

SCHOOL OF FINE ART & MUSIC
Winter Semester 2017
SART*4130-01
DRAWING IV



INSTRUCTOR: Martin Pearce
TIME: Tuesday & Thursday, 2.30 – 5:20pm
LOCATION: Alexander Hall, Rm. 272
OFFICE: Zavitz Hall, Rm. 407
PHONE: Ext. 56854
EMAIL: pearcem@uoguelph.ca
OFFICE HOURS: Tuesday 1.30-2 pm

CALENDAR DESCRIPTION:

This is an advanced course which explores drawing through individually oriented production supported by critical study of diverse contemporary approaches to the medium.

Prerequisite: SART*4090

COURSE OBJECTIVES:

This course will emphasize the development of a relevant and contemporary drawing practice based on individual interests, experimentation, intensive production, and critical study and discussion. Conceptual development will be supported through the examination of diverse contemporary drawing issues that will be explored through readings, presentations and class discussion.

NOTE: This is a 1.0 credit course. Students are expected to spend approximately 12 hours outside of class time each week on related course work.

LEARNING OUTCOMES:

Students will be able to produce a body of self-directed work. That work will be conceptually cohesive and display critical thinking with regard to issues in contemporary art. The work will show an understanding of the potential for drawing as an activity in itself and the potential for drawing as an approach to contemporary art making distinct from other disciplines. Students will be able to discuss their work, and the work of others, while addressing critical issues arising in a contemporary drawing practice.

COURSE REQUIREMENTS:

This is a double weighted course that requires a significant amount of independent, self-directed research and art making in addition to regular classroom participation. Independent production of drawings will be supported significantly by group discussion

to maximize the possibilities and effectiveness of ideas and practice. Work will be critically examined and discussed at every stage of production. As such, work should be developed and produced within the dedicated space of classroom facility, or if work needs to be produced outside of the classroom, some reasonable representation of that work must be made available for regular ongoing review within the classroom. The most relevant and productive art making occurs within the context of an active research community. Your community is comprised of the members of the Drawing IV class. Just as you should assume to benefit from this context, you should also reciprocally contribute to it. Periodic critiques involving group discussion are a significant aspect of the course therefore work must be satisfactorily completed by the time of scheduled critique dates.

Students are strongly encouraged to attend visiting artist talks, exhibitions of art, and other relevant events that will be regularly announced in class.

Students are expected to maintain communal facilities so that these are in a suitable condition for other class members to use. Spray fixative should only be applied to drawings in the ventilated spray room (Alexander Hall Rm. 373). The use of “natural and non-toxic” casein fixative is recommended. Drawings should be protected temporarily with a covering sheet of clean newsprint until an appropriate opportunity arises for applying fixative. The critique wall in the classroom must be kept clean and unobstructed for critiques. A roll of paper is provided in the drawing room to cover and protect the wall surface if working directly on the classroom wall as a support surface.

LAB FEES:

A compulsory lab fee of \$40.00 will be used for the purchase of some drawing supplies. This amount will be invoiced directly by the Office of the Bursar. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

Items Provided by Lab Fee:

Some drawing paper: reply card, Academia paper (two sizes), 2 rolls Bee paper “super deluxe” .Casein fixative

Items Provided by the student:

Additional drawing paper and fixative as required. All drawing materials.

PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Robin McGinnis (rmcginni@uoguelph.ca) in the main office (Zavitz Hall rm. 201) immediately.

METHOD OF EVALUATION:

Drawing projects	80%
Participation	20%
(discussions, critiques and productive contribution to the classroom studio)	

Criteria that will be used for evaluation:

- Independent initiative demonstrating ambitious and imaginative conception involving the successful engagement of critical issues.
- Effective application of technical and formal aspects of drawing as required by the inherent premise of the drawing.
- Responsiveness to critical input from student colleagues and course instructor.

ALEXANDER HALL ACCESS:

To access the studio after hours, students will need to get their student cards activated as swipe cards (see Robin in Zavitz 204 **after the first week of classes**). You will require your student ID card, your course code and section number. **NOTE:** it will take **at least 24 hours** for your card to become active.

SAFETY:

Safety in the studio is a priority at all times. In order to ensure the safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is your responsibility to attend any safety orientation that is provided. It is imperative that students follow all health and safety procedures and always use the appropriate safety equipment. If you are unsure of the proper use or maintenance of equipment, or if you note any faults in the functioning of the equipment, check with the instructor.

Students must clean up after themselves at the end of each class. Group clean-ups are integral aspects of the course expectations.