



CERTIFICATE IN SCOTTISH STUDIES

ONLINE LEARNING



The Certificate in Scottish Studies program is available entirely online. Online courses give you the same opportunity to learn as on-campus courses, except that they are much more flexible. Study at a time and place convenient to you. Interact with instructors and other learners in your course through interactive computer conferencing to further enhance your learning experience. The certificate program is offered through the Office of Open Learning and administered through the Departments of Land Resource Science and History, and the School of English & Theatre Studies at the University of Guelph.

Courses are offered on a three-semester system*:

- **Winter Semester: January-April**
- **Summer Semester: May-August**
- **Fall Semester: September-December**

*Course offerings vary by semester

To register or for more information, visit:

www.ScottishCertificate.com

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CERTIFICATE IN SCOTTISH STUDIES

CHANGING LIVES IMPROVING LIFE

ONLINE DISTANCE EDUCATION

SCOTTISH LANDSCAPE



SCOTTISH HISTORY



SCOTTISH LITERATURE



CERTIFICATE IN SCOTTISH STUDIES

- ◆ Enhance your knowledge of the landscape, history, and literature of Scotland.
- ◆ Learn at a time and place convenient to you through online distance education.

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DESCRIPTION

Delivered through distance education, this six-course Certificate program offers a distinctive interdisciplinary program of study focused on the landscape, literature, and history of Scotland. The legacy of Scottish migration on Canada's development is also explored.

The Certificate in Scottish Studies requires participants to successfully complete six of seven courses (3.0 credits).

5 REQUIRED COURSES:

ENGL*3360DE

Scottish Literary Cultures

HIST*2000DE

The British Isles 1066-1603

HIST*3030DE

Celtic Britain & Ireland to 1066

HIST*3530DE

Celtic Britain & Ireland from 1603

NRS*2050DE

The Landscape of Scotland

ONE FROM:

HIST*3140DE

Witch-hunts and Popular Culture

HIST*4050DE

Topics in Scottish History

COURSES

Celtic Britain and Ireland to 1066

Review the social, political and cultural history of the Celtic peoples of the British Isles from prehistory to the advent of the Normans. Special consideration is given to the development of Celtic institutions and the influence of the successive waves of invasions by the Romans, Anglo-Saxons, Vikings, and Normans.

Celtic Britain and Ireland from 1603

Develop an appreciation for the Celtic peoples in the British Isles and their effort to maintain their cultural, economic and political independence.

COURSES—CONTINUED

Scottish Literary Cultures

Learn about selected issues and ideas within sixteenth to early twentieth century Scottish national literature. The primary focus is on literature of the eighteenth and nineteenth centuries. Special attention is given to issues relating to nationhood, identity, religion, colonialism, gender, and class in relation to selected examples from literary texts and folktales.

The British Isles 1066-1603

Examine the histories of England, Scotland, Ireland, and Wales during the Medieval and Early Modern eras. Discover common themes such as institutional development, warfare and the often violent interaction between the English and the Celtic peoples.

The Landscape of Scotland

Explore the Scottish landscape and its natural resources through a major research project, on any topic from geology, through forestry, agriculture, parks and recreation, to modern tourism. You will consider the relationship between the land itself, its history, and the use made of that land today. The course emphasizes relationships between the natural environment and human society and how those relationships are managed.

Topics in Scottish History

Examine the movement of Scots to Canada as part of the great Scottish exodus of the 18th and 19th centuries. The themes examined include the reasons for leaving family and home, the socio-economic state of Scotland including the challenge of 'clearance', the journey across, and transplanting the old culture in a new world. The course also touches on issues surrounding religion, and on rural settlements and urban life in Canada.

Witch-hunts and Popular Culture

Discover the phenomenon of the 'witch-hunts' in early modern Europe through a focus on Scotland in the period 1560-1700. Explore notions of both elite culture and the 'popular culture' of those elements of society frequently neglected by historians.

