

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2017
SART*4240-01
PAINTING IV



INSTRUCTOR: John Kissick
TIME: Monday & Wednesday 2:30 – 5:20pm
LOCATION: Alexander Hall, Rm. 282
OFFICE: Zavitz Hall,
PHONE: Ext. 56930
EMAIL: jkissick@uoguelph.ca
OFFICE TIME: Wednesday, 1:00-2:30pm, or by appointment

CALENDAR DESCRIPTION:

This course offers advanced investigations into the theory and practice of painting, with strong emphasis on the development of a critically informed and engaged individual practice.

Prerequisite(s): SART*4200 or SART*4230

Restriction(s): Registration is limited to students registered in the Art History or Studio Art specialization of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.

COURSE DESCRIPTION:

Painting IV is a senior level course that aims to prepare you for independent practice. The objectives of this course are:

- to develop an independent body of work based on individual interests and a knowledge of contemporary painting practices
- to examine and discuss recent critical issues as they relate to contemporary painting
- to create a studio-class community of critically informed, interested and supportive peers.
- to develop rigour in critiques and, through class interaction, to foster conversation, support and enthusiasm for art making.
- Develop an understanding of professional practices around art making as a career

Presentations, readings, documentaries, gallery visits, and in-class critiques of paintings (completed and in progress), will provide a forum to explore and develop critical concepts and practices in painting. Individual discussion and group critiques will be a regular feature of this class. Students are expected to attend visiting artist talks on campus and are strongly encouraged to travel to Toronto to see relevant exhibitions. At least one class trip will be organized during the semester.

COURSE REQUIREMENTS:

- 1) An independent body of work will be developed in consultation with the instructor.
- 2) The classroom is a research community of which each student is expected to be an active and constructively contributing member.
- 3) Painting projects and assignments must be completed in time for scheduled deadlines including class group critiques.
- 4) Written work will involve regular brief responses to class readings/assignments.

NOTE: *This is a 1.0 credit course. In addition to regularly scheduled class time, students are expected to spend an additional 8-12 hours per week on course related work.*

LEARNING OUTCOMES:

Students will have progressed according to their individual commitment and ability in their lifelong development of a critically informed and personally meaningful painting practice. They will have expanded their understanding of a range of current issues in the field of contemporary painting and will have developed their proficiency to discuss these as they relate to their own practice. Students will likewise be capable of producing professional documents relevant to the field, such as an artist vitae, artist statement and supporting materials. Through discussion of the assigned readings, students will develop an understanding of painting as an intellectual as well as material practice. Students will increase their ability to consider and critique carefully their own work and that of their colleagues.

LAB FEES:

A compulsory materials fee of \$25.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

SAFETY:

Safety in the studio is a priority at all times. In order to ensure the safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is your responsibility to attend any safety orientation that is provided. It is imperative that students follow all health and safety procedures and always use the appropriate safety equipment. If you are unsure of the proper use or maintenance of equipment, or if you note any faults in the functioning of the equipment, check with the studio technician or an instructor.

Students must clean up after themselves at the end of each class. Group clean-ups are integral aspects of the course expectations.

METHOD OF EVALUATION:

Evaluation will recognize cumulative achievement. Your engagement in critical issues and commitment to the experimentation and development of your work will factor into the evaluation process. Painting projects will be reviewed as they progress through regular individual meetings and through periodic critiques when scheduled completion is due.

Painting component	80%
Mid-semester Critique	40%
Final Critique	40%
Participation	20%
Constructive participation in class critiques, class discussion and class-related activities	

Grades will be assigned according to university grading procedures:

<https://www.uoguelph.ca/registrar/calendars/undergraduate/2014-2015/c08/c08-grds-proc.shtml>

- **80 - 100 (A) Excellent.** An outstanding performance in which the student demonstrates a superior grasp of the subject matter, and an ability to go beyond the given material in a critical and constructive manner. The student demonstrates a high degree of creative and/or logical thinking, a superior ability to organize, to analyze, and to integrate ideas, and a thorough familiarity with the appropriate literature and techniques.
- **70 - 79 (B) Good.** A more than adequate performance in which the student demonstrates a thorough grasp of the subject matter, and an ability to organize and examine the material in a critical and constructive manner. The student demonstrates a good understanding of the relevant issues and a familiarity with the appropriate literature and techniques.
- **60 - 69 (C) Acceptable.** An adequate performance in which the student demonstrates a generally adequate grasp of the subject matter and a moderate ability to examine the material in a critical and constructive manner. The student displays an adequate understanding of the relevant issues, and a general familiarity with the appropriate literature and techniques.
- **50 - 59 (D) Minimally Acceptable.** A barely adequate performance in which the student demonstrates a familiarity with the subject matter, but whose attempts to examine the material in a critical and constructive manner are only partially successful. The student displays some understanding of the relevant issues, and some familiarity with the appropriate literature and techniques.
- **0 - 49 (F) Fail.** An inadequate performance.

GENERAL PROTOCOLS

1. Email is the official route of communication between the University and its students. Students should check their U of G email accounts (“Gryph Mail”) regularly.
2. Students should keep copies of all out-of-class assignments.
3. Students have the responsibility to familiarize themselves with the Undergraduate

Calendar, including Section VIII “Undergraduate Degree Regulations and Procedures” which includes a sub-section addressing academic misconduct. The URL for the Undergraduate Calendar is: <http://www.uoguelph.ca/registrar/calendars/undergraduate/current/>

ACCESSIBILITY

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact the Student Accessibility Services as soon as possible.

For more information, contact CSD at 519-824-4120 ext. 56208 or email csd@uoguelph.ca or refer to the [CSD website](#).

GENERAL INFORMATION FOR THE STUDENT

E-MAIL COMMUNICATION

As per university regulations, all students are required to check their <uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the university and its students. Instructors or their delegates have no obligation to contact students outside of the classroom by any means other than e-mail.

WHEN YOU CANNOT MEET A COURSE REQUIREMENT

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor in writing with your name, ID#, and e-mail contact. Where possible, this should be done in advance of the missed work or event, but otherwise, just as soon as possible after the due date, and certainly no longer than one week later. NOTE: if appropriate documentation of your inability to meet that in-course requirement is necessary, the course instructor will request it of you. Such documentation will rarely be required for course components representing less than 10% of the course grade. Such documentation will be required, however, for Academic Consideration for missed end-of-term work and/or missed final examinations. See the Undergraduate Calendar for information on regulations and procedures for Academic Consideration.

COPIES OF OUT-OF-CLASS ASSIGNMENTS

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

ACADEMIC MISCONDUCT

The University of Guelph is committed to upholding the highest standards of academic integrity and enjoins all members of the University community - faculty, staff, and students - to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. The University of Guelph takes a serious view of academic misconduct, and it is your responsibility as a student to be aware of and to abide by the University's policy. Included in the definition of academic misconduct are such activities as cheating on examinations, plagiarism, misrepresentation, and submitting the same material in two different courses without written permission from the relevant instructors. To better understand your responsibilities, read the Undergraduate Calendar. For a statement of Students' Academic Responsibilities; also read the full Academic Misconduct Policy. You are also advised to make use of the resources available through the Learning Commons and to discuss any questions you may have with your course instructor, TA, or academic counsellor.

Instructors have the right to use software to aid in the detection of plagiarism or copying and to examine students orally on submitted work. For students found guilty of academic misconduct, serious penalties, up to and including suspension or expulsion, can be imposed. Hurried or careless submission of work does not exonerate students of responsibility for ensuring the academic integrity of their work. Similarly, students who find themselves unable to meet course requirements by the deadlines or criteria expected because of medical, psychological or compassionate circumstances should review the university's regulations and procedures for Academic Consideration in the Calendar and discuss their situation with the instructor and/or the program counsellor or other academic counsellor as appropriate.

SUBMISSION AND RETURN OF TERM ASSIGNMENTS

Be sure to keep paper copies of all out-of-class work. You may be asked to resubmit it at any time. All course assignments must be submitted directly to the instructor (not to office staff) by the deadline indicated. Assignments will be returned during class time or can be picked up directly from the instructor.

REQUESTING DEFERRAL CONSIDERATION

Students who are unable to meet their final course assignments or write a final examination, and who wish to be considered for deferred privilege, must apply directly through their academic program counsellor (for example, students in the B.A. program should go to Room 130 MacKinnon or call Ext. 52140).

ACADEMIC ACCOMMODATION OF RELIGIOUS OBLIGATIONS

Students who experience a conflict between a religious obligation and scheduled test, midterm examination, requirements to attend class, or the final examination in a course must submit a request for alternative arrangements to the instructor of the course within two weeks of the distribution of the course outline, according to current university guidelines. Students may submit the request directly to the instructor, or they may consult their program counsellor, who will get in touch with the instructor. The type of accommodation granted will vary according to the nature, weight, and timing of the work for which the accommodation is sought. The instructor will accommodate such requests, provided that they are received within the prescribed time frame, so that students will suffer no academic disadvantage because of a conflict with a religious obligation.

RECORDING OF MATERIALS

Presentations in relation to course work – including lectures – cannot be recorded in any electronic media without the permission of the presenter.

