

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2017
SART*4800-01/4870-01
SPECIAL TOPICS IN SCULPTURE I/II
#Land_Art_Nation

INSTRUCTOR: FASTWURMS (Kim Kozzi/Dai Skuse)
TIME: Tuesday & Thursday, 11:30am – 2:20pm
LOCATION: Zavitz Hall, Rm. 103
OFFICE: Zavitz Hall, Rm. 415
PHONE: x56686
EMAIL: fastwurmsmf@gmail.com

CALENDAR DESCRIPTION:

This is an advanced course which focuses on a specific topic, concept or technique in sculpture. Subject matter will vary according to the instructor or instructors and will consist of topics not otherwise available in the curriculum. Topics may include, for example, digital media, public art, mold making, and installation.

Prerequisite(s): SART*3300

Restriction(s): Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.

COURSE DESCRIPTION:

#Land_Art_Nation is a studio and seminar course developed to create a significant and unique learning experience for participating students as part of a coordinated national curriculum and network of collaborative, contemporary art projects.

In partnership with LandMarks2017 and Partners in Art, the #Land_Art_Nation course will be a forum for collaboration, knowledge sharing, negotiation of differing perspectives, indigenous epistemologies, and discourses of place, environment, and the construction of identities.

The seminar section of this course will engage students with lectures, readings and presentations on public art, and art in natural sites and digital networks that are a catalyst for discourse and social change.

Students will have unique opportunities for dialogue and discussions with professional artists and curators. Seminar presentations from curator Kathleen Ritter and artist Rebecca Belmore will give students insight into their creative process and projects for LandMarks2017. Workshops with other professional curators and artists will expand the discourse on indigenous epistemology, nationhood and cultural identity, environment and contemporary art.

Students will also research and make group seminar presentations on all of the LandMarks2017 participating artists.

The studio section will focus on the process of creating and making public art proposals and projects. #Land_Art_Nation studio work will encourage shared poly-disciplinary learning opportunities, and different epistemological methods for inventing the future.

Project outcomes from students will be responsive to the LandMarks curatorial vision, the presentation/exhibition opportunities of the LandMarks2017 national exhibition, June 10-June 25, 2017, and the designated site: Beausoleil Island, Georgian Bay Islands National Park, marking the 150th year of Canadian Confederation.

Students in #Land_Art_Nation will explore new forms of art making, art dissemination, exchange and community engagement using social media tools and the national hub of the LandMarks interactive digital platform. All students will contribute content to the national hub and to realizing art projects on Beausoleil Island. Beausoleil projects for the national exhibition will include live art, site interventions, found art, performances and other forms to be determined in the process of seminar research and studio proposals.

Foundational to the #Land_Art_Nation curriculum is the principles of the United Nations Declaration on the Rights of Indigenous Peoples, and the legacies of colonialism, cultural genocide, and calls to action articulated in the Final Report of the Truth and Reconciliation Commission of Canada, Volume One: Summary.

The #Land_Art_Nation pedagogy will follow the Reconciliation Commission's calls to action for improved professional training in intercultural competency and "Building student capacity for intercultural understanding, empathy, and mutual respect." The principles of indigenous language revitalization and preservation will also be a critical issue in this course, along with the concepts of translation, nation, and indigenous epistemology.