

**SCHOOL OF FINE ART AND MUSIC**  
**Winter Semester 2017**  
**SART\*4810-01/ 4880**  
**EXTENDED PRACTICES III**



**INSTRUCTOR:** Ella Dawn McGeough  
**TECHNICIAN:** Nathan Saliwonchyk  
**TIME:** Mondays/Wednesdays 2:30 – 5:20 pm  
**LOCATION:** Zavitz Hall, Rm. 318  
**E-MAIL:** TBA  
**OFFICE HOURS:** By appointment

**CALENDAR DESCRIPTION**

Contemporary issues in interdisciplinary art production will be addressed through at least two thematic projects and one self-directed work based on the students' own research in close consultation with the instructor. Students may choose to pursue and perfect one medium, or take a more interdisciplinary approach to art production.

***Prerequisite(s):*** 1 of SART\*3770, SART\*4660, SART\*4670

***Restriction(s):*** Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.

**COURSE DESCRIPTION:**

This course is designed to establish a focused and individual approach to art production in preparation for independent research and production. The semester will include introductory exercises, readings, a class field trip, two thematic assignments, and a major final project. Works produced in class will be documented and archived by students on the course blog throughout the term with images and textual descriptions.

Our class dynamic is of primary importance, and participation in the studio community is essential to develop a critical and supportive atmosphere. This practice should extend to the larger art community, as students begin to participate within a broader context.

***NOTE: this is a 0.5 credit course. Each week, students are expected to spend approximately 4 –6 hours outside of class on related course work.***

**LEARNING OUTCOMES**

Students will develop a greater familiarity with multi-disciplinary contemporary art practices.

Students will develop more refined strategies for using the tools and materials of multi-disciplinary art production.

Students will develop skills at researching and creating projects independently.

Students will develop more advanced skills at analyzing and discussing art works in a critical context.

Students will develop their familiarity and participation in the wider professional field.

**LAB FEE:**

A compulsory materials fee of \$55.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

**Items Provided by Lab Fee:**

- Batteries
- Ink (printing, various papers)
- Installation supplies (earth magnets, nails, pins)
- Wall paint and repair supplies for installations (Total misc. supplies \$15)
- Printing of 10 copies of risograph poster for a final project. (Total budget for printing \$40)

**\*An additional fee for a mandatory class field trip will be paid by students on-line. Dates and approximate amount to be announced in first class.**

**Items Provided by the student:**

Students will supply their own materials related to their own multi-disciplinary studio projects.

Estimated costs:

Video: \$50

Social Practice: \$50

Poster work: (printing is covered by course fee) + \$30 for misc. materials

**PLEASE NOTE: A student should not be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Robin McGinnis (rmcginni@uoguelph.ca) in the main office (Zavitz Hall rm. 201) immediately.**

**METHOD OF EVALUATION:**

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Thematic Project: Video	25%
Thematic Project: Social Practices	25%
Final Project: Artist Poster	25%
Participation (including readings): Deadlines ongoing	25%

\*Students will document and archive all works on the class blog.

**Extended IV 4880 \***

Thematic Project: Video	20%
Thematic Project: Social Practices	20%
Final Project: Artist Poster	20%
Artist Presentation	20%
Participation:	20%

\*Students will document and archive all works on the class blog.

\*A detailed schedule of confirmed deadlines will be distributed in the first class.

**IMPORTANT NOTES:** The grade for studio assignments will take into account whether students show and discuss work in progress. Participation will take into account whether students come prepared when work periods are scheduled, participate in class discussions and critiques of peers work, and display an active commitment to contemporary art both inside and outside of class. Critiques are considered exams – attendance is mandatory.

Late work will not be accepted. Students are expected to hand in all assignments and have all work ready for critique by the deadline. Late works will receive zero unless exceptional circumstances arise.

Attendance at studio classes is mandatory. Students who miss three or more classes will receive 0 in participation unless exceptional circumstances arise.

### **FACILITIES:**

Equipment can be booked through the area technician, Nathan Saliwonchyk, room 318/317, office ext: 53659, lab ext: 54165. e-mail: [nsaliwon@uoguelph.ca](mailto:nsaliwon@uoguelph.ca)

Weekly sign-up sheets for portable equipment are posted outside room 318.

Weekly sign-up sheets for computer stations are posted outside room 318.

**If you are more than 15 minutes late for a booking your reservation will be cancelled.**

**An updated equipment list will be available in the first class.**

Bookings from Day Hall must be done through the Zavitz secretary **at least 48 hours before equipment is required or it will not be accepted.**

### **E-mail Communication**

As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

### **When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. [See the undergraduate calendar for information on regulations and procedures for Academic Consideration.](#)

### **Drop Date**

The last date to drop one-semester courses, without academic penalty, is **Friday, 10 March 2017**. For [regulations and procedures for Dropping Courses, see the Undergraduate Calendar.](#)

### **Copies of out-of-class assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

### **Accessibility**

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This

relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact SAS at 519-824-4120 ext. 56208 or email [csd@uoguelph.ca](mailto:csd@uoguelph.ca) or see the [website](#).

### **Student Rights and Responsibilities**

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. [The Rights and Responsibilities are detailed in the Undergraduate Calendar](#)

### **Academic Misconduct**

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. [The Academic Misconduct Policy is detailed in the Undergraduate Calendar](#).

### **Recording of Materials**

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

### **Resources**

The [Academic Calendars](#) are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.