

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2017
SART*4760-01
SPECIALIZED STUDIO PRACTICE II

INSTRUCTOR: Martin Pearce
GSA: **Megan Moore**
TIME: Tuesday & Thursday, 7:00 – 9:50pm
LOCATION: Alexander Hall, Rm. 358/363
OFFICE: **Zavitz 407**
PHONE: Ext. 56854
EMAIL: pearcem@uoguelph.ca
OFFICE TIME: Tuesdays 1.30-2pm

CALENDAR DESCRIPTION:

This course is a continuation of SART*4750

Prerequisite(s): A minimum of 2 courses at the 4000-level in Studio Arts, a minimum cumulative average of at least 80% in SART courses and ARTH courses.

Restriction(s): Instructor consent required or the Director of the School consent.

COURSE DESCRIPTION:

Students are required to complete a substantial body of work each semester. This will be reviewed at midterm. A formal critique and exhibition will take place at the end of term. It is expected that the students' work will incorporate significant research and be ambitious both in scope and in realization. The course is scheduled twice a week, three hours per class. Typically, one of these classes will be a seminar/lecture and the other a supervised work period. Attendance at Studio Program Visiting Artist and Speaker lectures are a required part of the course. The focus of this course is on individual production, but each student is expected to contribute to a supportive, dynamic and critical community. Participation in scheduled activities and critiques is essential. This is a double weighted course. Students are expected to dedicate approximately 10-12 hours per week outside of class time to their studio work. Critiques function as exams, attendance is mandatory.

Specialized Studio affords students the opportunity to develop independent studio work and to assist them in preparation for graduate school. Feedback on work in progress will be available both from classmates and the instructor(s). Students are strongly encouraged to invite other faculty members and graduate students for studio visits during the semester. Students are expected to attend exhibitions and events in Toronto, Guelph and other centers in Southwestern Ontario. Familiarity with the numerous museums, commercial galleries and artist-run centers in the region is essential.

NOTE: This is a 1.0 credit course. Each week, students are expected to spend approximately 10-12 hours outside of class time on related course work.

LEARNING OUTCOMES:

- ability to conduct research and create work independently
- ability to introduce issues from the discourse of contemporary art in critical discussions and in writing
- increased comfort in critiquing a variety of aesthetic positions in a public forum

METHOD OF EVALUATION:

Participation.....	15%
(seminar participation, presentations)	
Written reading responses	15%
Studio Work	70%
(midterm critique 25%, final critique 45%)	

SAFETY/STUDIO MAINTENANCE:

Safety in the studio is a priority at all times. It is imperative that students follow all health and safety procedures and always use the appropriate safety equipment. It is also imperative that the studios and the building remain clean. Students are responsible for the repair of any damage caused to the facility. Grades will be withheld until individual studio spaces pass inspection.

ALEXANDER HALL ACCESS:

To access the studio after hours, students will need to get their student cards activated as swipe cards (see Robin in Zavitz 204 **after the first week of classes**). You will require your student ID card, your course code and section number. **NOTE:** it will take at least 24 hours for your card to become active.