

**School of Fine Art and Music**  
**Winter Semester 2017**  
**SART\*4330-01**  
**SENIOR SCULPTURE**



**INSTRUCTOR:** James Carl  
**TECHNICIAN:** Paul Lovell  
**TIME:** Monday & Wednesday, 11:30 am – 2:20 pm  
**LOCATION:** Zavitz Hall, Rm. 103  
**OFFICE:** Zavitz Hall, Rm. 410  
**PHONE:** Ext. 58970  
**EMAIL:** [jcarl@uoguelph.ca](mailto:jcarl@uoguelph.ca)  
**OFFICE HOURS:** by appointment

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**CALENDAR DESCRIPTION:**

In close consultation with the instructor, the student will produce an independent body of work with attention to clarity of personal statement, originality, and professionalism. Interdisciplinary projects based on the students' research are strongly encouraged.

***Prerequisite(s):*** SART\*4300

***Restriction(s):*** Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course Attempts. SART\*4210

**COURSE DESCRIPTION:**

This course is designed to enable senior sculpture students the time to pursue intensive personal research programs in a group environment. Students will elect an area of investigation based on a research plan, and create two pieces of finished work based on this plan.

The focus of this class is on individual production and exploration. However, the development of a studio community is also of primary importance. Our evolving social relations within this class should be understood as influential aspects of our process and of our complete work. In developing a sense of group dynamics, we will better understand how our objects and actions participate in the larger communities of art and the life-world.

Students will be expected to attend local exhibitions, museums, visiting artist lectures, etc. as part of the course work. Familiarity with the gallery scene in Toronto is essential. Students should be developing a strong sense of how their work relates to contemporary sculpture in Canada and internationally.

Students are expected to explore the diversity of resources available on campus. I strongly encourage all students to pursue information and inspiration in an inter-disciplinary spirit. Specific projects (group or individual) related to extra-departmental research should be discussed with me at the beginning of the semester.

**NOTE:** This is a 1.0 credit course. Each week, students are expected to spend approximately 8 – 12 hours outside of class on related course work.

**READINGS:**

We will look at a small number of readings during the semester and students may elect to draft one written project. The program of readings and related visual research for the semester are to be

determined by the class, but will generally focus on important art historical movements from the 1960's to the present. More intensive reading programs can be pursued individually or in groups.

**LEARNING OUTCOMES:**

Students who successfully complete SART 4330 will have hands-on practical knowledge of various material and conceptual methodologies employed in contemporary sculpture. They will be capable of conceiving and evaluating various working processes, rules based strategies, and personalized approaches to the creation of 3-dimensional art. They will be capable of initiating and resolving self-directed creative research and they will have a solid grasp on current critical issues in the field. And they will have made several sculptures.

**LAB FEES:**

A compulsory materials fee of \$50.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

**PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Robin McGinnis (rmcginni@uoguelph.ca) in the main office (Zavitz Hall rm. 201) immediately.**

**METHOD OF EVALUATION:**

COMPLETION of two pieces of finished work ..... 70%  
PARTICIPATION in class discussion and critiques ..... 30%

**RESEARCH PLAN**

Within the first week of regular classes, students will submit a brief (one to two page) outline of their proposed research for the semester. This can be an outline of a conceptual concern, a material/technical investigation, a continuation of previous work, a personal narrative, a poem, an opera, an outline for a formal research paper, etc. The plan is expected to assist in organizing our time and thoughts. It is not intended to limit flexibility or inhibit decision-making.

**PARTICIPATION/CRITIQUES:**

This is primarily a work-focused studio course. Students are expected to participate in group critiques of assignments and final critiques. Critiques are an essential part of this class, both in terms of articulating our own ideas and in assessing those of our contemporaries. Critiques function as mid-term and final exams. **Attendance at critiques is mandatory.** Participation marks will be based on students' performance in critiques and on their entries on the class blog.

**SAFETY:**

Safety in the studio is a priority at all times. In order to ensure the safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is your responsibility to attend any safety orientation that is provided. It is imperative that students follow all health and safety procedures and always use the appropriate safety equipment. If you are unsure of the proper use or maintenance of equipment, or if you note any faults in the functioning of the equipment, check with the studio technician or an instructor.

Students must clean up after themselves at the end of each class. Group clean-ups are integral aspects of the course expectations.