

**School of Fine Art and Music**  
**FALL 2017**  
**SART\*4330-01**  
**SENIOR SCULPTURE**



**INSTRUCTOR:** James Carl  
**TECHNICIAN:** Paul Lovell  
**TIME:** Monday & Wednesday, 2:30 pm – 5:20 pm  
**LOCATION:** Zavitz Hall, Rm. 103  
**OFFICE:** Zavitz Hall, Rm. 410  
**PHONE:** Ext. 58970  
**EMAIL:** [jcarl@uoguelph.ca](mailto:jcarl@uoguelph.ca)  
**OFFICE HOURS:** by appointment

---

**CALENDAR DESCRIPTION:**

Contemporary issues in sculpture will be addressed through projects, readings, and critiques. In close consultation with the instructor, students will pursue self-directed research in an environment which stresses production, independent research and group interaction.

***Prerequisite(s):*** SART\*4300

***Restriction(s):*** Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.

**COURSE DESCRIPTION:**

This course is designed to enable senior sculpture students the time to pursue intensive personal research programs in a group environment. Students will elect an area of investigation based on a research plan, and create two bodies of finished work based on this plan.

The focus of this class is on individual production and exploration, but the development of a studio community is also of primary importance. Our social relations in this class should be understood as influential aspects of our working process and our finished work. Feedback, criticism and mutual support among students is central to the course.

Students are required to attend local exhibitions, museums, visiting artist lectures, etc. as part of the course work. Familiarity with the gallery scene in Toronto is essential. Students should be developing a strong sense of how their work relates to contemporary sculpture in Canada and internationally.

Students are expected to explore the diversity of resources available on campus. Students are encouraged to pursue information and inspiration in an inter-disciplinary spirit. Specific projects (group or individual) related to extra-departmental research and collaboration should be discussed with the instructor.

**NOTE: This is a 1.0 credit course. Each week, students are expected to spend approximately 8 – 12 hours OUTSIDE of class time on related course work.**

**VISUAL RESEARCH AND READINGS:**

Along with studio production, visual literacy is a fundamental concern of this course. Students will be expected to develop a good working knowledge of art and artists from the last 100 years with a focus on contemporary sculpture. Visual research projects which will be compiled on the class website.

A small number of readings will be discussed during the semester and written projects are welcomed. The program of readings and related visual research for the semester are to be determined by the class, but we will generally focus on important art historical movements from the 1960's to the present. More intensive reading programs can be pursued individually or in groups.

It is expected that students will pursue independent research into the visual, material and cultural reference points relevant to their work and to the contemporary art worlds at home and abroad.

**RESEARCH PLAN**

Within the first week of regular classes, students will submit a brief (one to two page) outline of their proposed research for the semester. This can be an outline of a conceptual concern, a material/technical investigation, a continuation of previous work, a personal narrative, a poem, an opera, an outline for a formal research paper, etc. The plan will assist in organizing our time and thoughts. It is not intended to limit flexibility or inhibit production-based decision-making.

**DIGITAL RESOURCES:**

Digital resources in the Sculpture Area continue to expand and take their place alongside the many other tools at students' disposal. Senior Sculpture students are strongly encouraged to experiment with the new tools. Basic instruction in 2D computer planning will be available. Tutorials in 3D design and printing will be made available given student demand.

**PARTICIPATION/CRITIQUES:**

This is primarily a work-focused studio course. Students are required to participate in group critiques of assignments and final critiques. Critiques are an essential part of this class, both in terms of articulating our own ideas and in assessing those of our contemporaries. Critiques function as mid-term and final exams. **Attendance at mid-semester and final critiques is mandatory.** Participation marks will be based on students' performance in critiques and on their entries on the class website.

**LEARNING OUTCOMES:**

Students who successfully complete SART 4330 will have hands-on practical knowledge of various material and conceptual methodologies employed in contemporary sculpture. They will be capable of conceiving and evaluating various working processes, rules based strategies, and personalized approaches to the creation of 3-dimensional art. They will be capable of initiating and resolving self-directed creative research and they will have a solid grasp on current critical issues in the field. They will have strong visual literacy skills in the fields of modern and contemporary art. And they will have made several sculptures.

**METHOD OF EVALUATION:**

COMPLETION of two pieces of finished work.....(2 @ 35%) 70%  
PARTICIPATION in class discussion, website entries and critiques ..... 30%

**LAB FEES:**

A compulsory materials fee of \$50.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

At this level of study, students are expected to be independently sourcing and purchasing materials for their projects. Student material demands are far too diverse for the studio to accommodate. The lab fees for this course are intentionally kept to a minimum and cover only very basic material needs in the various studios. Group and individual orders for specific materials may be facilitated in conversation with the technician and the instructor.

**PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Robin McGinnis (rmcginni@uoguelph.ca) in the main office (Zavitz Hall rm. 201) immediately.**

**CLEAN UP:**

Students must clean up after themselves at the end of each class. Group clean-ups are integral aspects of the course expectations and constitute an aspect of students’ participation evaluation.

**SAFETY:**

Safety in the studio is a priority at all times. In order to ensure the safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is your responsibility to attend any safety orientation that is provided. It is imperative that students follow all health and safety procedures and always use the appropriate safety equipment. If you are unsure of the proper use or maintenance of equipment, or if you note any faults in the functioning of the equipment, check with the studio technician or an instructor.