

**UNIVERSITY OF GUELPH
SCHOOL OF FINE ART AND MUSIC
Winter 2018**

COURSE TITLE: SART*3090 Drawing II (0.5cr)

Instructor: Professor Monica Tap
Extension: 56275
Email: mtap@uoguelph.ca
Office: Z405
Office hours: Tuesdays 10:30-11:15 am or by appointment
Classes: n/a
Labs: Tuesday/Thursday 11:30-2:20
Location: Alex 185

COURSE OUTLINE

Calendar Description:

This course attempts to foster understanding of the basis and technical issues necessary to the making of drawings while introducing the philosophical and critical issues related to the discipline. This course will consider drawing as an activity with a wide range of applications.

Course objectives:

Drawing II continues the development of observational skills and conceptual concerns introduced in Drawing I. Image presentations, readings, gallery visits, individual discussion and class group critiques of completed projects will provide a forum to develop the student's critical and conceptual skills. Students will be challenged to engage a myriad of forms of contemporary drawing practice.

NOTE: *This is a 0.5 credit course. Each week, students are expected to spend approximately 4 – 6 hours outside of class on related course work.*

Learning outcomes:

- Students will have advanced both their competence in drawing and their conception of what drawing might be.
- They will have developed an understanding of a variety of approaches to pictorial composition.
- Students will gain greater clarity regarding their own interests and goals in drawing.
- Students will begin to develop a critical language to speak about contemporary drawing.
- Students will develop a deeper understanding of the field of drawing in relation to other media and as a stand-alone discipline.

University Learning Outcomes

The five approved outcomes, both undergraduate and graduate are:

1. Critical and Creative Thinking

2. Literacy
3. Global Understanding
4. Communicating
5. Professional and Ethical Behaviour

Course Requirements:

Students will be graded according to the development of their work and their engagement with the course. This means:

- Come to class on time and ready to work. Game-face on!
- Dedicate at least 5 hours of time outside of class to your drawing projects, sketchbook, research and experimentation. (“An artist is a sketchbook with a person attached.” Irwin Greenwood)
- Participate in critiques and discussions; art includes many kinds of conversations and the class will have many opportunities to practice these.
- Submit assigned projects on time and in a professional manner (protective sheet if necessary, properly labeled, in a sturdy folder if necessary).
- Document your best work from the class. (Training will be provided for this.)

Students are strongly encouraged to attend lectures given in the SoFAM by visiting artists, critics and scholars.

Prerequisites:

Prerequisite(s): SART*2090

Restriction(s): Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts.

Text:***Recommended:*****Method of Presentation:**

Each project will be introduced by a slide lecture and discussion. Short in-class exercises, games and technical experimentation are also designed to prepare you for each project. After the presentation date, a PDF of the image files will be posted to Courselink for your reference.

Individual guidance is a key part of this course. Classes designated as ‘work periods’ are designed to maximize tailored and individual instruction.

Method of Evaluation:**METHOD OF EVALUATION:**

Evaluation of student work will be provided as each individual project is completed. Imaginative

exploration and risk-taking is as important as the development of technical competence in drawing. Both aspects require a steady determination for acceptable progress and achievement.

1. Project 1	DUE: Jan 23	10%
Two drawings based on the idea that bringing opposing forces together can generate interesting results.		
2. Project 2: Drawing unbound	DUE: Feb 13	20%
A drawing that exceeds itself.		
3. Project 3:	DUE: March 13	20%
4. Figure portfolio	DUE: March 22	15%
5. Project 4: Signature work	DUE: April 5	20%
6. Presentation	DUE: date of presentation	5%
7. Participation		10%

*Detailed project descriptions will be handed out at the beginning of each unit.

Late submission policy:

Penalty for late projects: 5% per day

SUBMISSION REQUIREMENTS:

Final Exam:

Final critiques are the equivalent of a final exam. Students are required to be present for the final critique, at which they will present their projects for discussion and review by their classmates and the professor. Works are to be installed to approximate gallery standards before the final critique class begins.

Grades will be assigned according to university grading procedures:

<https://www.uoguelph.ca/registrar/calendars/undergraduate/2014-2015/c08/c08-grds-proc.shtml>

- **80 - 100 (A) Excellent.** An outstanding performance in which the student demonstrates a superior grasp of the subject matter, and an ability to go beyond the given material in a critical and constructive manner. The student demonstrates a high degree of creative and/or logical thinking, a superior ability to organize, to analyze, and to integrate ideas, and a thorough familiarity with the appropriate literature and techniques.

- **70 - 79 (B) Good.** A more than adequate performance in which the student demonstrates a thorough grasp of the subject matter, and an ability to organize and examine the material in a critical and constructive manner. The student demonstrates a good understanding of the relevant issues and a familiarity with the appropriate literature and techniques.
- **60 - 69 (C) Acceptable.** An adequate performance in which the student demonstrates a generally adequate grasp of the subject matter and a moderate ability to examine the material in a critical and constructive manner. The student displays an adequate understanding of the relevant issues, and a general familiarity with the appropriate literature and techniques.
- **50 - 59 (D) Minimally Acceptable.** A barely adequate performance in which the student demonstrates a familiarity with the subject matter, but whose attempts to examine the material in a critical and constructive manner are only partially successful. The student displays some understanding of the relevant issues, and some familiarity with the appropriate literature and techniques.
- **0 - 49 (F) Fail.** An inadequate performance.

Lab Fees:

A compulsory materials fee of \$40.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary.

The lab. fee will cover the cost of life models for this class and provide limited quantities of the following papers: canson, academia, brown kraft. The fee will also provide limited quantities of casein fixative.

THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES

Items Provided by Lab Fee:

Items Provided by the student:

- See attached supply list

Notes:

SAFETY:

Safety in the studio, etc. is a priority at all times. In order to ensure safety of all participants, the procedures/ guidelines provided by the instructor must be followed. It is the responsibility of each student to attend any safety orientation that is provided.

Standard Statements:

E-mail Communication

As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

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When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the undergraduate calendar for information on regulations and procedures for Academic Consideration.

Drop Date

Courses that are one semester long must be dropped by the end of the fortieth class day (**Friday, 3 November 2017**); two-semester courses must be dropped by the last day of the add period in the second semester. The regulations and procedures for Dropping Courses are available in the Undergraduate Calendar.

Copies of out-of-class assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required, however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance, and not later than the 40th Class Day.

For more information see the SAS web site.

Student Rights and Responsibilities

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. The Rights and Responsibilities are detailed in the Undergraduate Calendar

Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students

need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The Academic Misconduct Policy is detailed in the Undergraduate Calendar.

Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.

SART 3090 Drawing II

MATERIALS LIST – items to be provided by student

(note: You very likely already have many of the items below based on your supplies for Drawing I. If so, just use them up first and replace them as needed.)

- Pencils: 6B, 4B, 2B, HB and 2H
- Conte crayon, black, HB, 2B and white
- White eraser
- Xacto knife
- Ruler
- Masking tape
- Glue stick (UHU stick for acid free papers or that says 'photo-safe')
- Bulldog clips
- Other materials as required and according to preference (vine charcoal, compressed charcoal, stump, kneaded eraser)

Paper

- Stonehenge paper, 1 sheet at 30x40 inches (not needed before week 3 – for large scale figure drawing)
- Any paper you have left from Drawing I (*mi-tients*, etc)
- You can expect to replenish your paper supply for the following:
 - In-class figure drawings
 - Three major projects for which you will want to choose your paper in accordance with your ideas and goals