

**SCHOOL OF FINE ART AND MUSIC**  
**Fall Semester 2017**  
**SART\*2200-01**  
**PAINTING I**



**INSTRUCTOR:** Martin Pearce  
**CLASS TIME:** Monday & Wednesday, 2:30 – 5:20pm  
**CLASS LOCATION:** Zavitz Hall, Rm. 312/313  
**OFFICE:** Zavitz Hall, Rm. 407  
**PHONE:** Ext. 56854  
**EMAIL:** [pearcem@uoguelph.ca](mailto:pearcem@uoguelph.ca)  
**OFFICE HOURS:** Tuesdays 1.30-2 pm

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**CALENDAR DESCRIPTION:**

This course is designed to introduce students to the fundamentals of observational painting in oil and acrylic paint. In addition to developing skill in colour-mixing, composition, and using value to create space and form, students will learn proper care for tools and how to prepare supports. Regular discussions of contemporary and relevant historical examples will assist students to understand their work as part of the broader conversation and discourse in painting. Prior or concurrent Drawing classes are recommended.

***Prerequisite(s):*** (1 of ARTH\*1220, ARTH\*1510, ARTH\*1520), SART\*1050, SART\*1060. SART\*1060 can be taken as co-requisites.

**COURSE DESCRIPTION:**

This course is designed to familiarize the beginning student with the traditions and practice of easel painting using oil and acrylic medium. Through completing the exercises, assignments and various projects, the student will achieve a basic competency in representational painting.

Studio demonstrations, lectures and gallery visits will assist the student to gain familiarity with the language of painting. Both historical and contemporary work will be introduced, with particular attention to the historical precedents and "permissions" involved in a variety of approaches. The student is expected to have an understanding of the conventions of drawing.

The course projects are structured logically to introduce the student first to the fundamentals of painting and then to the primary subjects of self-portrait and still life before moving on to the figure and independent work.

***NOTE: This is a 0.5 credit course. Each week students are expected to spend approximately 4 - 6 hours outside of class on related course work.***

### **COURSE REQUIREMENTS:**

Students will be graded according to the development of their work and their engagement with the course. This means:

- successful completion of all assignments (in-class and out) on schedule
- students can expect to devote 4-6 additional hours per week to out-of-class assigned projects.

Students are strongly encouraged to attend lectures given in the Department of Fine Art by visiting artists, critics and scholars.

### **LEARNING OUTCOMES:**

Students will develop an understanding of colour theory and put this understanding into practice in the creation of a series of paintings, both from observation and from 2-dimensional sources. Students will attain a basic competency in representational painting techniques. They will also develop a vocabulary with which to respond critically to their own work and the work of others.

### **LAB FEES:**

A compulsory lab fee of \$85.00 will be charged for materials and services provided in support of required course projects. This amount will be invoiced by and payable at the Office of the Bursar. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

#### **Items Provided by Lab Fee:**

Glass palette, model fees, masonite panels, wood for demonstration, eco-house solvent, gesso

#### **Items Provided by the student:**

See attached materials list

**PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Robin McGinnis (rmcginni@uoguelph.ca) in the main office (Zavitz Hall rm. 201) immediately.**

### **METHOD OF EVALUATION:**

Evaluation occurs on an ongoing basis and is ultimately based on cumulative achievement.

Your mark will be determined as follows:

Drawings 5%  
Colour and value 15%  
All portraiture work 20%  
Still life (1) 15%  
Still life (2) 15%  
Model study 5%  
Painting from life 20%  
Participation 10%

The instructor will meet with the students individually prior to the 40th class (last day to DROP courses). At the end of the semester, all work will be presented and reviewed in a group critique.

Participation is essential to your success in this course. Without it, it is not possible to create the sort of engaged, active studio environment in which good work flourishes. Participation means regular, prompt attendance, engaging in class discussions and critiques, and attendance at selected artist lectures and field trips.

### **SAFETY:**

Safety in the studio, etc. is a priority at all times. In order to ensure safety of all participants, the procedures/ guidelines provided by the instructor must be followed. It is the responsibility of each student to attend any safety orientation that is provided.

### **ACCESSIBILITY**

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact the Centre for Students with Disabilities (soon to be re-named Student Accessibility Services) as soon as possible.

For more information, contact CSD at 519-824-4120 ext. 56208 or email [csd@uoguelph.ca](mailto:csd@uoguelph.ca) or refer to the [CSD website](#)

## **MATERIALS LIST**

We will review this list during the first class. .

### **ACRYLIC Paints**

Cadmium yellow light  
Cadmium Red middle  
Ultramarine blue  
Mars or Ivory Black  
Titanium white (large tube)

### **OIL paints (Winton brand is fine)**

Cadmium yellow light  
Alizarin Crimson  
Cadmium Red middle  
Ultramarine blue  
Cobalt blue hue  
Mars or Ivory Black  
Titanium White (large tube)  
Burnt sienna  
Yellow ochre

### **BRUSHES**

- Flats or brights, hogs hair: minimum: #2 #4 #6 #8 #12
- one 2" house-painting brush (for gesso)

### **MEDIUM / THINNER**

- This will be provided by your lab fee.

### **SUPPORTS**

- Masonite panels and gesso (for both panels and canvas) will be provided by your lab fee.
- prepared canvases: there will be a demonstration early in the term to teach you to build stretchers, stretch and prime canvas. At the beginning of term you will receive a list of suggested canvas dimensions for each project

### **OTHER**

- lidded jar for mineral spirits ( a large coffee tin with a fitted lid is ideal)
- razor blade scraper
- metal palette knife
- water container
- lock for studio locker
- 125ml linseed oil

### **DRAWING MATERIALS:**

- pencils, eraser, ruler
- sketchbook
- 5 sheets single weight Strathmore 22 X 30 inches (or equivalent quality)
- 5 sheets double weight Strathmore (as above)