

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2018
SART*1050
FOUNDATION STUDIO



INSTRUCTOR: Sandra Rechico
GSA: TBA
TIME: Monday, 2:30 – 4:20 pm
LOCATION: MacKinnon Building, Rm. 107
OFFICE: Zavitz Hall, Rm. 404
PHONE: Ext. 52324
EMAIL: srechico@uoguelph.ca
OFFICE HOURS: Monday 1 -2 or by appointment

SEMINARS:

| Section | Times | Location | TA |
|---------|----------------------------|----------|----|
| 01 | Tuesday, 1:30 – 5:20pm | Alex 375 | |
| 02 | Thursday, 8:30am – 12:20pm | Alex 375 | |
| 03 | Friday, 1:30 – 5:20pm | Alex 375 | |

CALENDAR DESCRIPTION:

This course provides a foundation in the technical and theoretical aspects of contemporary two-dimensional media. Through a combination of lectures, studio projects and guest speakers the students will explore perceptual, conceptual and topical dimensions of art making practices.

Restrictions(s): Registration in semesters one, two, three or four. May not register in SART*1060 in same term. This is a Priority Access course. Enrolment may be restricted to particular programs or specializations during certain periods. Please see the departmental website for more information.

COURSE DESCRIPTION

This course will cast a wide net over two-dimensional art practices. Students will be presented with lectures followed by intensive studio periods. We will explore both traditional and conceptual strategies for art making, focusing on two-dimensional media. Visual Presentations will assist the student to gain an appreciation of contemporary art contexts for each project. Group and individual critiques, as well as discussion and debate, will help the student to develop their critical language, and their ability to evaluate their own work in progress. Students will develop the capacity to work independently over a sustained period of time on assigned studio projects, both in class and outside of class.

NOTE: *This is a 0.5 credit course. Each week, students are expected to spend approximately 4 – 6 hours outside of class on related course work.*

COURSE OBJECTIVES

- To introduce students to the basic visual elements fundamental to two-dimensional work.
- To assist students to develop the formal and critical language necessary to analyze artwork by written evaluation of specific artworks, exhibitions, and assigned readings
- To develop an understanding of the visual context, both historical and contemporary, for current art practices.
- To develop the ability to critique their own work and the work of others both in oral and written form

LEARNING OUTCOMES:

- Students will develop a basic familiarity with contemporary artists, art works, and practices.
- Students will develop a basic familiarity with tools and materials for art production.
- Students will develop basic skills at analyzing and discussing art works in a critical context.

LAB FEE:

A compulsory materials fee of \$15.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

Items Provided by Lab Fee:

Acrylic paint, Gesso, Ink, Paper (including reply, newsprint and Stonehenge)

Items Provided by the student:

Painting kit to be purchased at Wyndham's -includes

- 1 tube of "W & N Galleria" acrylic paint in Yellow
- 1 tube of "W & N Galleria" acrylic paint in Red
- 1 tube of "W & N Galleria" acrylic paint in Blue
- 1 tube of "W & N Galleria" acrylic paint in White
- 2 paintbrushes

Supplies that you provide

a number of drawing pencils of different hardnesses (i.e. 2H, HB, 3B, 5B, 8B), a pencil sharpener, an exacto knife with replacement blades, utility knife, white eraser, inexpensive notebooks to act as sketchbooks/ research books for each module (softcover dollar store variety), scissors, glue stick, masking tape, cotton rags, flat plastic palette (white or clear), large binder clips (4), small lidded containers for water (500ml size is good)

****you will need access to a digital camera for the final portfolio and you will print out images
You will also need to pay the bus and entry fees for the field trip. Amount TBA.

OPTIONAL SUPPLIES

latex gloves, apron or smock, additional paints and/ or brushes (acrylic paints ONLY), ruler, portfolio to transport work (you can make one out of cardboard, or there are inexpensive ones available at Staples that will hold 18 x 24" paper: approx 5\$)

PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Robin McGinnis (rmcginni@uoguelph.ca) in the main office (Zavitz Hall, Rm. 201) immediately.

METHOD OF EVALUATION:

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| | |
|-----------------------------|-----|
| Week 3 Perform a Line | 10% |
| Week 5 Zine..... | 15% |
| Week 8 Painted Babies | 20% |
| Week 10 Abject..... | 5% |
| Week 11 Group Project | 15% |
| Week 12 Make it Again | 20% |
| Week 12 Participation | 15% |

Please note the following important guidelines:

Students are expected to actively engage with the both the *concepts* and *processes* introduced in the lecture and studio and to apply this knowledge to the production of studio projects. Preliminary exercises will also be held to a high standard.

The main criterion for the evaluation of class exercises and studio projects will be the application of principles discussed in class. Other criteria include: sensitivity to materials, openness to new ideas, the personal challenge undertaken and the student's commitment to the projects.

Participation is critical to success in this class. Participation means not only listening to and answering the instructor's questions, but also sharing in class discussions, including class critiques. Developing good critique skills enables students to critically assess their own work as well as that of their peers and to respond with sensitivity, intelligence and rigor to art and to visual information in general.

SAFETY AND STUDIO RESPONSIBILITIES

Safety in the studio is a priority at all times. In order to ensure the safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is your responsibility to attend any safety orientation that is provided. It is imperative that students follow all health and safety procedures and always use the appropriate safety equipment. If you are unsure of the proper use or maintenance of equipment, if you note any faults in the functioning of the equipment, check with the studio technician or an instructor.

Students must clean up after themselves at the end of each class. Group clean-ups are integral aspects of the course expectations. Open studio hours will be posted at the beginning of each session.

ALEXANDER HALL ACCESS:

To access the studio after hours, students will need to get their student cards activated as swipe cards in Zavitz 201 **after the first week of classes**. You will require your student ID card, your course code and section number. **NOTE:** it will take ***at least 24 hours*** for your card to become active.

E-mail Communication

As per University regulations, all students are required to check their <uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the university and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the Undergraduate Calendar for information on regulations and procedures for Academic Consideration:

<http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Drop Date

The last date to drop one-semester Winter 2018 courses, without academic penalty, is **Friday March 9**. For regulations and procedures for dropping courses, see the Undergraduate Calendar:

<http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Copies of out-of-class assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Student Rights and Responsibilities

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the university community. The rights and responsibilities are detailed in the Undergraduate Calendar:

<http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c14/c14-strightsrespon.shtml>

Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and enjoins all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. The Academic Misconduct Policy is detailed in the Undergraduate Calendar:

<http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded in any electronic media without the permission of the presenter, whether the instructor, a classmate or guest lecturer.

Resources

The Undergraduate Calendar is the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate programs. It can be found at:

<http://www.uoguelph.ca/registrar/calendars/undergraduate/current/>

If you find yourself in difficulty, contact the undergraduate advisor in your program, or the BA Counselling Office: <http://www.uoguelph.ca/baco/contact.shtml>

Accessibility

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact the Centre for Students with Disabilities (soon to be re-named Student Accessibility Services) as soon as possible

SART 1050 Schedule. Winter 2018

Sandra Rechico, srechico@uoguelph.ca

Office hours TBA or by appointment in Zavitz 404 Skype: srechico

Please note: this schedule may change slightly, students will be notified.

This is a guideline only, and allows for room to add homework, or discussions as necessary.

| Week | Info | Homework |
|------|--|--|
| 1 | <p>Mon Jan, 8 Lecture</p> <p>Introductions and Course Info review Lecture: Defining Art and Perform a Line Memory Drawing</p> | <ul style="list-style-type: none"> - Get all supplies - Read Blind Man |
| | <p>TUES/THURS/FRI Lab</p> <p>Name Drawing Discuss reading Discussion: perform a Line Work period</p> | <ul style="list-style-type: none"> - Re-work Perform a line based on feedback - Collect collage images |
| 2 | <p>Mon Jan, 15 Lecture</p> <p>Lecture: Collecting and Everyday - Intro: Zine</p> | <ul style="list-style-type: none"> - Brainstorm Zine - Reading: Pig Paper and On Kawara - Collect collage images - Finish Perform a Line |
| | <p>TUES/THURS/FRI Lab</p> <ul style="list-style-type: none"> - Critique Perform a Line - Discuss Reading - Begin photocopy test - Discuss Ideas - Collage tests | <ul style="list-style-type: none"> - Re work Perform a line - Develop zine idea - Photocopy tests - Reading: From Fandom to Feminism |
| 3 | <p>MON Jan 22 Lecture</p> <ul style="list-style-type: none"> - Lecture: Zine History - Print Tours: 2:30-3:20 & 3:30-4:20 - Perform a Line DUE | <ul style="list-style-type: none"> - Ready zine - Photocopy tests |
| | <p>TUES/THURS/FRI Lab</p> <ul style="list-style-type: none"> - Zine work period - One on one consultations - Finish mock up - Field trip waivers | <ul style="list-style-type: none"> - Zine work |
| 4 | <p>MON Jan 29 Lecture</p> <ul style="list-style-type: none"> - Lecture: Fluxus plus - Field Trip discussion - Intro | <ul style="list-style-type: none"> - Zine work |
| | <p>TUES/THURS/FRI Lab</p> <ul style="list-style-type: none"> - Critique Zine in progress - Continue with Zine - Field trip waivers - One on one consultations re: | <ul style="list-style-type: none"> Zine work |

| Week | | Info | Homework |
|---|----------------------------|--|--|
| 5 | MON Feb 5 <i>Lecture</i> | - Lectures: Contemporary Figure painting - Painting Project Intro | Reading: Glitch Art - Finish Zine |
| | TUES/THURS/FRI <i>Lab</i> | - Zine DUE - Waivers - Portrait blast - Hue and value | - Underpainting - Finish hue and value - Source photos |
| SAT FEB 10: CLASS FIELD TRIP reserve this day for 1050 | | | |
| 6 | MON Feb 12 <i>Lecture</i> | The impact of photography on painting | - Underpainting - Reading: Steinberg |
| | TUES/THURS/FRI <i>Lab</i> | - Big Paintings - Discuss reading responsibilities | - Painting - Reading: Steinberg |
| Winter Break: Feb 19-25 | | | |
| 7 | MON Feb 26 <i>Lecture</i> | TBA | - Painting - Reading: Steinberg |
| | TUES/THURS/FRI <i>Lab</i> | - Critique Painting - Reading: Discussion | - Finish Paintings |
| 8 | MON Mar 5 <i>Lecture</i> | - Abject lecture - Photo Intro - Two-sides Intro | - Finish Abject Still Life |
| | TUES/THURS/FRI <i>Lab</i> | - Painting DUE - Two-sides Discussion - Assign Two Sides groups - Photo tech tests - Abject still Life photograph | - Re work Abject Still Life - Two-sides research |
| 9 | MON Mar 12 <i>Lecture</i> | - Photography Lecture - Two Sides Lecture | - Finish Abject Still Life |
| | TUES/THURS/FRI <i>Lab</i> | - Critique Abject Still Life - Photo discussion & demo -Two-sides Prep | - Two-sides research - Photo |
| 10 | MON Mar 19 <i>Lecture</i> | From A-Z or curating and Bienales - Discussion | - Re work Abject Still Life - Research Make It Again - Photo |
| | TUES/THURS/FRI <i>Lab</i> | - Photo Work - Abject DUE - Two-Sides rehearsals | - Two-sides completion |
| 11 | MON Mar 26 <i>Lecture</i> | - Outline and Biblio DUE everyone - Student presentations | - Make it again - Photo |
| | TUES/THURS/FRI <i>Lab</i> | - Critique Make it Again | |
| 12 | MON April 2 <i>Lecture</i> | - Student presentations | - Make it again |
| | TUES/THURS/FRI <i>Lab</i> | - Photos DUE | |

SART 1050
Sandra Rechico

At-A-Glance Dates

Winter 2018

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|-----------------|--|
| Week 2 lab | Critique Perform a Line |
| Week 3 Lecture | Perform a Line DUE 10% |
| Week 4 lab | Critique Zine in progress |
| Week 5 lab | Zine DUE 15% |
| Feb 10 | Toronto Field Trip |
| Feb 19-25 | Winter Break |
| Week 7 lab | Critique Painting |
| Week 8 lab | Painting DUE 20% |
| Week 9 lab | Critique Abject Still Life |
| Week 10 lab | Abject DUE 10% |
| Week 11 Lecture | Outline, Biblio, Assess DUE 15% |
| Week 11 Lecture | Student Presentations (day 1) |
| Week 11 lab | Critique Make it Again |
| Week 12 Lecture | Student Presentations (day 2) |
| Week 12 lab | Make It Again DUE 20% |