

**UNIVERSITY OF GUELPH**  
**School of Fine Art and Music**  
**Extended Practices**  
**SART\*3770 W17 (01)**  
**Winter 2017**

**COURSE TITLE: Extended Practices II**

Instructor: Dave Dymont

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Extension:

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Office: Zavitz Hall, Room 315

Office hours: Mon&Wed: 2:30 to 3:30, 3:30 to 5:30 by chance, and by appointment

Classes: Mon & Wed: 11:30am to 2:20pm

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**COURSE OUTLINE**

**Course objectives:**

This course examines a number of different contemporary art forms. Students will explore and consider ideas surrounding the found object, explorations of light and colour, the use of language and text in art, the theory of the *dérive*, and appropriation. Students will continue developing their technical skills in video and sound production and are encouraged to explore such forms as collage, assemblage, the artist book and/or multiple, performance, relational art, and other avant-garde and contemporary art strategies. Critical readings will introduce students to the issues around these alternative forms of production. Class discussions will provide an opportunity for the student to engage and develop an understanding of related theoretical terms and concepts.

The course is designed as an intense and playful laboratory for experimentation where students will be actively engaged in exploring a variety of technical skills, materials, methodologies and ideas.

The studio assignments and readings are designed to provide an understanding of formative movements and methodologies of contemporary art, while encouraging a playful, uninhibited working process. Group and individual conversations aim to provide students with creative problem solving skills.

Skill sets in a variety of media will be investigated; video, audio, artists' books and multiples, performance, using everyday objects and actions, alongside methodologies;

formal, minimal, conceptual, serial, relational, situational.

Assorted readings, short written responses and class presentations are considered complimentary and informative to each assignment. They provide historical context, and contemporary thematic parameters that help build knowledge, and vocabulary.

### **Learning outcomes:**

- develop advanced familiarity with the tools and materials of multi-disciplinary art production.
- develop skills at approaching thematic assignments, where a level of independent research, thought and experimentation is required.
- develop advanced skills in considering formal concerns alongside appropriate presentation/installation strategies.
- develop basic skills at analyzing and discussing art works in a critical context.
- develop a working process, where testing and trouble-shooting are integral to learning, and developing confidence in decision-making and resolution of final projects and presentation.

### **Prerequisites:**

SART\*2800

Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts.

**Text:** Required and recommended texts will both be made available over Courselink.

### **Method of Evaluation:**

Final grades on assignments will consider work-in-progress and evidence of preparatory research.

Colour:	18%
Language or Light:	18%
Derive:	20%
Remake:	20%
Kilogram Exercise	4%
Written and verbal responses to readings	10%
Participation + commitment	10%

This grade includes participation in discussions in class, as well as independent research and engagement with course materials and activities. Note that general participation will affect success in assignments, and affect grades in all areas of the course.

**Final Exam:** n/a

**Notes:** This is a 0.5 credit course. Each week, students are expected to spend approximately 4 – 6 hours outside of class on related course work.

**Syllabus:**

**Standard Statements:** Late work will not be accepted. Students are expected to hand in all assignments and have all work ready for critique by the deadline. Late works will receive zero unless exceptional circumstances arise.