



## Student Print Show and Sale

Printmaking students will be showing and selling their original Lithographs, Etchings, Relief and Screen prints.

### The sale runs:

<b>Fri &amp; Sat, November 16, 17</b>	10:00 am - 5:00 pm
<b>Sunday, November 18</b>	12:00 - 5:00 pm
<b>Location: Zavitz Hall</b>	Room 207

Proceeds from the sale go to the students and to support the Bachinsky-Chu Print Study Collection in the School of Fine Art and Music. This expansive collection contains works by historical artists such as Durer, Rembrandt, Goya, Picasso, Matisse and Kollowitz as well as contemporary artists like David Hockney, Alex Colville and Damien Hirst.

The School will also be holding another sale in the spring which will run at the same time as College Royal. For more information, please contact Allen Ash at [aash@uoguelph.ca](mailto:aash@uoguelph.ca)

## Website Makeover [www.uoguelph.ca/sofam](http://www.uoguelph.ca/sofam)

The SOFAM website has been re-launched, and the new enhancements are proving to be a tremendous resource for visitors, staff, students and faculty alike. Please visit our new website and learn more about the School of Fine Art and Music and its many facets.

A huge thank you goes out to our media technician, Nathan Saliwonchuk, for his website savvy and to Will Gorlitz for his valuable ideas and planning efforts.

## New Faces

This fall the Studio Art program welcomed Diane Borsato and Martin Pearce (full time faculty), Nestor Kruger (contract position) and Michelle Irving (part time digital media studio lab technician).

## November 2007

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## Fine Arts Network (FAN)

The Fine Arts Network (FAN) is an elected organization of students from The School of Fine Art (SOFAM) dedicated to coordinating various arts-related activities throughout the school year. So far this semester we have enjoyed: a bus trip to Toronto for Nuit Blanche, a mid-October visit to New York City, student artwork displayed in the Bullring, and a 'salon style' show of student work in the Zavitz Gallery. Some events this semester include: our bi-annual Art History Trivia night in the Grad Lounge on Thursday November 15th, and an information session in late November with a representative from the Canadian Artists' Representation/Le Front des artistes canadiens (a non-profit corporation that serves as the national voice of Canada's professional visual artists).

Check our website ([www.fineartsnetwork.ca](http://www.fineartsnetwork.ca)) regularly for updates and all the latest info on anything FAN related. Also, come out to FAN meetings! It's a great way to get involved, meet new people and stay informed. They are held every Tuesday from 5:30-6:30 in the Zavitz Hall lobby.

## Thursdays at Noon Concert Series

Our Thursdays at Noon Concert Series continues to be well attended. Take a look at the amazing line up of performers this fall. Concerts start at 12:10 p.m. on Thursdays in MacKinnon 107 (Goldschmidt Room).

Admission is FREE - donations gratefully appreciated. Everyone Welcome!

### STILL AHEAD

- Nov. 15 Trio Fibonacci; New paths, new voices: new Canadian music for violin, cello and piano.
- Nov. 22 "Pianistic Portraits"; Roman Rudnytsky, piano.
- Nov. 29 Student Soloists Day; Showcase of students in the applied music program.

### Earlier this fall audiences enjoyed ...

- Nov. 8 "Moonlight Recital"; Oni Buchanan, piano.
- Nov. 1 Works by Grieg; Derek Yapple-Schobert, piano.
- Oct. 25 "Brahms and Bloch"; Rennie & Jenny Regehr (viola / piano).
- Oct. 18 MELLIFLUENCE; The Paul Pacanowski Trio; Paul Pacanowski (piano /saxophone), Mark Dunn (bass), Mike McClelland (drums).
- Oct. 11 Music through the Ages; Cary Savage, classical guitar.; Incl. works by J.S. Bach, Regondi, Terrega, Albeniz and Scarlatti, performed on guitar including arrangements of pieces written for lute.
- Oct. 4 Andy Klaehn and Friends; Andy Klaehn (saxophone), Michael Bergauer (bass) and Paul Stouffer (keyboards, composer).
- Sept. 27 Musica Amici; Carolyn Stronks Zeyl, Tannis Sprott and Mark McDowell; Shimmering Sonorities of Flute, Soprano and Keyboard.

*The Winter Schedule*

*will be posted on the  
SOFAM website soon.*

*For more information on the  
Thursday at Noon Concert  
Series, please email Patricia  
MacPherson*

[plaw@uoguelph.ca](mailto:plaw@uoguelph.ca)

## MFA Studio Art Graduate Students

Many of our first year students have moved from across the country to join our program, bringing with them vibrant and diverse art practices. **Laura Madera**, who hails from Vancouver and who completed her BFA at the Emily Carr Institute, recently showed at Tatar Gallery as part of the Nuit Blanche in Toronto this past September.

**Katie Brennan**, also from Vancouver and a fellow graduate from the Emily Carr Institute recently organized an open field trip to the Toronto International Art Fair. At TIAF, many of SOFAM's faculty and former graduates were represented including Monica Tap, Sadko Hadzihasanovic, Martin Golland and Melanie Authier. Brennan has also joined the Graduate Students Association Board, taking on the position of the General Director of Fine Arts.

**Beth Stuart**, who completed her BFA at Concordia and who comes to us from Toronto, has taken on the position of Graduate Rep for The Fine Arts Network, the undergraduate student organization.

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*Throughout the duration of study, faculty advisors work closely with students in directing individual artwork and research projects.*

*Monica Tap begins her new role this year as graduate coordinator. She takes over from Will Gorlitz who has held this position for the past several years and who is currently on sabbatical 2007-2008.*

Joining us from Montreal, **Erin Fraser** completed her undergraduate work at the University of Victoria. She has been working with **Kristoff Steinruck** to bring about the 2nd Annual Double Header, which is an event that brings the master's students and the Specialized Studio Practice students (4th year senior studio students) together to work on collaborative projects for a group exhibition to be held in the winter semester. Kristoff received his BA undergraduate degree from the University of British Columbia.

**Margaret Flood** comes to us from Toronto; she completed her BFA at NSCAD (Nova Scotia College of Art and Design) and continues her concurrent music practice, in which her band Whispering Xylophone is celebrating its tenth year anniversary. Not only do our new MFA students come from a variety of places, they also work in a variety of mediums. **Danny Woodrow**, an NSCAD graduate as well, but originally from Newfoundland, is one of 4 painters in the program. **Hyang Cho** finished her undergraduate work at ACAD (the Alberta College of Art and Design) and is one of 4 multi-disciplinary artists in the program.

Our returning and second year MFA students have launched into a busy third semester filled with TA-ing responsibilities, grad seminar and studio work. They are: **Remi Aurora, Victoria Cheung, Maura Doyle, John Eisler, Joel Herman, Kristin Demchuk, Chris Faulkner, and Kevin Rodgers**. Over the next two semesters they will be extremely busy as they prepare for their End-of-Semester Critiques and thesis defenses in 2008.

In May-June, Remi Arora participated in the 2-person show Long Distance: Between Location and Emotion Video and works on paper by Abbas Akhavan and Remi Arora, at The Third Line Gallery in Dubai, U.A.E where he showed video works, large format digital still printouts and a series of silkscreened prints (see photo at right). In June, he participated in the group exhibit Video-Salon 2: curatorial rebound project at Galerija 10m2 of the André Malraux Cultural Centre in Sarajevo, Bosnia-Herzegovina, where he showed a video piece Untitled' (Garage) 6:00, colour, 2007. In the same month, Remi also participated in a collaboration project with the contemporary dance choreographer Laurel Koop, during the Guelph Contemporary Dance Festival, for which he produced an electroacoustic composition for the performance.



On the extra curricular front, the MFA students have formed a Dodgeball team that plays in the University of Guelph Intramurals, captained by Kristin Demchuk. After a somewhat rocky start, the team, the MFA's, are winning the majority of their games. Besides being an excellent way to blow off steam and stress, the team has been a way for the MFA students to get to know each other better and create a strong sense of community.

Congratulations to recent MFA graduates **Adam Brown** (Out of the Blue), **Nicole Vogelzang** (Landfill) and **Jenn Norton** (The Insatiable Appetite of Russian Dolls) for their successful defenses this fall. Jenn has exhibited at the MacDonald Stewart Art Centre and participated in Nuit Blanche since graduating. Recently, Adam was part of Showcase 07 at the Cambridge Galleries. Nicole's thesis work was exhibited at the Macdonald Stewart Art Centre in a solo exhibition called "Landfill".



Nicole Vogelzang's "Landfill"

Alumni MFA **Michael Waterman (2004)** recently had a solo show at Artcote in Windsor with a new sound installation, Lament. He is also represented in a group show, Media Povera, at the Ottawa Art Gallery, curated by Emily Falvey. Michael recently took part in Ed Video's Edifying Edifices show in downtown Guelph commercial locations with a new video installation Just (a tribute) based on Charles Amirkhanian's famous textsound piece.

## Visiting Artists and Speakers Program

Each fall and winter semester, the Visiting Artist and Speakers Program offers a wide range of inspiring and thought-provoking public presentations.

Thanks to the efforts of faculty committee members Christian Giroux, Monica Tap, Diane Borsato and MFA grad student Laura Madera (publicity and promotion), the fall schedule has included many distinguished national and international contemporary artists and art experts.

UNIVERSITY  
of GUELPH

THE UNIVERSITY OF GUELPH'S SCHOOL OF FINE ART AND MUSIC  
STUDIO ART PROGRAM PRESENTS

## VISITING ARTISTS & SPEAKERS PROGRAM

**Howard Podeswa**  
Nov. 20, 2007



Bounce

Howard Podeswa is a Toronto-based painter, whose work has been exhibited internationally and in Canada over the past 17 years. His most recent series, *Redux*, is a group of paintings based on Rembrandt's iconic masterpiece, *The Night Watch* (Peak Gallery, Oct. 2007 and Toronto International Art Fair, Oct. 2006). His work can be found in numerous public and private collections, including the Agnes Etherington Art Centre and SEI Investments. Podeswa has been the recipient of Canada, Ontario and Toronto Arts Council awards and grants, most recently an Ontario Arts Council Grants to Individual Artists (2006). He has been profiled internationally (ArtThrob, dArt International) and nationally, in print (Toronto Star, Globe and Mail, Eye Magazine) and other media (CITY TV, CBC radio, ATV and others). Podeswa is represented by the Peak Gallery.

### Fall lineup :

Howard Podeswa, Nov. 20  
Graham Gilmore, Nov. 19  
Althea Thauberger, Nov. 12  
Craig Fisher, Oct. 24  
Barbara Fischer, Oct. 22  
David MacWilliam, Oct. 15  
Dave Dyment, Oct. 10  
Kelly Mark, Oct. 1  
Jan Verwoert, Sept. 17

The Visiting Artist and Speakers Program events are public presentations and everyone is welcome to attend.

Watch for emails from Laura Madera for the upcoming winter schedule.

**Location:**  
Zavitz Rm312  
Tues. Nov. 20, 2:30 PM

**All Welcome  
Free Admission**



## Studio Art Faculty

### Diane Borsato

Throughout the summer and early fall, Diane Borsato exhibited a new billboard-sized photograph entitled *Snowball*, for *Artefact*, a sculpture biennial in Montreal to commemorate the Montreal World's Fair expo '67, curated by Nicolas Mavrikakis. In conjunction with this show, works by Diane Borsato were also exhibited at Art Mur and The Museum of Contemporary Art in Montreal.



Bouquet, (stolen flowers), 2007.

Additionally, Diane Borsato recently completed her exhibition of a solo project entitled *Neighbourhood*, shown at the University of Waterloo's school of Architecture Gallery in conjunction with Cambridge Galleries, for the international biennial *CAFKA*, 2007.

The show featured Diane's new photographs and sculptures that document subversive, performatic gestures from stealing neighbours' flowers, to destroying a model of the artist's home. A new publication produced by curator Ivan Jurakic accompanies the exhibition.

A screening of the artist's work *Wondering How Long He Can Keep Up the World* was also featured during the biennial in Kitchener, curated by Laurel Woodcock. In the summer and fall of this year, Diane Borsato also delivered two artist talks, one in conjunction with her exhibition at the University of Waterloo's School of Architecture, and one as an invited visiting artist at Thames Valley University in London, UK.



Home, (constructed, destroyed and re-constructed), 2007.

### Susan Dobson

Susan Dobson presented a paper titled "Digital Mutations and Photographic Ways of Seeing" at the University Art Association Conference at the University of Waterloo on November 2nd.

### James Carl

upcoming and on-going

group exhibitions: Open Space Victoria,

30th Anniversary Exhibition

Art Gallery of Alberta, "Funhouse", with BGL, Rhonda Weppler, et al.

solo exhibition: "Jalousie", Galerie Heinz-Martin Weigand, Karlsruhe, Germany,

opens November 9



James Carl, *the space between angry lovers in a moving car*, 2006

## Robert Enright

Robert Enright, University Research Chair in Art Theory and Criticism, has continued his usual pattern of writing, lecturing and interviewing. In September he interviewed the American artist Ann Hamilton as the sixth guest in the Artist's Talk series co-sponsored by the Perimeter Institute and the Kitchener/Waterloo Art Gallery.

In the special painting issue of "Border Crossings", the art magazine for which he is the Senior Contributing Editor, he published interviews with Lisa Yuskavage, Sean Scully, Shary Boyle and Tony Scherman. In the previous issue, distinguished Canadian artists Vera Frenkel and Michael Snow were the featured interviews. The upcoming special issue on "Words and Pictures", will feature conversations with the Dutch artist Marcel van Eeden, poet and songwriter Leonard Cohen and the American artist, Ed Ruscha. Finally, the September issue of the British art magazine, *frieze*, included his interview with Stan Douglas. In connection with the current Warhol exhibition at the Winnipeg Art Gallery he conducted an on-stage interview with critic and philosopher, Arthur C. Danto about Warhol, and also reviewed the exhibition for the *Globe & Mail*. In addition to writing he sat as a member of the jury for the Hnatyshyn Foundation to choose the recipients of the Visual Arts Awards. This fall he was also a member of the Ontario Arts Council Jury for magazines.

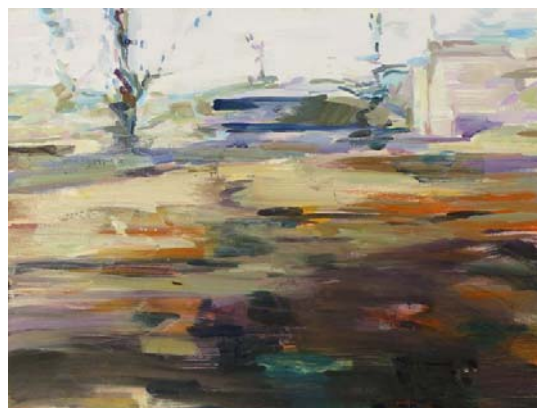
The revised edition of Professor Enright's "Eric Fischl: 1970 – 2007" (with Arthur Danto and Steve Martin) will be published in late February by the Monacelli Press in New York. He will also complete a series of commissioned interviews with Eric Fischl and April Gornik for the Archives of American Art, located in the Smithsonian Institute in Washington, D.C. In the fall of this year he was awarded a Gold Medal for his contribution to the arts by the R.C.A. (the Royal Canadian Academy).

## Monica Tap

Monica Tap has a solo exhibition opening November 24 at Wynick Tuck Gallery in Toronto. Titled *One-second Hudson*, the paintings continue her exploration of video and painting.

At the University Art Association Conference Nov 1-3, she chaired a panel arising out of her SSHRC Research/Creation Project. The panel, "On Painting and Translation", included papers by Sky Glabush (University of Western Ontario), Pete Smith (Guelph MFA 07), Lorraine Simms (Dawson College), Taisuke Edamura (McGill) and George Magalios (Florida).

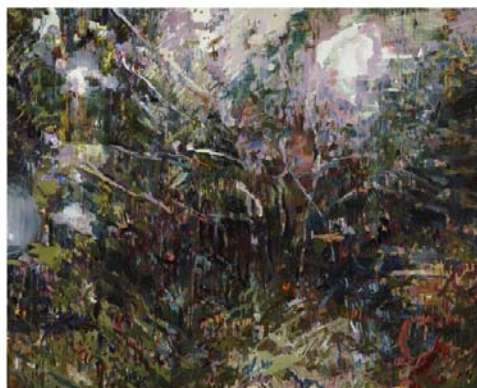
Also in November at the Toronto International Art Fair, Tap was featured by the Wynick Tuck Gallery and Galerie Trois Points (Montreal).



*one-second Hudson no 1115, 2007, oil on linen, 24" x 32"*

Earlier this year, Tap's work was featured in a solo exhibition at Thatcher Projects in New York, New York. *Séance* opened May 10 and ran to June 16, 2007.

Also this summer, Tap's work was selected for group exhibitions in Vancouver (Elissa Cristall Gallery) and Montreal (Galerie Trois Points). And later in the summer Monica led the Emma Lake Artist Workshop, from July 20 to August 5.



*Tap\_Road to Lilydale I, 2006, oil on canvas\_80" x 99"*

## FASTWÜRMS

DONKY@NINJA@WITCH is a new FASTWÜRMS project created for the Art Gallery of York University, September 26 to December 9, 2007.

DONKY@NINJA@WITCH is also the glyph and cartouche, code and cover for a historic re-staging of several key FASTWÜRMS exhibitions, the artist mega/monster re-mix of elements from 'Swag & Shag' (1995), 'Unisex: House of Bangs' (1999), 'Blood & Swash', 'Denim Pox' (2002), 'Pirate Head', 'Gusset Nation' (2004), and 'Blood Clock' (2005).



New work premiered for this solo exhibition includes Ninja vs. Witch an original HD video production shot on location in Venice, Italy and Scarlet Hill, Ontario.

The DONKY@NINJA@WITCH opening on the Harvest Moon of September 26th was well attended by SOFAM thanks to the bus organized by James Carl and the Specialized Studio Practice class. Others had the opportunity to climb aboard the AGYU performance bus and take a 'Mustache Ride', courtesy of Master of Fine Art Alumni and sometime Extended Media sessional, Katie Bethune-Leamen.



Opening participants received haircuts and sideburn trims from Zsa Zsa and Lisa Perierra at the 'House of Bangs', and temporary felt tip tattoos from Kim & Dai and guest artist Jill Henderson at the 'Blood + Swash' tattoo parlour.

DONKY@NINJA@WITCH travels to the Contemporary Art Gallery, Vancouver, January 2008.





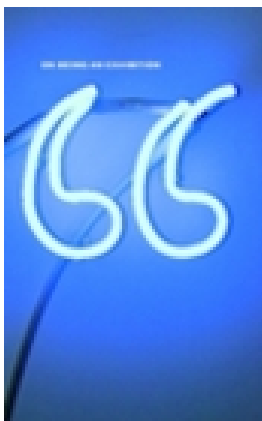
## Sandra Rechico

Sandra participated in the following intervention at Amherst Books, Amherst, MA: **Titles II**, An Exhibition of Artists' Book Works, organized by the WayUpWayDown collective. October 24 - November 25, 2007

Klaudia Biala Flavio Trevisan Juro Osawa Tania Ursomarzo Yvonne Singer Stephanie Chabot Marcin Kedzior Gordon Lebrecht Yam Lau Cheryl Sourkes Lorna Mills Scott Sorli Rachele Riley Joy Walker Evan Quigley David Scott Armstrong Becky Singleton Barbara Balfour Stephanie Shepherd Sandra Rechico Andrew McAllister Mary Porter Sunny Kerr Alex Xie Jamelie Hassan.

On November 3, Sandra was as a panel member at the UAAC conference and presented WADE 2006 as a part of a Round table on Contemporary Curatorial Practices, chaired by Jennifer Fisher and Joan Borsa.

## Laurel Woodcock



*Upcoming:* Jessica Bradley Art + Projects - Limited Artists editions and multiples by Shary Boyle, Laurel Woodcock, Derek Sullivan, and others—Opening December 15, show runs to January 12, 2008

<http://www.jessicabradleyartprojects.com/>

*Currently running:*

Catalogue available through lulu

BOOK LAUNCH

YYZ ARTISTS' OUTLET— Pro Forma edited by Jessica Wyman, Oct 10,

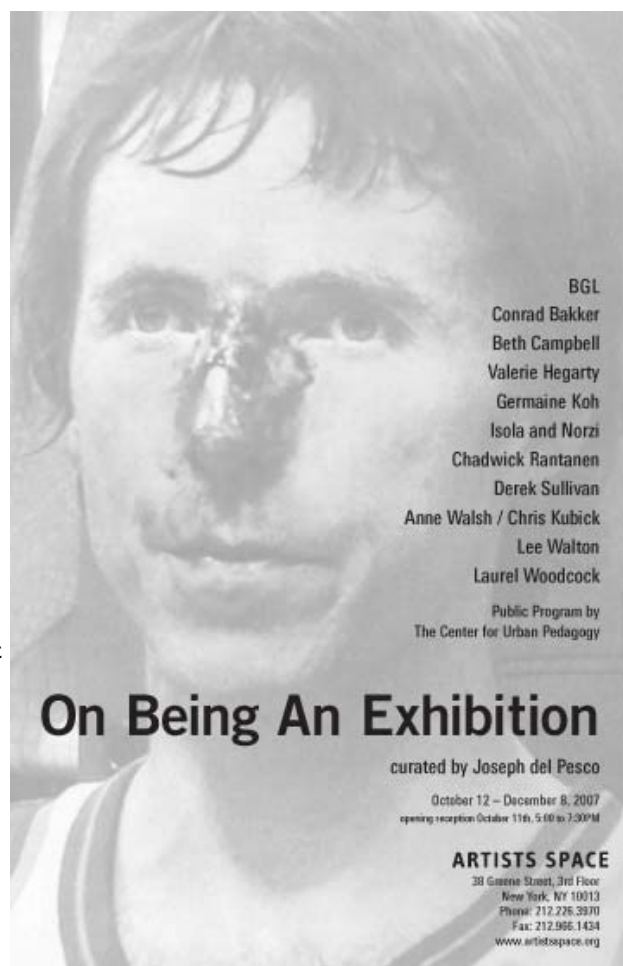
In Pro Forma (a three-volume series),

editor Jessica Wyman assembles essays that consider the developments and directions of the use of text in visual art, exploring what personal, social or political motivations inspire artists to use text and how text-based art is understood. Contributors include: John A. Walker, Philip Monk, Eve Meltzer, Michael Maranda, Luis Jacob, Barbara Balfour, David Garneau, Michelle Jacques, Laurel Woodcock, Simon Glass, Yvonne Singer, Paul de Guzman, Mireille Perron.

*Nuit Blanche:* Curator Michelle Jacques curated zone B of this event selecting 12 International artists to produce site projects, Adad Hannah, Johanna Billing, Swintak, Laurel Woodcock and others.

*Curatorial Project:* Serious Slapstick—Curated by Laurel Woodcock accompanied by a short essay, screening for CAFKA 2007 at Princess Cinema, Sept. 27. Jon Sasaki, Deirde Logue, Kelly Mark, Neil Goldberg, Benny Nemerofsky Ramsay, Adad Hannah, Paulette Phillips, Monique Moublow, Steve Reinke, Miguel Arteta, Miranda Joly, Daniel Cockburn, Diane Borstao, Diane Soto.

Review in Canadian Art (summer issue) <http://www.canadianart.ca/>



BGL  
Conrad Bakker  
Beth Campbell  
Valerie Hegarty  
Germaine Koh  
Isola and Norzi  
Chadwick Rantanen  
Derek Sullivan  
Anne Walsh / Chris Kubick  
Lee Walton  
Laurel Woodcock  
Public Program by  
The Center for Urban Pedagogy

### On Being An Exhibition

curated by Joseph del Pesco

October 12 – December 8, 2007  
opening reception October 11th, 5:00 to 7:00PM

ARTISTS SPACE

28 Greene Street, 3rd Floor  
New York, NY 10013  
Phone: 212.226.3970  
Fax: 212.966.1434  
[www.artistspace.org](http://www.artistspace.org)

<http://www.laurelwoodcock.ca/articles.html#CA>



## Arthur Renwick

### SOLO SHOW

#### **Delegates: Chiefs of the Earth and Sky**

National Museum of Brasilia, Brasilia Brazil

Arthur Renwick

FOTOARTE Festival, October 25 – November 2007

### GROUP SHOWS

#### **Re/translation: Land & Language—A Space Gallery, Toronto**

Rebecca Baird, Peter Morin, Jude Norris, Arthur Renwick

Curated by Michelle LaVallee (curatorial residency)

Exhibition runs Oct 19 – Nov 23, 2007

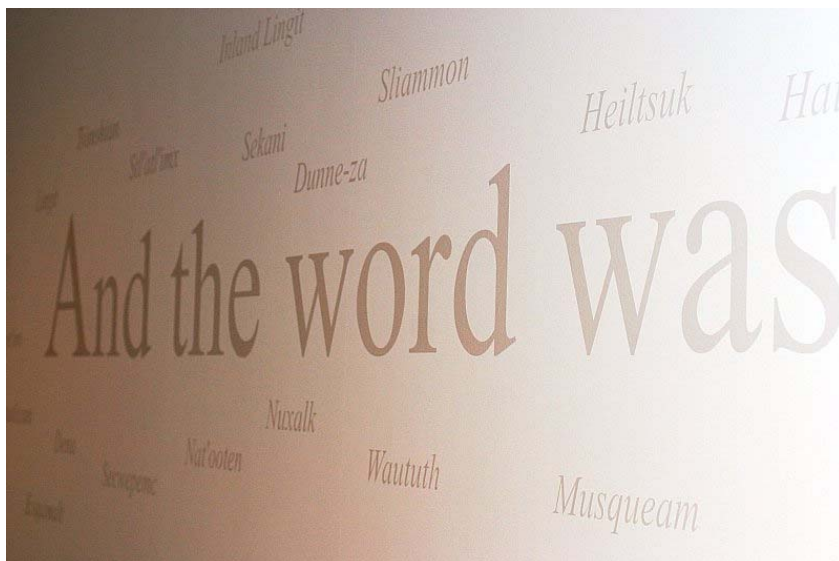
#### **Memories Muse - ANDPVA Gallery, 60 Atlantic Avenue, Toronto,**

October 2007

#### **Confluence: First Nations Art from John Cook's**

##### **Collection - Carleton University Art Gallery, Ottawa**

Confluence features the work of nine Canadian Aboriginal artists selected from the holdings of the Ottawa architect John Cook. Born and raised in Ottawa, Cook began his collection in the late 1960s, when he was fourteen years old, with the purchase of a woodcut by the Seneca artist John Dockstadter.



Confluence features photography by Arthur Renwick and Kent Monkman; prints by Carl Beam; sculpture by Faye HeavyShield, Ron Noganosh, and Rebecca Belmore; a Brian Jungen drawing; painting and collage by Robert Houle; and Nadia Myre's beaded Indian Act. Shaped by factors like opportunity, research, desire and intention, Cook's wide-ranging collection today embodies an idiosyncratic and rich confluence of cultures.

September 24 - December 16, 2007

## *Art History Faculty*

### **Dan Adler**

This fall, Dan published a brochure for a show of Jon Sasaki's work at the New Gallery in Calgary, as well as published reviews in C Magazine, Canadian Art, and Artforum. He is currently organizing the exhibition, "It's Just Routine," featuring a collaborative work by Sandra Rechico and Gwen MacGregor, to be held at Mercer Union in Toronto in the fall of 2008.

### **Sally Hickson**

In early 2007, Sally Hickson (Art History) published 'Pretty Maids All in a Row': Some Thoughts on Collections of Female 'Beauties' in the Renaissance in the collection *Beauty and the Abject: Interdisciplinary Perspectives* (Peter Lang, New York), papers from the Biannual Image & Imagery Conference held at Brock University.

In late March, she presented the paper 'Speaking Parts: Serial Portraits of Women and Their Role as Interlocutors in Dialogues on Beauty in the Renaissance' at the annual Renaissance Society of America Conference held in Miami, and later in the month was invited to present a talk called 'The Art of Love: Venus Variations in the Italian Renaissance' as part of the Annual College Royal at Guelph. In July her article "Excavating Rome in the Renaissance," appeared in the journal *Minerva – The International Review of Ancient Art and Archaeology*. She is also serving as the Ontario representative on the executive board of the Universities Art Association of Canada (UAAC).

## *Music Faculty*

### **Marta McCarthy**

Assistant Professor Marta McCarthy has been invited to adjudicate the Manitoba Provincial Choral Festival this November.

### **James Harley**

Performances:

"Edifices (naturels)" for solo piano, Brigitte Poulin, Montreal, 10 November 2007

and recording for CD release on ATMA Records, December 2007).

"Trio: for violin, cello, piano, Trio Fibonacci, Ontario tour (Waterloo, Guelph, London), 13-16 November 2007.

## Ellen Waterman

This past summer, Ellen Waterman was artist-in-residence at The Art of Immersive Soundscapes II, University of Regina, giving improvisation workshops and concerts (including new works for flute and electronics with James Harley). She is co-editing a book of papers from the conference that was included in this international summer institute. Ellen spent time at The Western Front artist centre in Vancouver in September, on a commission to write a critical essay on the work of Gordon Monahan.

She will present papers at several upcoming conferences including: Comin' Out Swingin': Improvisation and Sexuality at U.B.C., The International Society for Improvised Music at Northwestern University in Illinois, and Musica Ficta/Lived Realities at the University of Toronto. These conference presentations come out of work Ellen is doing with the interdisciplinary SSHRC-MCRI project on Improvisation, Community and Social Practice (ICASP).

ICASP was launched in early September with a gala reception at which alumni improvisers from the Contemporary Music Ensemble performed. Members of ICASP, including Ellen, also performed at the Guelph Jazz Festival under the name (Not Just) Talking Heads.

The project welcomes Tracy McMullen, who has just taken up a post-doctoral position with the Improvisation, Community, and Social Practice project. Tracy recently defended her Ph.D. in the music department at the University of California, San Diego, and will be at U of G for one year researching the relationship between improvisation, gender, and the body.



*Improvisation, Community, and Social Practice team at official launch, September 4, 2007.*

## Music Ensembles

**University of Guelph Choirs (conductor: Marta McCarthy)**  
with the **Guelph Chamber Choir** and the **Hart House Orchestra** present:

Beethoven's Ninth Symphony

Sat. November 10, 2007, 8:00 p.m. River Run Centre, Guelph

Tickets: call 519-763-3000

**University of Guelph Jazz Ensemble (conductor: Andy Scott)**

Thursday, November 15, 2007, 7:30 p.m.

University Club, University Centre, U of G

\*admission \$2.00 at the door

**University of Guelph Contemporary Music Ensemble (director: Ellen Waterman)**

"Fly Swatter Maneuvers" and other large-ensemble works newly commissioned by Joe Sorbara and Germaine Liu

Friday, November 23, 2007, 8:00 p.m., MacDonald Stewart Art Centre

Admission \$5 at the door

**University of Guelph Chamber Ensembles (conductor: Henry Janzen)**

Sunday, November 25, 2007, 7:30 p.m., MacKinnon Room 107, U of G

\*admission free

**U of G Concert Winds (conductor: John Goddard)**

Wed. November 28, 2007, 6:00 p.m.

Science Complex Atrium, Admission Free

**University of Guelph Choirs (conductor: Marta McCarthy)**

**"One World in Song"**

All four university choirs perform choral music from: Africa, Australia, Brazil, Canada, Cuba, Taiwan, and other parts of our beautiful world!

Sat. December 1, 2007, 8pm, Harcourt United Church, 87 Dean Ave, Guelph

Tickets \$15 /10(seniors & students) Tickets and further info: Marta McCarthy (519) 824-4120 x 54377