

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2018
SART*4810-01/
EXTENDED PRACTICES III



INSTRUCTOR: Professor Diane Borsato
TECHNICIAN: Nathan Saliwonchuk
TIME: Mon & Wed, 2:30-5:20pm
LOCATION: Zavitz Hall, Rm. 318
E-MAIL: dborsato@guoguelph.ca
OFFICE HOURS: Office hours by appointment

CALENDAR DESCRIPTION

Contemporary issues in interdisciplinary art production will be addressed through at least two thematic projects and one self-directed work based on the students' own research in close consultation with the instructor. Students may choose to pursue and perfect one medium, or take a more interdisciplinary approach to art production.

Prerequisite(s): 1 of SART*3770, SART*4660, SART*4670

Restriction(s): Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.

COURSE DESCRIPTION:

This course is designed to establish a focused and individual approach to art production in preparation for independent research and production. The semester will include introductory exercises, readings, a class field trip, two thematic assignments, and a major final project. Works produced in class will be documented and archived by students on the course blog throughout the term with images and textual descriptions.

Our class dynamic is of primary importance, and participation in the studio community is essential to develop a critical and supportive atmosphere. This practice should extend to the larger art community, as students begin to participate within a broader context.

NOTE: this is a 0.5 credit course. Each week, students are expected to spend approximately 4 –6 hours outside of class on related course work.

LEARNING OUTCOMES

Students will develop a greater familiarity with multi-disciplinary contemporary art practices.

Students will develop more refined strategies for using the tools and materials of multi-disciplinary art production.

Students will develop skills at researching and creating projects independently.

Students will develop more advanced skills at analyzing and discussing art works in a critical context.

Students will develop their familiarity and participation in the wider professional field.

LAB FEE:

A compulsory materials fee of \$55.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

Items Provided by Lab Fee:

- Batteries
- Ink (printing, various papers)
- Installation supplies (earth magnets, nails, pins)
- Wall paint and repair supplies for installations (Total misc. supplies \$15)
- Printing of one copy of a print-on-demand book for a final project. (Total budget for printing \$40)

***An additional fee for a mandatory class field trip will be paid by students on-line. Dates and approximate amount to be announced in first class.**

Items Provided by the student:

Students will supply their own materials related to their own multi-disciplinary studio projects.

Estimated costs:

Video: \$50

Party Art: \$50

Book work: (printing is covered by course fee) + \$30 for misc. materials

PLEASE NOTE: A student should not be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Robin McGinnis (rmcginni@uoguelph.ca) in the main office (Zavitz Hall rm. 201) immediately.

METHOD OF EVALUATION:

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Thematic Project: Video 25%

Thematic Project: Social Practices 25%

Final Project: Artist Book 25%

Participation (including readings): Deadlines ongoing) 25%

*Students will document and archive all works on the class blog.

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Thematic Project: Video 20%

Thematic Project: Social Practices 20%

Final Project: Artist Book 20%

Artist Presentation 20%

Participation: 20%

*Students will document and archive all works on the class blog.

*A detailed schedule of confirmed deadlines will be distributed in the first class.

IMPORTANT NOTES: The grade for studio assignments will take into account whether students show and discuss work in progress. Participation will take into account whether students come prepared when work periods are scheduled, participate in class discussions and critiques of peers work, and display an active commitment to contemporary art both inside and outside of class. Critiques are considered exams – attendance is mandatory.

Late work will not be accepted. Students are expected to hand in all assignments and have all work ready for critique by the deadline. Late works will receive zero unless exceptional circumstances arise.

Attendance at studio classes is mandatory. Students who miss three or more classes will receive 0 in participation unless exceptional circumstances arise.

FACILITIES:

Equipment can be booked through the area technician, Nathan Saliwonchuk, room 318/317, office ext: 53659, lab ext: 54165. e-mail: nsaliwon@uoguelph.ca

Weekly sign-up sheets for portable equipment are posted outside room 318.

Weekly sign-up sheets for computer stations are posted outside room 318.

If you are more than 15 minutes late for a booking your reservation will be cancelled.

An updated equipment list will be available in the first class.

Bookings from Day Hall must be done through the Zavitz secretary **at least 48 hours before equipment is required or it will not be accepted.**