Supervisor, URA Kendra Lorimer. To develop a digital image database
2008	Supervisor, President's Research Assistant, Melina Found. Archiving of my work from the 1990's. Studio Assistance
2007	Co-Supervisor, URA Tori Drost. To develop a digital image database

b. Guest Lectures

F2005	ARTH* 1220, The Visual Arts Today, guest speaker
F2004	SART 4850 guest at end of term critiques

c. Curriculum Revision

S2011	SART 1050, re write of curriculum for new format
S2008	SART 1050, 25 % of curriculum re-written
S2008	SART 2090 (section 2) course developed
S2006	SART 1050, 75 % of curriculum re-written

d. Continuing Education

- Lecturer, University of Toronto Liberal Studies
- Touring Toronto's Contemporary Art Galleries – W2003, F2002, S2002, F2001, W2001, F2000, F1999

e. Other

2007 on FADIS liason to U of T
2007 on Member of Discussion group TOTE through TSS

B. Graduate

1. Courses

a. Presentations

<u>Course No.</u>	<u>Title</u>	<u>Semesters</u>
FINA*6530	Teaching Practicum Interviews	W2011
FINA*6530	Teaching Practicum Presentation	F2008
UNIV 6800	University Teaching: Theory and Practice-Presentation	W2005
FINA 6530	MFA Teaching Practicum-Presentation Artist-Teacher, Vermont College of	F2004

b. Other

Norwich University, Montpelier, VT
Artist-Teacher for MFA candidates 2000 on

2. Other Teaching Activities

a. Supervisor

<u>Student</u>	<u>Degree</u>	<u>Dates</u>
Stephanie Cormier	MFA	candidate year 1
Shane Krepakevich	MFA	S2010
Katie Brennan	MFA	S2009

b. Graduate Student Committees

<u>Student</u>	<u>Degree</u>	<u>Dates</u>
Dustin Wilson	MFA	candidate year 2
Melissa Hamonic	MFA	S2012
Laura Marotta	MFA	S2011
Dawn Johnston	MFA	S2011
Stephen Fisher	MFA	S2010
Nadja Pelkey	MFA	S2010
Margaret Flood	MFA	S2009
Victoria Cheung	MFA	S2008
Adam Brown	MFA	F2007
Jenn Norton	MFA	F2007
Red Armstrong	MFA	S2007
Kerri Reid	MFA	S2006
Melanie Authier	MFA	S2006

c. MFA Examining Committees

<u>Student</u>	<u>Degree</u>	<u>Dates</u>
Jenine Marsh	MFA	S2013

Laura Anderson	MFA	S2013
Aryan Hoekstra	MFA	S2013
Nadia Belerique	MFA	S2012
Jessica Gilmour-Groome	MFA	S2011
Martie Giefert	MFA	S2011
Maggie Groat	MFA	S2010
Maura Doyle	MFA	S2008
Laura Madera	MFA	S2008
Pete Smith	MFA	S2007
Annie Dunning	MFA	S2007
Holly Ward	MFA	S2006
Martin Golland	MFA	S2006
Sara Graham	MFA	S2006
Sarah Cale	MFA	S2005
Eileen McCarthur	MFA	S2005
Chantal Rousseau	MFA	S2005
Mark Laliberté	MFA	S2005
Michael Waterman	MFA	S2004

d. External Examinations at Other Universities

<u>Student</u>	<u>Degree</u>	<u>Dates</u>
Susan Campbell	MFA Thesis Defence OCAD university	2012
Blair Fornwald	MFA Thesis Defense University of Western Ontario	2007
Linda Perez	MFA Thesis Defense University of Windsor	2003
Tamara Izsak	MFA Thesis Defense University of Waterloo	2002

e. Other

End of Term MFA Examination Critiques W2012, F2011, W2011, F2010, W2009, F2008,
W2008, F2007, W2007, F2006, W2006, F2005,
W2005, F2004

Graduate Teaching Assistant Supervision:

W2012	E. McGeough, B. Klein, J. Carvalho
F 2011	E. Mendritzki, D. Hucal, J. Hall
W2011	J. Hall
F 2010	J. Gilmour Groome
W2010	A. McMorran
F2009	M. Groat
W2009	J. Tutt
F2008	L. Madera
W2008	D. Woodrow
F2007	J. Eisler
W2007	J. Eisler, J. Herman
F2006	P. Smith, N. Vogelzang
W2006	A. Dunning, N. Vogelzang
F2005	M. Authier, P. Smith
W2005	M. Authier, M. Golland

F2004 S. Cale, E. MacArthur, C. Rousseau

Graduate Service Assistant Supervision:

W2012 D. Hucal
F 2011 Ella McGeough
W2011 A. McMorran
F2010 J. Murphy
W2010 S. Fisher
F2009 J. Gilmour Groome
W2009 D. Woodrow
F2008 S. Fisher
W2008 K. Brennan
F2007 M. Flood
W2007 R. Armstrong
F2006 C. Faulkner
W2006 H. Ward
F2005 K. Horton
W2005 S. Cale
F2004 K. Horton

3. Scholarly and Creative Activity

A. Performances and exhibitions

Solo Exhibitions:

2012 "What Remains", Anna Leonowens Gallery, Halifax, NS
2012 "Oh...and my pinky toe is blistered", Oxygen Arts Centre, Nelson, BC
2011 "Backtrack", Atrans Pavilion, Berlin, Germany
in collaboration with Gwen MacGregor
2009 "Maps in Doubt", Galerie B312, Montreal, PQ
in collaboration with Gwen MacGregor
2008 "Maps in Doubt" Mercer Union, Toronto ON
in collaboration with Gwen MacGregor
2006 "Road Maps", Akau Gallery, Toronto, ON
2005 "You are Here" Duende, Rotterdam, NL
2005 "On Site" Buffalo Arts Studio, Buffalo, NY
2004 "Daisy World" York Quay, Toronto, ON
2001 "Fi Fi Vo vos" De Overslag, Eindhoven, The Netherlands
2001 "Enclaves" Durham Art Gallery, Durham, ON
2000 "Stranded Flurries" Institute of Modern Art, Brisbane, Australia
1999 "gulp" Southern Alberta Art Gallery, Lethbridge, AB
1998 "gulp Art" Gallery of Mississauga, Mississauga, ON
1997 "slicing" Cold City Gallery, Toronto, ON
1995 "Floor Show" The Red Head Gallery, Toronto, ON
1993 Solo Show The Red Head Gallery, Toronto, ON
1992 "secret flesh" The Red Head Gallery, Toronto, ON
1991 "Industrial Totems" MPA Gallery, Winnipeg, MA
1990 "everything" Open Studio Gallery, Toronto, ON
1990 "Industrial Totems" Struts Gallery, Sackville, NB
1990 "Industrial Totems" Latitude 53 Gallery, Edmonton, AB
1988 "Recent Work" Malaspina Gallery, Vancouver, BC

1987 "For Those Who Favor Fire" Open Studio Gallery, Toronto, ON

Group Exhibitions:

2013 "Things that go Bump in the Night" Lake Country Gallery, BC
2012 "Placemarkers" Dalhousie Art Gallery, Halifax NS
2012 "Peripheries" Edward Day Gallery, Toronto ON
2011 "An Exchange with Sol Lewitt" MASS MoCA, North Adams, USA
2011 "Sublimation", Centennial Gallery, Oakville, ON
2011 "Plotting the City" York Quay Galleries, Toronto, ON
2010 MacDonald Stewart Art Centre, Guelph, ON
2010 Nuit Blanche, (commissioned project), Toronto, ON
2010 "Art School:Dismissed" Shaw Street School, Toronto, ON
2010 "Titles VI", McLaren Arts Centre, Barrie ON
2010 "Titles VI" Musee de Joliette, Joliette, PQ
2010 Superviscous: Works in Glass, On Site Gallery, Toronto, ON
2009 "The Projects Port Credit" Blackwood Gallery, Mississauga, ON
2009 "Titles V" Art Metropole, Toronto, ON
2008 "The Projects Port Credit" Blackwood Gallery, Mississauga, ON
2008 "Titles III" an intervention at L'ecume des Jours through Article Gallery, Montreal, PQ
2007/08 The 1950's Ford Show, Art Gallery of Alberta, Edmonton, AB
2007 "Playing in Traffic" Red Bull Music Academy. Toronto, ON
2007 "Titles II" an intervention in Amherst Massachusetts through the University of Massachusetts (Amherst) Art Gallery
2007 "Mapping", Bury Art Museum, Manchester, UK
2007 "Titles" an intervention at Balfour Books, Toronto
2006/07 "Conceptual Cartographies, Saidye Bronfman Centre, Montreal. PQ
2006 "Love Crime" (in collaboration with students from SART4850) DO ME, 7a11d Festival of Performance, Toronto
2006 "TAAFI invitational", Toronto, ON
2006 "glo" Archive Inc. Toronto, ON
2005/06 "The Cold City Years" The Power Plant, Toronto, ON
2005 "You Get What You Get", Akau Gallery, Toronto, ON
2005 "Rotterdam City", Duende, Rotterdam, NL
2004 "Constructed Imagination" Harbourfront Centre, Toronto, ON
2003 "InkLinations" York Quay Gallery, Toronto, ON
2002 "Tekeningen III" Quartair Contemporary Art, The Hague, NL
2001 "Rock, Paper Scissors" Case Studies, Toronto, ON
2000 "Vital Signs" Concordia Art Gallery, Montreal, PQ
2000 "Search" Open Studio Gallery, Toronto, ON
2000 "The Multiple Image" Station Gallery, Whitby, ON
1999 "Waste Management" Art Gallery of Ontario, Toronto, ON
1999 "One Thing After Another" Oakville Galleries, Oakville, ON
1999 "Lightweights" Gallery 96, Stratford, ON and Pari Nadimi Gallery, ON
1998 "Moment: Observed Values" Edward Day Gallery, Toronto, ON
1997 "glo" Archive Inc., Toronto, ON
1997 "espace•objet" Art Gallery of Peterborough, Peterborough, ON
1995 "Away" OO Gallery, Halifax, N.S.
1995 "Shades of Red" The Red Head Gallery, Toronto, ON
1994 "in the seam" Art Access Now, Toronto, ON and Montreal, QC
1993 "Red Head Lite" grunt gallery, Vancouver, BC

- 1992 "Fortuitous Fragments" Oakville Galleries, Oakville, ON
 1992 "The Image Mill" (curated by Stuart Reid) John B. Aird Gallery, Toronto
 1991 "Eight Toronto Printmakers". Brampton Public Library and Gallery, Brampton, ON. Extension Gallery, Toronto, ON
 1991 "Unnatural Selection" The Red Head Gallery, Toronto, ON
 1991 "Cold City Invitational" Cold City Gallery, Toronto, ON
 1991 "A Public Room" (curated by Liz Wylie) Extension Gallery, Toronto, ON
 1990 "Eight Toronto Printmakers" MPA Gallery, Winnipeg, MA
 1990 "British International Print Biennale" (invitational Canadian section: toured the U.K.)
 1990 "Small Prints from the SNAP Archives" Fine Arts Gallery, Edmonton, AB (toured Alberta)
 1989 "Living Impressions" Art Gallery of Hamilton, Hamilton, ON
 1988 "Interaction" (curated by Jon Baturin) National Museum of Estonia, USSR
 1988 "Annual Malaspina Printmakers" Simon Fraser University, Burnaby, BC
 1988 "Black and White" Open Studio Gallery, Toronto, ON
 1988 "12th International Print Biennale" National Museum of Krakow, Poland
 1988 "Contemporary Canadian Blockprints" (curated by Pat Gratten) Memorial University Art Gallery, St. John's, ND
 1987 "17th Biennale Ljubljana" (juried) Moderna Galerija, Ljubljana, Yugoslavia
 1987 "Open Studio Annual Show" (juried) Open Studio Gallery, Toronto, ON
 1987 "Premio Internazionale Biella" (invitational) Biella, Italy
 1987 "Henceforth/Forever After..." Lahr and Baden-Baden, Germany
 1986 "From Edmonton to Tokyo and Back Again" Beaver House Gallery, Edmonton, (toured Alberta) and Tokyo Art University, Tokyo, Japan
 1986 "Recent Edmonton Prints" 1/2 Studio Gallery, Edmonton, AB
 1986 "Open Studio Show" (juried) Open Studio Gallery, Toronto, ON
 1986 "Out of Print" Beaver House Gallery, Edmonton, AB
 1986 "2nd Annual Print Competition" Graphic Gallery, Calgary, AB
 1985 "Discoveries: New Talent, New Work" (juried) Latitude 53 Gallery, Edmonton, AB
 1985 "16th Biennale Ljubljana" (juried), Moderna Galerija, Ljubljana, Yugoslavia
 1984 "Graphex 9" Art Gallery of Brant, Brantford, ON (toured Canada)

Upcoming Exhibitions:

- 2013 "Artists' Walks: The Persistence Of Peripateticism" Dorsky Gallery Curatorial Programs, Long Island City, NY

Curatorial

- 2004 Co-Curator, "WADE" temporary art installations in Toronto's Wading Pools
 2002 Co-Curator, "WADE" temporary art installations in Toronto's Wading Pools
 1986 Co-Curator, "Out of Print" Beaver House Gallery, Edmonton, AB

Residencies

- 2012 Artist in Residence, Nova Scotia College of Art and Design, Halifax, NS
 2012 Artist in Residence, Oxygen Art Center, Nelson, BC
 2005 Artist in Residence, Deunde, Netherlands
 2001 Artist in Residence, De Overslag, Netherlands
 2000 Artist in Residence, Institute of Modern Art, Brisbane, Australia
 1990 Resident Artist, Society of Northern Alberta Print Artists, Edmonton, AB
 1988 Artist in Residence, Malaspina Print shop, Vancouver, BC

Collections

- Alberta Art Foundation, Edmonton, AB
- Art Gallery of Hamilton, Hamilton, ON
- Canada Council Art Bank
- eflux Reading Room, NYC, NY
- Ernst and Young, Toronto, ON
- Levitt Goodman Architects, Toronto, ON
- MacDonald Stewart Art Center, Guelph, ON
- Memorial Art Gallery, St. John's, ND
- Nestlé Canada Inc.
- Oakville Galleries, Oakville, ON
- Sheridan College, Oakville, Ontario
- Simon Fraser University, Burnaby, BC
- Third Middle School, Harbin, China
- Tokyo University, Tokyo, Japan
- University of Alberta, Edmonton, AB
- Winnipeg Art Gallery, Winnipeg, MA
- Various Private Collections

B. Publications

Catalogues (authored)

- 2007 “Sandra Rechico: “whereabouts”. Published by Parasitic Ventures Press
- 2007 “WADE 2006” co –author. Catalogue of the WADE 2006 exhibition
- 2001 “Red Head Speak” co-authored with Carol Laing, Redrospective catalogue

Catalogues / Books / Exhibition Texts

- 2013 “The Lake” upcoming
- 2013 “Field Trips” essay by Claire Christie, Exhibition Catalogue, published by the Oxygen Arts Centre
- 2011 “Wood: A Compendium of Blackwood Galleries 2009 Exhibitions”, edited by Christof Migone, published by the Blackwood Gallery
- 2011 “Art School {DISMISSED}”, Essays by Murray Whyte, Ian Carr-Harris and Yvonne, Lammerich, Lakeview Press, Toronto , ON
- 2009 “Maps in Doubt” essay by Jean Emil Verdier, Galerie B312, Montreal PQ
- 2009 “The Projects :Port Credit” by Christof Migone, Blackwood Gallery, Mississauga, ON
- 2008 “Maps in Doubt”, essay by Dan Adler, published by Mercer Union, Toronto, ON
- 2007 “Playing in Traffic”, Red Bull Music Academy. Exhibition Catalogue
- 2005 “Great Canadian Print Collection”, published by Ernst and Young
- 2002 “Tekeningen III”, essay by Corinna Ghaznavi and Alite Thijsen, Zet Fiundation, NL
- 2001 “Playing it Safe? The Display of Transgressive Art in the museum”, essay by Reesa Greenberg in “Mirroring Evil:Nazi Images in Recent Art”, published by Rutgers University Press
- 2000 "Sandra Rechico at the IMA", essay by Robyn Daw,, published by the Institute of Modern Art, Australia
- 2000 “Vital Signs”, essay by Jennifer Fisher and Jim Drobnick, Published by Concordia University, Montreal

- 2000 "Composing Composites", essay by Liz Wylie, published by Station Gallery, Whitby, ON
- 1999 "One Thing After Another", essay by Marnie Fleming, published by Oakville Galleries
- 1999 "Waste Management", essay by Christina Ritchie, published by the Art Gallery of Ontario
- 1999 "Sandra Rechico:gulp", essays by Stuart Reid and Carol Laing, co-published by the Southern Alberta Art Gallery, Alberta and The Art Gallery of Mississauga, Ontario
- 1997 "espace-objet", essay by Catherine Osborne, published by the Art Gallery of Peterborough
- 1995 "Floor Show", essay by Blake Gopnik, The Red Head Gallery, 1995, published by the Red Head Gallery, Toronto
- 1994 "in the seam", by Renee Baert, published by name 10 parts of the body
- 1991 "A Public Room", essay by Liz Wylie, published by Open Studio, Toronto, ON
- 1990 "Canada: The Background", essay, by Michael Regan, 11th British Print Biennale, published by the Canadian Cultural Center, London, UK

Reproductions / Other

- 2011 Artist Pages, *Dandelion: Literature and Art on Edge*, Vol. 56, No 3, 2011
- 2011 Reproduction, *An Exchange with Sol Lewitt*, published by Cabinet books and MASS MoCA
- 2008 "Essential Canadian Poetry" ditchpoetry.com
- 2007 "Artist puts her Foot Down", by David Dicenzo, at *Guelph*, Apr. 25, 2007. Vol.51, no.8
- 2002 Artist pages *Tessera: The Senses*, vol.32, summer 2002
- 1999 Cover Image, *National Council of Teachers of English Language Arts Journal: Writing Genres.CA*, July 1999
- 1994 Contributor, *Projects/Practices: Multimedia and Interdisciplinary Art Ideas*, edited by S. Shantz, P. Traer, C. Urban, University of Saskatchewan
- 1994-2000 "Canadian Women's Art in the Schools" slide and lecture presentation through the Women's Art Resource Centre, Toronto, ON
- 1993 Interview "Art Education Round Table: with Shelia Greenspan, Carol Laing and Sandra Rechico" *ARTWORD* Summer 1993
- 1988 Cover Image, *PDCC Newsletter*, May 1988

Reviews of Exhibitions

- 2011 "Gwen MacGregor and Sandra Rechico: Backtrack" by Lisa Myers, *C Magazine*, Issue #112, Winter
- 2010 "Ennui Blanche", by Murray Whyte, *The Toronto Star*, October 4, 2010
- 2010 "Best Bets" by R.M. Vaughan, *The Globe and Mail*, October 2, 2010
- 2010 "Visual Arts Q+A: Sandra Rechico", by R.M. Vaughan, *The Globe and Mail*, September 30, 2010
- 2010 "Maps in Doubt", by Vivian Ralickas, *Esse*, no. 68, Winter 2010
- 2010 "The Exhibitionist", by R.M. Vaughan, *The Globe and Mail*, May 15 2010
- 2009 "Maps in Doubt", by William Ganis, *Border Crossings*, vol. 28, no.1, Spring 2009
- 2008 "West End Pearls," by Leah Sandals, *The National Post*, Nov. 22, 2008
- 2008 "Gallery Going" by Gary Michael Dault, *The Globe and Mail*, Nov. 15, 2008
- 2008 "Every Step of the Way", by David Jager, *NOW Magazine*, Nov. 6-12, 2008
- 2007 "Wet Art" by Leah Sandals, *Spacing*, Summer Issue
- 2007 "Books" by Brian Joseph Davis, *EYE Weekly*, March 1, 2007
- 2006 "Conceptual Cartographies" by Henry Lehman, *The Gazette*, December 2, 2006

- 2006 "Cartographies Conceptuelles" by René Viau, *Le Devoir*, December 2, 2006
- 2006 "A la carte" by Christine Redfern, *Montreal Mirror*, November 30, 2006
- 2006 "Best of Toronto" Best concept: WADE, *NOW Magazine*, October 26, 2006
- 2006 "Gallery Going" by Gary Michael Dault, *The Globe and Mail*, September 9, 2006
- 2006 Tall Poppy Interview: Sandra Rechico, Artist, Writer, Co-curator wade 2006
http://www.torontoist.com/archives/2006/07/sandra_rechico.php July, 2006
- 2006 "Artists wade in", Susan Walker, *Toronto Star*, p. C8, July 2, 2006
- 2006 "City-wide project will let you wade into some art", Zosia Bielski, *The National Post*, p. A8, July 5, 2006
- 2006 "Sandra Rechico: Co-curator of wade. Q + A" *NOW Magazine*, p.32, July 6, 2006
- 2006 "Get wet", Dale Duncan, *EYE weekly*, p.52, July 6, 2006
- 2006 "Everyone Into the pool of urban art", Jim Coyle, *Toronto Star*, p.R8, July 6, 2006
- 2006 "Our deep pool of artistic talent", Sherri Wood, *Toronto Sun*, p.69, July 6, 2006
- 2005 "How You Like it" by Kevin Thurston, *Art Voice*, Oct. 6, 2005
- 2004 WADE...Sandra Rechico and Christie Pearson,
<http://www.samplesize.ca/curatorialWade.html>
- 2004 "Splash Pads: Wading into water Art", by Dale Duncan,
<http://www.spacing.ca/wade.htm>
- 2000 "L'exposition comme allegorie..." by Bernard Lamarche, *Le Devoir*, 15 Avril, 2000
- 2000 "Sustenance for senses..." by Henry Lehmann, *The Gazette*, April 29, 2000
- 2000 "Sens dessus dessous" by N. Mavrikakis, *Voir*, 11-17 Mai, 2000
- 1999 "Sandra Rechico" by Janice Andrae, *Parachute*, Issue #96, Fall
- 1999 "An artist's look inside" by Vincent Hanlon, *The Medical Post*, July 20
- 1999 "Sandra Rechico" by John Armstrong, *C Magazine*, Issue #62, Summer
- 1999 "Lifeworks: Gut Reaction" by Anne Marie Todkill, *The Canadian Medical Association Journal*, March 23
- 1999 "Gallery Going" by Gary Michael Dault, *The Globe and Mail*, July 17
- 1999 "Trash and Treasures" by R.M. Vaughn, *Eye*, April 22
- 1999 "Think most modern art is trash? This show's for you" by Gary Michael Dault, *The Globe and Mail*, April 17
- 1999 "Young talents make best of a wasteful world" by Christopher Hume, *The Toronto Star*, April 15
- 1999 "A Time of Waste" by Ingrid Chu, *The National Post*, April 8
- 1999 "World of waste can be a wonderful thing" by Si Si Penaloza, *NOW magazine*, April 8, 1999
- 1998 "A Strange Realm of Inner Beauty" by Gillian Mackay, *The Globe and Mail*, November 14
- 1998 "Sandra Rechico" by Corinna Ghaznavi, *Canadian Art*, vol. 15, no. 1, Spring
- 1998 "Sandra Rechico at Cold City" *dart International*, vol. 1, no. 1, January
- 1998 "Sandra Rechico's gutsy, winning prints" by Deirdre Hanna, *NOW magazine*, July 9
- 1997 "Sandra Rechico's Dark Divinings" by Gillian MacKay, *The Globe and Mail*, October 25
- 1997 "Prints Suffer from Passivity" by Gary Michael Dault, *The Globe and Mail*, June 6
- 1996 "Sandra Rechico" by Sally McKay, *Flash Art*, vol. 29, no. 189, Summer
- 1995 "Sandra Rechico's Gutsy Art" by Blake Gopnik, *The Medical Post*, vol. 31, no. 43, December 5
- 1994 "In the Seam/En Couture" by Laura U. Marks, *Fuse Magazine*, vol. 17, no. 3, Spring
- 1993 "Gallery Walkabout" by J. Sandiford and R. Weihs, *ARTWORD*, Spring
- 1992 "Art About" by Kate Taylor, *The Globe and Mail*, August 21
- 1992 "Art About" by Kate Taylor, *The Globe and Mail*, February 28
- 1991 "Cold City Invitational" by Kate Taylor, *The Globe and Mail*, August 30

- 1991 "Artist has a flare for smokestacks" by Michael Stadnyck, *The Winnipeg Sun*, April 26
- 1990 "Rechico indexes Everything about Western waste" by Deirdre Hanna, *NOW Magazine*, October 4-10
- 1990 "Industrial Totems: An Installation by Sandra Rechico" by Sheila Blaggrave, *Artpost*, vol. 7 no. 3, Summer
- 1990 "Sandra Rechico" by Carl Skelton, *SNAP Newsletter*, July
- 1990 "Oil patch monoliths as sculpture" by Elizabeth Beauchamp, *The Edmonton Journal*, February 23
- 1988 "Guest Artist: Sandra Rechico" *Chop*, vol. 4, no. 10, September
- 1987 "Henceforth/Forever After" *Canadian Print and Portfolio*, Vol. 3, no. 4, Spring
- 1986 "Print artists show shattering power" by Vivian Sosnowski, *The Edmonton Journal*, July 26

Other

- 2011 Spatial Reckonings: Gwen MacGregor and Sandra Rechico invite us to get lost, Magenta Magazine online by Sally McKay
<http://www.magentamagazine.com/7/features/canadians-in-europe>
- 2008 Gwen MacGregor and Sandra Rechico: Reorienting the new Mercer Union. On-line recording of a discussion sponsored by Canadian Art Magazine.
<http://www.canadianart.ca/online/video/2008/11/20/macgregor-rechico/>
- 2006 Radio interview, CBC Radio One 99.1, Metro Morning
- 2006 Radio interview, CBC Radio One 99.1, Fresh Air

C. Conferences, Workshops, Invited Lectures

1. Conferences / Panels

- 2013 Panelist "Art in Public Spaces", for the City of Markham, Ontario. Paper-Temporary Public Art in The Water
- 2011 Paper "Bridging the Gap", in session Fostering Renewal, Fostering Inequality, International Conference of Critical Geography, Frankfurt, Germany
- 2011 Moderator for Panel "Out of Joint: voices on Mentoring" conference, University of Toronto Mississauga. ON
- 2009 Invited Participant in Keywords School in Venice. Artist Project by Xu Tan as part of "Making Worlds", 53rd International Art Exhibition -La Biennale di Venezia
- 2007 Panelist, Round table in Contemporary Curatorial Practice, University Art Association of Canada, Waterloo, ON
- 2007 Panelist, OnSite Review, Taking on Water. Paper- Wade 2006 Authorship/Ownership, Intent/Accident, Toronto
- 2006 Panelist, "Structures: Physical and Metaphoric Boundaries and Possibilities". Performance Creation Canada Conference, Toronto
- 1999 Panelist, "Thresholds: Painting and the local/global context", Artspace, Peterborough, ON
- 1998 Paper presented in panel "Post-Printerly Distractions", University Art Association of Canada Conference, London, ON
- 1997 Participant, College Art Association Conference, New York, NY
- 1993 Presenter "Projects/Practices-II", University Art Association of Canada Conference, Windsor, ON

2. Other

Lectures

- 2012 Visiting Artist, Nova Scotia College of Art and Design, Halifax, NS
2012 Visiting Artist, Oxygen Art Centre, Nelson, BC
2011 “Happy Talk” Artist Talk with Axel Wieder, Atrons Pavilion, Berlin, Germany
2009 Visiting Artist, University of Toronto, Scarborough, ON
2008 Artist’s Talk, Mercer Union, Toronto, ON
2008 Artist’s Talk, for Partners in Art, Toronto, ON
2008 Sunday Scene: Simon Starling, Power Plant, Toronto, ON
2008 Guest Lecturer, Ontario College of Art and Design
2003 Visiting Artist, University of Guelph, Guelph, ON, artist's talk and graduate student critiques
2003 Visiting Artist, University of Saskatchewan, Saskatoon, SK, artist's talk and graduate student critiques
2002 Architecture Thesis Critiques, McGill University, Montreal, PQ
2001 Guest Lecturer, Fontys Hogescholen, Faculty of the Arts, Academy of Drama, Eindhoven, NL
2001 Guest Lecturer Koning Willem I College, Department of Design Art and Technology, Den Bosch, NL
2001 Visiting Artist, Lakehead University, Thunder Bay, ON, artist's talk, senior-student critiques and guest teaching
2000 Guest Lecturer, University of Southern Queensland, Toowoomba, Australia
2000 Guest Lecturer, Queensland College of Art, Brisbane, Australia
1999 Guest Lecturer, "One Thing After Another", Oakville Galleries, Oakville, ON
1999 “Starting a Gallery”, Career Management Training Program, University of Waterloo, ON (sponsored by Visual Arts Ontario)
1999 Guest Lecturer, “Think like an Artist”, Toronto School of Art, Toronto, ON
1998 Visiting Artist, MacMaster University, Hamilton, ON, artist's talk and senior-student critiques
1998 Guest Lecturer, Ontario College of Art and Design, Toronto, ON
1998 Guest Lecturer, The Israeli Artists Association, Toronto, ON
1990 Guest Lecturer, Mount Allison University, Sackville, NB

D. Other Professional Activities

Memberships

- University Art Association of Canada 2008
University Art Association of Canada 1998
College Art Association 1997
University Art Association of Canada 1993

Juries and Committees

- 2010 on Member- Program Advisory Committee, Department of Art and Art History, (a collaborative programme between Sheridan College and the University of Toronto at Mississauga)
2007 Curriculum Review Committee for The Ontario Visual Arts Curriculum, Ontario Ministry of Education
2006 Medals Jury, Ontario College of Art and Design
2000 Juror, Mid-Career Grants, The Ontario Arts Council
1995 Juror, Short Term Grants, Ontario Arts Council

Printing

- Master Printer, Open Studio, Toronto, ON 1989- 1991
- printed a series of woodcuts for Toronto artist Tom Dean
 - assisted on a lithograph by Rainer Gross
 - co-printer on a series of etchings by FASTWURMS
- Printer, Novak Graphics, Toronto, ON 1987
- an edition of etchings for John Chamberlain

4. Service and Administration

A. Department

2. Committees

- F2009 Member – Guelph Goodwater Gallery Hiring Committee
2009-2010 Member – Foundation Curriculum Sub Committee
W2007 Member - Hiring Committee (Tenure track interdisciplinary 2D position)
2006-2008 Member - MFA GTA and GSA Allocation sub-committee
F2005 on Member - Undergraduate Curriculum Committee for the SOFAM Integrated Planning Document
F2004 on Member- Studio Art Curriculum Committee
W2005 on Member-MFA Committee

3. Other

- F2010 Ontario Graduate Scholarships Reviewer, Studio Arts
F2004 on SART 1050, Integrated 2D media, Coordinator
W2009 Faculty Juror for Student Exhibition at the Artery University of Waterloo
W2008 Faculty Juror for Student Exhibition at the Artery, University of Waterloo

B. College and University

3. Other

- Artist In Residence Selection Committee, School of Environmental Science w2012
BA Academic Advisor (Studio) F2006- W2012
SOFAM rep Ontario University Fair F2011
First Meeting for Majors as part of Orientation Week F2011
SOFAM rep Ontario University Fair F2010
First Meeting for Majors as part of Orientation Week F2010
University of Guelph Representative, Etobicoke School of the Arts Portfolio Day F2010
RecycleMe.org faculty representative on campus W2010
SOFAM rep Ontario University Fair F2009
First Meeting for Majors as part of Orientation Week F2009
First Meeting for Majors as part of Orientation Week F2008
Profs are People too as part of Orientation Week F2008
Application Review for Federation of University Women Scholarship W2008
First Meeting for Majors as part of Orientation Week F2007
BMO painting award candidate juror W2007
Application Review for Federation of University Women Scholarship W2007
SOFAM representative, Ontario University Fair F2006
Application Review for Federation of University Women Scholarship W2006
SOFAM studio representative for Campus Days W2006
Jury Member, CSA Art Exhibition F2005
Speaker, New Faculty Orientation F2005
SOFAM representative, Ontario University Fair F2005

Application Review for Federation of University Women Scholarship	W2005
SOFAM studio representative for Campus Days	W2005
New Faculty Orientation Focus Group Participant	F2004

Other universities

1989-2004 Art and Art History Programme. Sheridan College and University of Toronto at Mississauga. Service and Administration included: Curriculum re-development for Printmaking area, all 4 years; Sub-discipline curriculum re-development in first year drawing; Overseeing the print media studio, including course description changes, and facility management; Open House organizing; Organised no less than 30 guest artists to visit the programme and lecture; Securing Bursaries, cash awards and awards in kind for Annual Student Awards; Supervised senior students as class assistants in first year courses; Organised programme wide field trips to Toronto Galleries; Various Hiring Committees

C. Community

Juries and Committees

Trillium Advisory Committee, Open Studio, Toronto	2004
Juror, 100 Prints, Open Studio, Toronto, ON	1999
Acquisitions Committee, Oakville Galleries, Oakville, ON	1997-2001
Curatorial Committee, Mercer Union, Toronto, ON	1997
Guest Artist Committee, Gallery Committee Member, Open Studio, Toronto, ON	1988

Boards and Directorships

1996-2000	Resource Board Member, Mercer Union, Toronto, ON
1990-1996	Co-Founder and President, The Red Head Gallery, Toronto, ON. -committees and responsibilities included: finance, promotions, scheduling, general administration, graphic design, funding, and human resources
1985-1986	Co-Director, Society of Northern Alberta Print Artists, Edmonton, AB

Other Community Involvement

2011	Matron for A.S.M. Kobayashi exhibition, <i>A.S.M.K + F.A.G.</i> at the Feminist Art Gallery, Toronto, ON
1995	Visual Artist, ArtsReach Programme, North York Board of Education, ON. I developed a multidisciplinary arts program for elementary school children in collaboration with a dancer and a musician
1992	Project Coordinator, The Red Head Gallery, Toronto, ON. Exhibition and catalogue for "Tony Wilson: a retrospective"
1991	Photo-etching Workshop, Gallery 44, Toronto, ON
1990	Etching Instructor, Toronto School of Art, Toronto, ON
1988-1996	Printmaking Instructor, Central Technical Summer and Night School, Toronto, ON
1987-1988	Drawing Instructor, Continuing Education, Toronto Board of Education, Toronto, ON

Donated Artworks for Fundraising

Buddies in Bad Times Theatre, Toronto	2012
Galerie B312, Montreal	2011
C Magazine, Toronto	2009, 2011
Mercer Union, Toronto	2008

Art Metropole, Toronto	1999, 2008
Open Studio, Toronto	2005, 2004, 2002, 1996, 1995, 1993, 1992, 1991, 1990, 1989
OCAD, Toronto	2004
Art Metropole, Toronto	1999
Malaspina, Vancouver	1988
In Red, Toronto	1990