

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2014
SART*3090-01
DRAWING II



INSTRUCTOR: Sadko Hadzihasanovic
TIME Tuesday & Thursday, 8.30am-11.20am
LOCATION: Alexander Hall, Rm. 185
OFFICE: Alexander Hall, Rm. 184
PHONE: Ext. 56292
EMAIL: shadzha@uoguelph.ca
OFFICE HOURS: Tuesday, 8.00am-8.30am

CALENDAR DESCRIPTION:

This course attempts to foster understanding of the basis and technical issues necessary to the making of drawings while introducing the philosophical and critical issues related to the discipline. This course will consider drawing as an activity with a wide range of applications.

Prerequisite(s) SART*2090

Restriction(s): Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.

COURSE DESCRIPTION:

Drawing II continues the development of observational skills and conceptual concerns introduced in Drawing I. Greater emphasis will be placed on producing five life size (60 X 40 inches) figure drawing using different drawing mediums. In the end of the course students will try to incorporate painting as part of composition. Slide presentations, gallery visits, individual discussion and –class group critiques of completed projects will provide a forum to develop the student’s critical and conceptual skills. Students will be challenged to engage a myriad forms of contemporary drawing practice.

LEARNING OUTCOMES:

Students will have advanced their competence in drawing and be able to produce large-scale “finished” work. They will have developed an understanding of a variety of approaches to pictorial composition. Students will begin to develop a critical language to speak about contemporary drawing.

NOTE: This is a 0.5 credit course. Each week, students are expected to spend approximately 4 – 6 hours outside of class on related course work.

LAB FEE:

A compulsory materials fee of \$40.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary.

THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.

METHOD OF EVALUATION:

Evaluation of student work will be provided as each individual project is completed. Imaginative exploration and risk-taking is as important as the development of technical competence in drawing. Both aspects require a steady determination for acceptable progress and achievement. The “figure drawing” will be given an over-all assessment at mid term and once again at the end of term.

Combined individual projects in class	40%
Home assignments	40%
Final projects.....	20%

MATERIALS:

- Stonehenge paper, 50x40 inches
- watercolour set
- Pencils: 6B, 4B, 2B, HB and 2
- Pastel Conte crayon, black, HB, 2B and white
- White eraser
- Water colour brush #8
- Xacto knife
- Ruler
- Masking tape
- Other materials as required

SAFETY:

Safety in the studio, etc. is a priority at all times. In order to ensure safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is the responsibility of each student to attend any safety orientation that is provided.

ALEXANDER HALL ACCESS:

To access the studio after hours, students will need to get their student cards activated as swipe cards (see Robin in Zavitz 204 after the first week of classes). You will require your student ID card, your course code and section number. **NOTE:** it will take at least 24 hours for your card to become active.