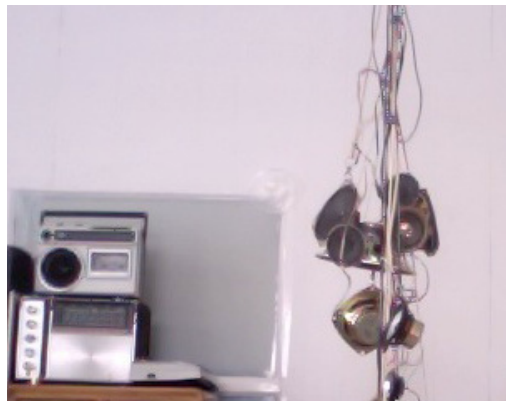




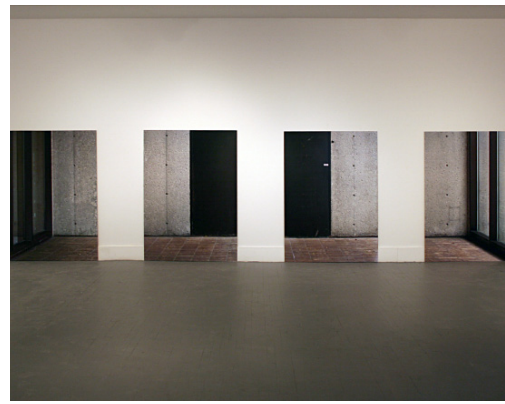
**Ashleigh Bartlett** looks to painting as a language that allows a shared sense of visual play. Investigating the surface with a method of trial and error, her work oscillates between an additive process and erasure, revealing what is buried both materially and metaphorically.  
www.ashleighpaintings.com



**Nadia Belerique** is a photo based artist exploring photography's possibilities and limitations through banal and uncanny photo-objects, stand-ins, assemblages and installations.  
www.nadiabelerique.com



**Marco D'Andrea** works with sound, currently experimenting with collecting and archiving the noises of everyday experience, recorded using personal electronic devices and presented in audio installations.  
emdandrea@gmail.com



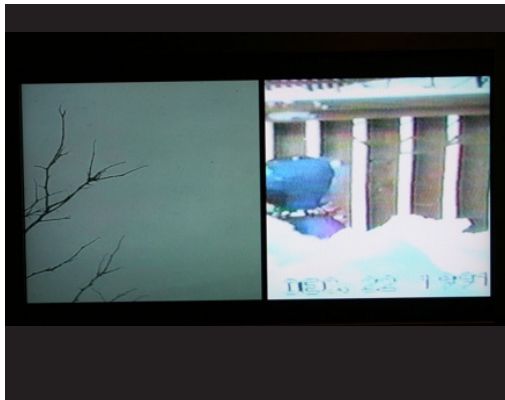
**Martie Giefert's** latest photo-based work investigates the elements that inform an architectural experience, i.e., signifiers, scale, depth, building material, and architectural types.  
www.mgiefert.com



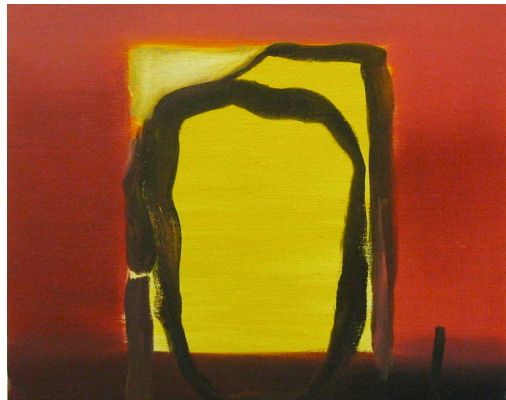
**Jessica Groome** investigates questions of both the finite and the infinite through the process of painting. Working closely with colour that deflects, reflects, persists and resists; she explores what is revealed and concealed -known and not known.  
www.jessicagroome.com



**Julia Hall** is interested in the significance of planning, editing, and other forms of organization and the ways in which these practices affect the design of personal space. She explores the visual possibilities of such tasks, and questions the nature of the art object as it exists in both the private and the public sphere.  
jhall08@uoguelph.ca



**Melissa Hamonic** works across media to examine the production of meaning. Using comic timing to focus on contingency and provoke divergence, she questions whether any interlocution -as act or in memory- can truly be coherent at all.  
melissahamonic@gmail.com



**David Hucal** is interested in the illusionist space engendered between paint functioning as a physical thing, and the intellectual potential of the space described within it.  
davidhucal@shaw.ca



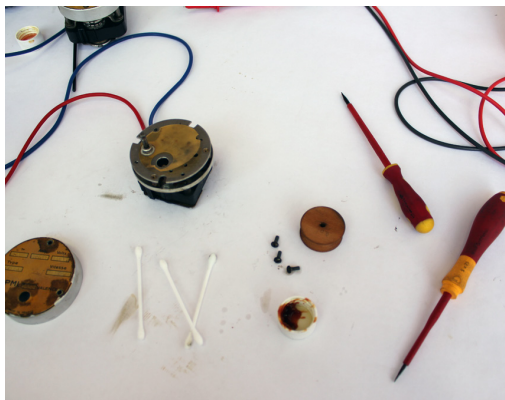
**Dawn Johnston** is ultimately interested in the nature of "work": how it is expressed, repressed, exploited, manipulated, loved, hated, fetishized, and abused; how it creates great wealth along with severe poverty; and how the material products generated through work form our sense of reality.  
johnstondawn.blogspot.com



**Tiziana La Melia** (b. 1982, Palermo, Italy) works in several mediums, including writing, painting, sculpture, and performance. Her work is featured in the current issue of Pyramid Power Magazine. In 2010, she attended the Banff Residency, Figure in a Mountain Landscape (Reprise), with Silke Otto-Knapp.  
www.tizianalamelia.com



**Laura Marotta** explores the materials and systems that make up our living environment and the question of how to generate forms that might possess a broad social relevance.  
marotta04@hotmail.com



As a multidisciplinary artist attempting to identify and examine manifestations of the "feminine" and the "romantic" within the genre of autofiction, **Maryse Larivière's** practice is determined to add an emotional investment to its conceptual operations.  
www.maryse.pavilionprojects.com



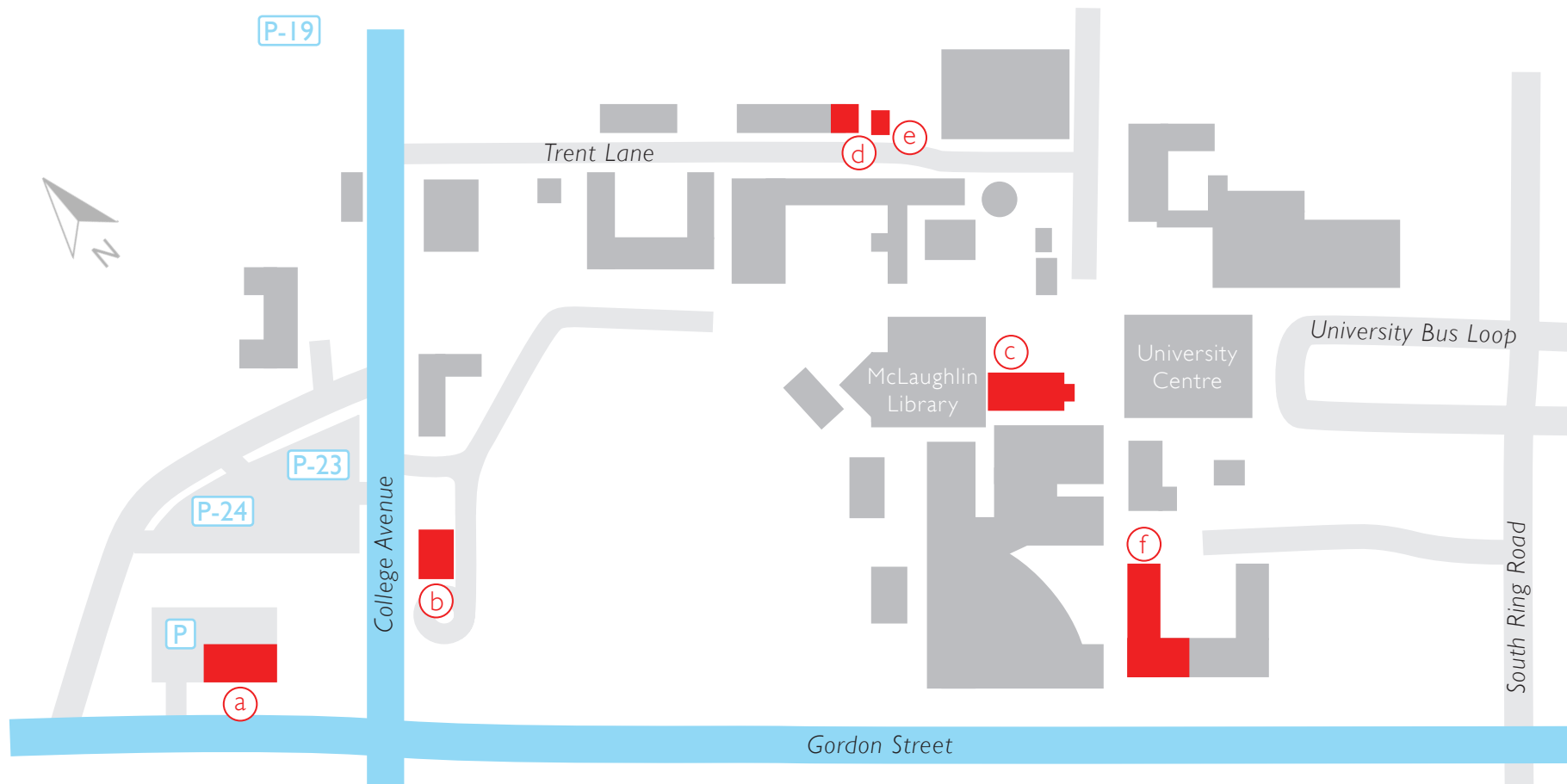
**Amanda McMorran's** work explores the connection between art and literature, focusing on themes of masquerade and avoidance. Her primary interests as a painter lie in the power of changing appearances and the transformative potential of painting.  
amandamcmorran@hotmail.com



**Erica Mendritzki** makes pictures of things that she'd rather not say, using painting as a fictional mode to explore miscommunication and the fuzziest edges of memory.  
www.ericamendritzki.com



**Jennifer Murphy** works primarily in collage and has shown nationally and internationally. She is represented by Clint Roenisch Gallery.  
www.clintroenisch.com



Free parking at MacDonal Stewart Art Centre and parking lots 19, 23, 24.  
Free shuttle bus between parking lots, MacDonal Stewart Art Centre, Blackwood Hall and Alexander Hall.

**a. MACDONALD STEWART ART CENTRE**

**b. WAR MEMORIAL HALL**

Shenkman Lecture in Contemporary Art  
Featuring: Hou Hanru 5:30pm.

**c. ZAVITZ HALL**

Specialized Studio Undergraduate Exhibition  
Featuring: Samantha Ackerley, Monte Burman, Stephanie Deumer, Omar Elkharadly, Danica Evering, Dan Frawley, Midori Fullerton, Bailey Govier, David Graham, Charlotte Hodgson, Dara Mussar, Ashley Schirripa, Haley Uyeda, Rachel Vanderzwet, Sarah Walterhouse, Jen Weber, Maliha Qureshi.

**MFA STUDIOS**

Open 1-5pm & 7-9pm.

**d. BLACKWOOD HALL**

- 1 Jessica Groome
- 2 David Hucal
- 3 Erica Mendritzki
- 4 Ashleigh Bartlett
- 5 Martie Giefert
- 6 Laura Marotta
- 7 Marco D'Andrea

**e. FIREHALL**

- 1 Nadia Belerique
- 2 Tiziana La Melia
- 3 Dawn Johnston

**f. ALEXANDER HALL**

- 281 Melissa Hamonic
- 283 Julia Hall
- 356 Jennifer Murphy
- 365 & 366 Maryse Larivière
- 366 Amanda McMorrان

Refreshments in Zavitz Hall and Blackwood Hall.