

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2017
SART*4750-01
SPECIALIZED STUDIO PRACTICE

INSTRUCTOR: John Kissick
GTA: TBA
CLASS TIME: Tuesday & Thursday 7:00 p.m. - 9:50 p.m.
LOCATION: Alexander Hall, Seminar Rm. 380
OFFICE: Zavitz Hall, Rm. 409
PHONE: ext. 56112
E-MAIL: jkissick@uoguelph.ca
OFFICE HOURS: Monday, 2:30pm – 3:30pm or by appointment

CALENDAR DESCRIPTION:

This is an advanced and specialized course in individual studio work, which affords students opportunities for interdisciplinary and collaborative approaches and oversees the development of independent study strategies. Students will research and complete a major self-directed project. This course is not intended for all Honours students. This course is intended to assist in the preparation for graduate school and professional activities in the Arts.

Prerequisite(s): A minimum of 0.50 credits at the 4000-level in Studio Arts, a minimum cumulative average of at least 80% in SART courses and ARTH courses., 6.50 credits in SART and ARTH

Restriction(s): Instructor consent required. Selection is by a process of portfolio submission and interview.

COURSE DESCRIPTION AND EXPECTATIONS:

Specialized Studio affords students the opportunity to develop independent studio work, and assists students in preparation for graduate school, and for life as a professional artist.

The course is scheduled twice a week, three hours per class. Typically, one of these classes will be a seminar/lecture and the other a supervised work period. Attendance at Studio Program Visiting Artist lectures is a required part of the course. Students are also strongly encouraged to attend exhibitions and events in Toronto, Guelph, and other centers in Southwestern Ontario. While the focus of this course is on individual production, each student is expected to contribute to a supportive, dynamic and critical community. Participation in scheduled activities and critiques is therefore essential.

Students are required to complete a substantial body of work each semester. It is expected that student work will incorporate significant research and be ambitious both in scope and in realization. Feedback on work in progress will be available from the instructor, classmates, and the GTA. Students are strongly encouraged to invite other faculty members and graduate students for studio visits during the semester. Studio work will be formally reviewed at a midterm critique, and at a final critique, which will be attended by a guest examiner.

NOTE: This is a 1.0 credit course. Each week, students are expected to spend approximately 10-12 hours outside of class time on related course work.

LEARNING OUTCOMES:

- Ability to conduct research and create work independently
- Ability to introduce issues from the discourse of contemporary art in critical discussions and in writing
- Increased comfort in critiquing a variety of aesthetic positions in a public forum
- Develop more advanced skills at analyzing and discussing art works in a critical context
- Develop their capacity to apply for graduate study in studio art, and increase their familiarity and participation in a wider professional field

LAB FEES:

A compulsory materials fee of \$65.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment. THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES. (Refer to [Classification Changes](#), Undergraduate Calendar, 2016-2017). An additional Materials Fee will be assessed based on the area students will be working in. Payment is due directly to the Instructor at the beginning of each semester (cash or cheque payable to School of Fine Art and Music).

ITEMS PROVIDED BY THE LAB FEE:

Exhibition and exhibition publication costs

ITEMS PROVIDED BY THE STUDENT:

- Any items needed for independent studio production
- Bus fare for trips to Toronto galleries
- Gallery admission costs

STUDIO ACCESS AND ALEXANDER HALL ACCESS:

Please pick up studio keys from Robin McGinnis in the SOFAM office (Zavitz Hall, Room 201.) A \$40 cash deposit is required for studio keys. For after hours access to Alexander Hall, please swipe your student ID card. It should already have been activated. If your swipe card doesn't work, please see Robin McGinnis.

COURSE REQUIREMENTS:

1. **Artist Statement (10%).** Students must write an artist statement about a classmate's work.
2. **Research presentation. (15%) This includes a bibliography of relevant readings, a list of artists, a vocabulary list pertinent to each student's art practice, and key phrases culled from readings.** This exercise will assist students with basic research that will form the critical underpinning of their work.
3. **Studio visits and mid-term critiques (20%)**

Students should have new work-in-progress to discuss at studio visits at least every second week. Participation in mid-term critique sessions is an important course requirement.

4. **A significant body of work at end of semester critiques (40%).** This is a 1.0 credit course, so students are required to invest a significant amount of work both in class and outside of class on art production. Visual work must be based on visual, textual, and material research, and be well defended at critiques. Final work must be presented and mounted or displayed to professional standards. Critiques should be treated like an exam.
5. **Participation: Critiques, visiting speakers, and discussions. (15%).** Participation/attendance at critiques, visiting speaker presentations, class discussions, field trips, and scheduled studio visits is mandatory.

SAFETY/STUDIO MAINTENANCE:

Safety in the studio is a priority at all times. It is imperative that students follow all health and safety procedures and always use the appropriate safety equipment. It is also imperative that the studios and the building remain clean. Students are responsible for the repair of any damage caused to the facility. Grades will be withheld until individual studio spaces pass inspection.

E-mail Communication

As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. [See the undergraduate calendar for information on regulations and procedures for Academic Consideration.](#)

Drop Date

The last date to drop one-semester courses, without academic penalty, is Friday, 11 March 2016. For [regulations and procedures for Dropping Courses, see the Undergraduate Calendar.](#)

Copies of out-of-class assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For

more information, contact SAS at 519-824-4120 ext. 56208 or email csd@uoguelph.ca or see the [website](#).

Student Rights and Responsibilities

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. [The Rights and Responsibilities are detailed in the Undergraduate Calendar](#)

Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. [The Academic Misconduct Policy is detailed in the Undergraduate Calendar](#).

Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The [Academic Calendars](#) are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.